

**(Abstract)**

Urdu Core Course and Generic Elective Course for B.A. Urdu and Islamic History Programme (Dual Core)- Scheme, Syllabus, Pattern of Question Paper and Project guideline (CBCSS -OBE) - Under Private Registration -2023 - Implemented - Orders Issued

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**ACADEMIC C SECTION**

ACAD C/ACAD C5/20737/2023 (I)

Dated: 22.08.2024

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- Read:-1. U.O.Note No.SDE/SDE I-1/501/ADMN/2023 dtd.14/08/2023  
2. ACAD C/ACAD C5/20737/2023 (II) Dtd 17/10/2023  
3. U. O No. Acad C5/1912/2019 dated 31.05.2021  
4. E-mail from the Former Chairman of BoS in Urdu (cd) , dtd: 12/02/2024  
5. The Minutes of the combined meeting of the BoS in Arabic (UG) Urdu (Cd) and Islamic History (Cd) held online on 18/05/2024  
6. E-mail received from Chairperson BoS is Islamic History dtd: 21/05/2024, along with the final draft of Syllabi  
7. The Orders of Vice Chancellor, dtd. 18/06/2024  
8. The Minutes of the meeting of the Academic Council held on 25/06/2024

**ORDER**

1. As per the paper read (1) above, the School of Distance Education of the University requested to take necessary steps to prepare the syllabus of the B.A. Urdu and Islamic History programme under Private Registration, as they invited Admission Notification for the same for the academic year 2023.
2. In the circumstance of non existence of Board of Studies, the former Chairperson, BoS in Urdu (cd) was entrusted vide paper read 2 above, to prepare the Syllabus of the Urdu Core and Generic elective Courses after effecting necessary modifications in the Syllabus of Urdu Core and Generic elective Courses of Regular Programme (CBCSS-OBE) implemented w.e.f.2019 admission as done in the case of other Private Registration programmes, in tune with the Regulation for UG programmes under Private Registration 2020, implemented vide paper read (3) above.
3. Subsequently, the former Chairperson, Board of Studies in Urdu (cd), submitted the draft Scheme, Syllabus and Pattern of question paper of Urdu Core Courses and Generic Elective Courses vide paper read (4) for approval.
4. In the circumstance of constitution of BoS(Board of Studies), the Draft Syllabus submitted by the former Chairperson was placed before the BoS in Urdu (cd) for approval.
5. The combined Meeting of BoS Arabic, Urdu & Islamic History vide paper read (5), approved the Scheme, Syllabus, Project Guidelines and Pattern of Question Papers of the Core & Generic Elective courses of the Urdu for B.A. Urdu and Islamic History Programme (Dual Core) to be implemented with effect from 2023 Admission under Private Registration.
6. Subsequently, the Vice Chancellor ordered to place the Draft Syllabus of Core Course and Generic Elective Course of Urdu before the Academic Council for consideration and to implement under Private Registration w.e.f 2023 admission.
7. The XXXVIII<sup>th</sup> Meeting of Academic Council considered the matter and approved the **Scheme**,

**Syllabus, Pattern of Question papers and Project Guidelines of the Urdu Core Course and Generic Elective Course of the B.A. Urdu and Islamic History Programme (Dual core) under Choice Based Credit and Semester System (OBE) to implement under Private Registration programme of the University w.e.f 2023 admission**, in principle and permitted to publish the same considering the urgency of the matter.

8.The Minutes of the Academic Council was approved by the Vice Chancellor and published

9.Therefore, the Scheme, Syllabus, Pattern of question paper and Project Guide lines of Urdu Core Course and Generic Elective Course for B.A. Urdu and Islamic History Programme (Dual core) are appended with this U.O. and uploaded in the University website ([www.kannuruniversity.ac.in](http://www.kannuruniversity.ac.in)).

Orders are issued accordingly.

Sd/-

**ANIL CHANDRAN R**

**DEPUTY REGISTRAR (ACADEMIC)**

For REGISTRAR

To: 1. The Director, School of Life Long Learning  
2. The Chairperson, BoS Urdu  
3. The Chairperso, BoS, Islamic History

Copy To: 1. Examination Branch ( Through PA to CE )  
2. PS to VC/PA to R  
3. DR/AR II (Acad)  
4. EG-I, EXC-I, DR (SLL), AR-I (Exam)  
5. Web Manager ( to upload on the Website)  
6. SF /DF/FC  
7. Chairperson- BoS in Urdu (cd)

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SECTION OFFICER



KANNUR UNIVERSITY  
കണ്ണൂർ സർവകലാശാല

**(Abstract)**

BA Urdu and Islamic History ( Dual core) Programme (CBCSS-OBE) under Private Registration scheme - Modified Scheme and Syllabus of Urdu Courses and Islamic History Courses - Approved and Implemented with effect from 2023 admission

**ACADEMIC C SECTION**

ACAD C/ACAD C5/20737/2023

Dated: 04.03.2026

Read:-1. U.O. No. ACAD C/ACAD C5/20737/2023 and U.O. No. ACAD C/ACAD

C5/20737/2023 (I) Dated: 22.08.2024

2. Note dtd:25.11.2025 received from Director (i/c) SLL

3. E-mail dtd: 02/12/2025 received from the Chairperson BoS in Urdu (Cd), and Chairperson BoS in Islamic History (Cd)

4. Remarks received from the Dean, Faculty of Language and Literature and the Dean, Faculty of Humanities via emails dtd: 02.12.2025 and 17.12.2025 respectively

5. Minutes of the meeting of the Standing Committee of the Academic council held on 21.02.2026

6.Orders of Vice Chancellor in file of even no. dated 02.03.2026

**ORDER**

1.Scheme, Syllabus, Pattern of Question Papers and Model question papers of Urdu courses and Islamic History courses for BA Urdu and Islamic History Dual Core Programme was approved and implemented under private registration scheme of SLL w.e.f 2023 admission as per paper read (1) above .

2.Subsequently, Director (i/c) School of Lifelong Learning, as per note dtd: 25-11-2025 intimated some discrepancies found in the scheme and syllabus of Islamic History courses and Urdu Courses implemented for BA Urdu and Islamic History Dual Core programme under Private registration scheme .

3. Thereafter, the matter was intimated to the Chairpersons of the Board of Studies in Urdu (Cd) and Islamic History (Cd), and the Chairpersons after considering the matter forwarded the modified scheme and syllabus of Urdu and Islamic History courses, vide paper read (3 ) above, after rectifying discrepancies pointed out.

4. The same was forwarded to the Dean- Faculty of Language and Literature & Dean-Faculty of Humanities, for obtaining remarks. The Deans, after verifying the syllabi recommended to approve.

5.Considering the matter in detail, the Vice Chancellor ordered to place the modified scheme and syllabus of Urdu courses and Islamic History Courses for BA Urdu and Islamic History dual core Programme, under Private registration scheme, before the Standing Committee of the Academic Council for consideration

6.The Standing Committee of the Academic Council, vide paper read (5), recommended to approve



the modified scheme and syllabus of Urdu and Islamic History -Courses for BA Urdu and Islamic History dual core Programme, under Private registration Scheme, w.e.f 2023 admission

7.The Vice Chancellor, after considering the recommendation of Standing Committee of the Academic Council and in exercise of the powers of the Academic Council, conferred under the Section 11 (1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, **approved the modified scheme and syllabus of Urdu courses and Islamic History courses for BA Urdu and Islamic History dual core Programme, under Private registration Scheme, w.e.f 2023 admission**, subject to reporting to the Academic Council.

8.The modified scheme and syllabus of Urdu courses and Islamic History courses for BA Urdu and Islamic History dual core Programme, under Private registration Scheme, w.e.f 2023 admission is appended with this U.O. & uploaded in the University website

9. U.O read (1) above stands modified to this extent.

Sd/-

**Bindu K P G**

**DEPUTY REGISTRAR (ACADEMIC)**

For REGISTRAR

To: 1) The Controller of Examinations (through PA)  
2 The Director (i/c) School of Lifelong Learning

Copy To: 1. EG-1/AR-I/AR-IV / EG II  
2. PS to VC/PA to R  
3. DR/AR (Acad)  
4. Computer Programmer/Web Manager  
5. SF/DF/FC

Forwarded / By Order

  
SECTION OFFICER





# **KANNURUNIVERSITY**

***SYLLABUS FOR URDU CORE COURSE, FOR  
B.A URDU & ISLAMIC HISTORY PROGRAMME  
(DUALCORE) AND GENERIC ELECTIVE COURSES  
UNDER PRIVATE REGISTRATION***

**CHOICE BASED CREDIT AND SEMESTER SYSTEM**

**(2023 ADMISSIONONWARDS)**

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**B.A URDU AND ISLAMIC HISTORY (DualCore)**

Sem	Course	COURSE CODE	Course Title*	Credits		Total Credits	Total Hours
I	Common		COMMON COURSE ENGLISH	4		19	
	Common		COMMONCOURSE ENGLISH	3			
	Common		ADDITIONAL COMMON COURSE1	4			
	Core	1B01URD	AFSANE AUR NOVEL	4			
	Core		ISLAMIC HISTORY	4			
II	Common		COMMON COURSE ENGLISH	4		19	
	Common		COMMON COURSE ENGLISH	3			
	Common		ADDITIONAL COMMON COURSE2	4			
	Core	2B02URD	QASEEDA, MASNAVI, MARSIIYA AUR RUBAYI	4			
	Core		ISLAMIC HISTORY	4			
III	Common		COMMON COURSE ENGLISH	4		20	
	Common		ADDITIONAL COMMON COURSE3	4			
	Core	3B03URD	GHAZAL	4			
	Core		ISLAMIC HISTORY	4			
	Core		ISLAMIC HISTORY	4			
IV	Common		COMMON COURSE ENGLISH	4		20	
	Common		ADDITIONAL COMMON COURSE 1V	4			
	Core	4B04URD	SHUSTA URDU	4			
	Core	4B05URD	DRAMA AUR KHAKE	4			
	Core		ISLAMIC HISTORY	4			
V	Core	5B06URD	INFORMATICS (URDU)	4		22	
	Core	5B07URD	THANQEED	4			
	Core	5B08URD	THAREEKH-E-ZABAN-E-URDU AUR LISANIYATH	2			
	Core		ISLAMIC HISTORY	4			
	Core		ISLAMIC HISTORY	4			
	Core		ISLAMIC HISTORY	2			
			GENERIC ELECTIVE COURSE	2			
VI	Core	6B09URD	THAREEKH-E-ADAB-E-URDU	4		20	
	Core	6B10URD	SPECIAL STUDY ONALLAMA IQBAL	4			
	Core	6B11URD	PROJECT WORK (URDU)	2			
	Core		ISLAMIC HISTORY	4			
	Core		ISLAMIC HISTORY	4			
	Core		ISLAMIC HISTORY	2			
<b>Total</b>						<b>120</b>	

**PART-A**  
**B.A URDU AND ISLAMIC HISTORY CORE COURSES (DUAL CORE)**  
**WORK AND CREDIT DISTRIBUTION**

**(2023 ADMISSION ONWARDS)**

COURSE CODE	COURSE TITLE	SEMESTER		CREDIT	EXAM HRS	MARKS (ESE+IA)
1B01URD	AFSANE AUR NOVEL	1		4	3	40+10=50
2B02URD	QASEEDA 'MASNAVI' MARSIIYA AUR RUBAYI	2		4	3	40+10=50
3B03URD	GHAZAL	3		4	3	40+10=50
4B04URD	SHUSTA URDU	4		4	3	40=10=50
4B05URD	DRAMA AUR KHAKE	4		4	3	40+10=50
5B06URD	INFORMATICS URDU	5		4	3	40+10=50
5B07URD	THANQEED	5		4	3	40+10=50
5B08URD	THARREKH-E-ZABAN-E-URDU AUR LISANIYATH	5		2	2	20+5=25
6B09URD	THAREEKH-E-ADAB-E-URDU	6		4	3	40+10=50
6B10URD	SPECIALSTUDY ON ALLAMA IQBAL	6		4	3	40+10=50
6B11URD	PROJECT WORK (URDU)	6		2	-	25

**EVALUATION**

ASSESSMENT	WEIGHTAGE	MARKS Except Course V111&X1
EXTERNAL	4	40
INTERNAL	1	10
TOTAL		50

**CONTINUOUS INTERNAL ASSESSMENT**

COMPONENT	WEIGHTAGE	MARKS
ASSIGNMENT	100%	10

**CORE COURSE I:-AFSANE AUR NOVEL.**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1B 01URD		4	3

**COURSE OUTCOME**

**CO 1: Understand the art of Afsana with reference to the artistic ramifications**

**CO2: Evaluate the growth of Afsana in terms of social and literary movement  
Especially Taraqi Pasand Movement.**

**CO3: Understand the art of Novel in terms of artistic and socio-cultural aspects in view of  
the profound changes that have been brought about inhuman life through Novels.**

**CO4: Identify the impact of Afsana and Novel on formulating public opinion on different  
issues and the students reaction to them.**

**UnitI: Afsane ki tha'reef-Ajzae tharkeebi-Urdu Afsne ka agazo Irthiqa**

**Hrs)Unit11:Hasbezel afsano ka muthala**

**Nazara Darmiyanhai- By Qurathuliain Hyder**

**Mahalakshmi ka pul-By Krishan Chandr**

**UnitIII: Novel ki Tha'reef-ajzae tharkeebi**

**Urdu novel ka agazo irthiqa**

**UnitIV:Novel Nirmala (Non Detailed)By Premchandh**

**Books for Study:**

**Urdu ke terah Afsane –By Athar Parvez**

**Nirmala–By Prem Chand**

**Books for Reference:**

1. Urdu afsane ka fani aur thekniki muthala–By NikhatRaihana–Pub. by Educational Book House Aligarh
2. Urdu afsana rivayath aur masail–Edited by Prof.Gopi ChandNarang–Pub. by Educational Publishing House Delhi
3. Fane afsana nigari- By Waqar Azeem– Pub. by Educational Book House Aligarh

4. Novel kyahai- Noorul Hasan Hashimi and Ahsan Farooqi–Pub. by EBH Aligarh

5. Urdu novel ki thareekh aur thanqeed– Ali Abbas Hussaini –Pub. by EBH Aligarh

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

**PartA- Short answer**

- Answer all questions (6x1 = 6)

**PartB- Short Essay**

*Answer any 6 questions out of 8* (6 x2=12)

**PartC- Essay**

- *Answer any 4 questions out of 6* (4 x3=12)

**PartD- Long Essay**

- *Answer any 2 questions out of 4* (2x5=10)

- Total marks including choice-60
- *Maximum marks of the course- 40*

**CORE COURSE II: 2B02 URD-OASEEDA,MASNAVI,MARSIYA AUR RUBAYI.**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2B02URD		4	3

**COURSE OUT COME**

**CO1: Understand the art of Qaseeda, Masnavi, Marsiya and Rubayi with reference to their gradual growth in Urdu.**

**CO2: Evaluate the multiple contexts of all the genres.**

**CO3: Analyze the socio-political –cultural environs that have facilitated the growth of these genres during different ages.**

**CO4: Identify the role played by these genres in stabilizing social life styles and ways of living in India.**

**Unit I :Qaseeda ki thareef-Qaseeda ka fan- Aagaz –o-Irthiqa**

**Dar madah Bahadurshah Zafar (Mirza Ghalib)**

**Darmadah Bahadurshah Zafar (Zouq)**

**UnitII :Sinf Masnnavi ki thareef-Ahmiyath-Aagazo Irthiqa**

**Meer Hasan Dehlavi.....(DastanThayarime Bagh ki)**

**Diya Shankar Naseem...Masnavi Gulzare Naseem se**

**(Aavara hona Bakavli ka Thajul mulook gulcheen ki talash mein)**

**UnitIII:Sinf Marsiya ki thareef-Marsiyaka fan-Marsiya ke aqsam**

**MeerAnees .....Marsiya Hazrath Imam Hussain**

**SafiLakhnavi..... Marsiya Hali**

**Iqbal.....Marsiaya Daagh**

**UnitIV:Sin fRubayi-Rubayi ka fan-Rubayi ke mauzooath**

**Meer Anees ki char Rubaiyan**

**Maulana Hali ki char Rubaiyan**

**AkbarIlahabadi ki char Rubaiyan**

**Firaq ki char Rubaiyan**

**Books for Study:**

1. “Urdu Shayiri” Murathab Prof. Mazar Abbas Naqvi- EBH Aligarh

**Books for Reference:**

1. Urdu shayiri ka Thanqeedi Muthala`a by Dr.Sunbul Nigar, EBH, Aligarh
2. Urdu Masnavi ka Irthiqa by Abdul Qadir Sarwari, EBH,Aligarh
3. Thareekhe Adabe Urdu by Prof. Noorul Hasan Naqvi, EBH, Aligarh

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

**PartA- Short answer**

- Answer all questions (6x1 = 6)

**PartB- Short Essay**

- Answer any 6 questions out of 8* (6 x2=12)

**PartC- Essay**

- *Answer any 4 questions out of 6* (4 x3=12)

**PartD- Long Essay**

- *Answer any 2 questions out of 4* (2x5=10)

- Total marks including gchoice-60
- *Maximum marks of the course- 40*

### CORE COURSE III:GHAZAL

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3B 03URD		4	3

#### COURSE OUTCOME

**CO1:Understand the Art of Ghazal.**

**CO2:Evaluate the multifaceted contexts of the Ghazal and its nuances.**

**CO3:Understand the origin and development of Ghazal with special reference to gender.**

**CO4: Make short presentations of the Ghazal couplets of the distinguished Ghazal poet sbefore an audience.**

**UnitI:Sinf Ghazal ki thareef-Urdu Ghazal ka Agaz-o-irthiqa**

**1) Wali Dakani ki Ghazalein**

- Jise ishq ki theer kari lagey
- Muflisi sab bahar khoti hai
- Mukh tera aftabe mahsar hai

**2) Meer Taqi Meer ki Ghazalein**

- Rahe dare ishq me rota hai kya
- Jis sir ko guroor hai yunt haajvari ka
- Ilahi kahan muh chupayahai tuneey

**UnitII :1)Momin ki Ghazalein**

- Kab tak nibhaye na ashna ke saath

**2) Mirza Ghalib ki Ghazalein**

- Koi din gar zindagani aur hai
- Sab kahan kuch lala-o-gulmei numayan hogayein
- Bazeecha-e-ithifal hai duniya mer eaagey

**UnitIII: 1)Althaf Hussain Hali ki Ghazalein**

- Ab-o-Aglasa Ithefath nahin
- Hai justaju kekhoob se hai khoob tar kahan

**2) Fani ki Ghazalein**

- Ek muamma ha isamajhneka na samjhaneka

- Shouk se nakaami ki badoulath

**UnitIV: 1)Hasrath Mohani ki Ghazalein**

- Dil ko khayal yaar ne magmoor kardiya
- Ishq me jaanse guzar jayein

**2) Sheharyaar ki Ghazalein**

- Mahool mere shahar ithna pur sukoonnatha
- Kaisa maze tha kiya hai haal apna

**Books for Study:**Munthahab Ghazalein-Uttarpradesh Urdu Academy,Lucknow.

**Books for Reference:**

- 1)Urdu Ghazal-Yusuf Hussain Khan-Anjuman Tarqi Urdu-Delhi.
- 2) Asnaf – e-Adab urdu-Dr .Qamar Rayees, SirSyed Book Depo, Aligarh.

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

**PartA- Short answer**

- Answer all questions (6x1 = 6)

**PartB- Short Essay**

*Answer any 6questions out of 8* (6 x2=12)

**PartC- Essay**

- *Answer any 4questions out of 6* (4 x3=12)

**PartD- Long Essay**

- *Answer any 2questions out of 4* (2x5=10)

- Total marks including choice-60
- *Maximum marks of the course- 40*

## CORE COURSE IV:SHUSTA URDU

SEMESTER	COURSECODE	HOURSP ERWEEK	CREDIT	EXAM HRS
4	4B04URD		4	3

### COURSEOUTCOME

**CO1:** Understand the basics of Urdu

Grammar.**CO2:** Communicate in chaste Urdu.

**CO3:** Identify or realize the role of the effective communication in cascading their ideas meaningfully.

**CO4:** Achieve skills in figurative speech like metaphors, similie, etc .

**UnitI: Kalima-Ism, Harf,Fi’el- Aqsaam-E-Ism-Fa’il.**

Fi’el (Masdar)ki kismein-Mazi,Haal,Musthaqbil.

Huroof ka Bayan aur unke qismein-Aqsameizafath-Zameer ki thareef aur uski

Qismein-sifath aur uske aqsaam-tharkeeb sarfi aur tharkeeb nahvi.

**UnitII:Thazkeer-o-Thanees (haqeeqi aur gairh aqeeqi) bejaan cheezon ki thazkeer-o-thanes-wahid, jama aur jammul jama.**

Mutharadif alfaz aur muthazad alfaz.

**Unit III: Thashbeeh aur Isthiyara-Radeef aur Kafiya-Mukhthalif alamatein**

Muhavireh aur Zarbul Misal-Roz Marre ki thareef-Muhavare aur Rozzmarre ka Farq.

**UnitIV :Ism Fa’il ,Ism Mafool aur unke auzan.**

Thalmeeha aur unke Namooone.

Rumooz-e–Auqaf

**Books for Study:**Urdu zuban o Qawaid-Shafih Ahammed Siddiqi, vol.1&2, Pub:by Maktaba Jamia, NewDelhi

**Books for Reference:**

1) Islahi urdu Qawaid-M.A.HK asmi, Pub. By EBH Aligarh.

- 2) Urdu Sarf-O-Nahv-Moulavi Abdul Haq, Pub. By Anjuman Tarqi Urdu, New Delhi.
- 3) Jadeed Nigarish, By Prof. MA Zahid, Pub. By Ali Muhammed & Sons Books Sillers Srinagar, Kashmir.
- 4) Naye Urdu Qawaid-Rahman Qadiri, Pub. By Anjuman Tarqi Urdu, New Delhi.
- 5) Qawaid-E-Urdubuy Moulavi Abdul Haq Pub. by Anjuman Tarqi Urdu, New Delhi.

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

- PartA- Short answer**
- Answer all questions (6x1 = 6)
- PartB- Short Essay**
- Answer any 6 questions out of 8* (6 x2=12)
- PartC- Essay**
- Answer any 4 questions out of 6 (4 x3=12)
- PartD- Long Essay**
- Answer any 2 questions out of 4 (2x5=10)
  - Total marks including choice-60
  - Maximum marks of the course- 40

**CORE COURSE V:Drama Aur Khake**

SEMESTER	COURSECODE	HOURSP ERWEEK	CREDIT	EXAM HRS
4	4B05URD		4	3

**COURSEOUTCOME**

**CO1:** Understand the marked features of khake (vignette) along with its origin and development in Urdu.

**CO2:** Achieve the skills to distinguish the nobler charactertraits of human beings.

**CO3:** Understand the art of Drama and different types of Drama that are extent in urdu.

**CO4:** Critically appreciate the text content and gain communicative skills.

**UnitI: Khake ka fan-Agaz-o-irthiqa-aham Khaka nigarom katha'ruf .**

**Mirza Farhathullah Begh.**

**Moulavi Abdul Haq**

**Prof.Rasheed Ahmmed Siddiqui.**

**UnitII : Nam Dev Mali by Moulavi Abdul Haq.**

**Kundan by Prof. Rasheed Ahmmed Siddiqui.**

**UnitIII:Dramekafan,Tha'ruf-Aqsam-Almiyah,Tharbiyah.**

**Drame ke ajzaye tharkeebi.**

**Urdu Drame ka agaz-o-irthiqa**

**UnitIV:Drama Anarkali-Imthiyaz Ali Thaj.**

**Books for Study:**

**1)Drama fan aur riwayath-Dr.Muhammed Shahid Hussain JNU Delhi.**

**2)Drama Anarkali**

**3)Urdu adab me Khaka nigari**

**4)Chand hamasr.**

**Books for Reference:**

1)Urdu Drame ki thareekh –o-thanqeed-Ishrath Rahmani-EBH Aligarh.

2)Awami riwayat aur Urdu Drama-Dr.Muhammed Shahid Hussain.

3)Azadi ke baad Urdu-Dr.Shameemunisa-EBH

4)Baab-e-Urdu Moulavi Abdul Haq -Dr.Khaleeq Anjum  
EBH.

5)Thareekh-e-adab-e-Urdu-Noorul Hassan Naqvi-EBH

6)Urdu Nasrka fanniirthiqa-Farman Fathah puri.

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

**PartA- Short answer**

- Answer all questions (6x1 = 6)

**PartB- Short Essay**

*Answer any 6 questions out of 8* (6 x2=12)

**PartC- Essay**

- *Answer any 4 questions out of 6* (4 x3=12)

**PartD- Long Essay**

- *Answer any 2 questions out of 4* (2x5=10)

- Total marks including choice-60
- *Maximum marks of the course- 40*

## CORE COURSE VI:-INFORMATICS URDU

SEMESTER	COURSECODE	HOURSP ERWEEK	CREDIT	EXAM HRS
5	5B06URD		4	3

### COURSEOUTCOME

**CO1:**Familiarise students with the technological device of achieving appropriate skills in the Information and communication.(The ICT).

**CO2:** Attain skill to apply Urdu to the ICT technique in a proper

way.**CO3:**Attain skill to meet the challenges posed by different day today situations.

**CO4:**Chanalise the abilities of the students tap the benefit of ICT in the learning process.

**UnitI:** Computer–khusoosiyath-Rozmarra zindagi me computer ka isthimal-Email-Website–Blog.

**Unit II :** Introduction to In page Urdu – Installation of Inpage Urdu-Tools and their usages-master page–Ghazal lay out-style sheet.

**UnitIII:** Keyboard setting inInpage- Insert page number-Header and Footer-story Editor.

**UnitIV:** Use of Urdu fonts in office automation soft wares (word power point)-open sources of software-creating slides– convention from in page to Unicode and vice versa.

**Books for Study:**1)Urdu software---published by NCPUL-Delhi.

2)Introduction to ICT Resources by NCPUL-Delhi.

**Books for Reference:**1) Mukammal computer training Guide by Shafaqath Ali Published

By EPH Delhi.

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

**PartA- Short answer**

- Answer all questions (6x1 = 6)

**PartB- Short Essay**

*Answer any 6 questions out of 8* (6 x2=12)

**PartC- Essay**

- *Answer any 4 questions out of 6* (4 x3=12)

**PartD- Long Essay**

- *Answer any 2 questions out of 4* (2x5=10)

- Total marks including choice-60
- *Maximum marks of the course- 40*

**CORE COURSEVII:THANOEEED**

SEMESTER	COURSECODE	HOURSP ERWEEK	CREDIT	EXAM HRS
5	5B07URD		4	3

**COURSEOUTCOME**

**CO1: Understand the nature and scope of Literary Criticism.**

**CO2: Evaluate the evolution Literary Criticism in Urdu with reference to theoretical perspectives.**

**CO3: Make out the distinct the role played by MoulanaHali, the harvinger of modern criticism in Urdu.**

**CO4: Acquaint the students with the theoretical and functional relevents of Hali's critical work.**

**UnitI:Thanqeed Mafhoom aur ahmiyath-Thanqeed Kya hai-Thanqeed kyon zaroori hai-  
Adabi thanqeed ke usool.**

**UnitII: Urdu Thanqeed ka Irthiqa-Thanqeed ka Dabistan-Jamaliyathi Thanqeed–  
Nafsiyathi Thanqeed-Marksi Thanqeed.**

**UnitIII: Hali-Thanqeedi Nazariyath-Muqadama Sher-O-Shairi-Ektharuf.**

**Unit IV: Muqademma Sher-O-Shairi- Sher ki thaseer(sher ki thaseer musallam he  
seOmar Khayyam ki Rubayi kithaseer thak)Sher ke liye kya kya shartein zaruri hain-  
shermekya kyakhoobiyanhoni chahiye-Hali aur Ghazal-Hali aur Masnavi.**

**Books for Study:**

- 1) Fan-E-Thaqeed aur Urdu Thaqeed nigari by Noorul Hassan Naqvi-Pub.by EBH Aligarh vol 1 &2.
- 2) Urdu Thaqeed ka Irthiqa by Dr.Ibadath Bareilvi- . Pub.by EBH Aligarh vmodule 2 &
- 3.3) Muqadamma sher-o-shairi-Althaf Hussain Hali- Murathaba- Dr.Waheed Quraishi Pub.by EBH Aligarh module4.

**Book sfor Reference:**

- 1) Shairi ki Thaqeed –Abdul kalam Qasimi- Pub.by EBH Aligarh.
- 2) Adabi Thaqeed aur usloob- Gopi chand Narang- Pub.by EBH Aligarh.
- 3) 3)NayiThaqeed–Jameel JalibiPub.by EBH Aligarh .
- 4) Urdu Nasr ka thaqeedi Muthaala-Dr.Sunmbul Nigar Pub.by EBH Aligarh.
- 5) Urdushairi ka Thaqeedi Muthaala-Dr.Sunmbul Nigar Pub.by EBH Aligarh.

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

- PartA- Short answer**
- Answer all questions (6x1 = 6)
- PartB- Short Essay**
- Answer any 6 questions out of 8* (6 x2=12)
- PartC- Essay**
- *Answer any 4 questions out of 6* (4 x3=12)
- PartD- Long Essay**
- *Answer any 2 questions out of 4* (2x5=10)
- Total marks including choice-60
  - *Maximum marks of the course- 40*

**CORE COURSE VIII:Thareekh-E-Zaban-E-Urdu Aur Lisaniyath.**

SEMESTER	COURSECODE	HOURSP ERWEEK	CREDIT	EXAM HRS
5	5B08URD		2	2

**COURSEOUTCOME**

**CO1:Understand the basic principles of linguistics.**

**CO2:Evaluate the growth of Hind Aryayi languages and development of Urdu.**

**CO3: Acquaint the ability to distinguish between the inter relationship of the language and social life.**

**CO4:Discuss the different theories concerning the origin of Urdu and come to a conclusion**

**UnitI : Lisaniyath**

Lisaniyath kya hai-Lisani Mutha'le ki AhmiyathAur ifadiyath-Lisaniyath ki  
Aham shakhein –Lisani khandan ka tasavvur.

**UnitII: Thareekh-E-Zaban-E-Urdu.**

Aryon ka Dakhile Hind aur Hind Aryayi ka Irthiqa-Qadeem Hind Aryayi-Vasti  
Hind Aryayi Jadeed Hind Aryayi –Urdu ke Agaz ke Aham Nazariye-Punjab mein Paida  
Hone ka Nazariya –Decan mein paida hone ka Nazariya –Qabile Qubool Nazariya.

**Books for Study:**

1)Urdu ki Lisani Thashkeel by Mirza Kahleel Ahamed pubbbyEBH Aligarh.

**Books for Reference:**

1. Muqadhame–Thareek-E-Zaban-E-Urdu-Masood Hussain Khan, Pub.byEBH.
2. Urdu Lisaniyath –Shoukath ShabzwaripubbyEBH
3. Lisaniyath Kya hai–David Christal-EBH
4. Punjab mein Urdu-MahmoodSheerani.
5. Hindusthani Lisaniyath-Prof.Mohiyudheen Qadiri Zore-EBH.

**Marks Including Choice:**

Units	1	2
Marks	15	15

**About the Pattern of Questions:**

**PartA- Short answer**

- **Answer all 6 questions(6x1=6)**

**PartB- Short Essay**

- **Answer any 4 questions out of 6(4x2=8)**

**PartC- Essay**

- **Answer any 1 question out of 2(1x6)**

- **Total marks including choice-30**
- **Maximum marks of the course-20**

**CORE COURSE IX:Thareekh-E-Adab-E-Urdu-**

SEMESTER	COURSE CODE	HOURSP ERWEEK	CREDIT	EXAM HRS
6	6B09URD		4	3

**COURSE OUTCOME**

**CO1: Understand the evolution of both poetical and prosaic genres in Urdu.**

**CO2: Distinguish between the characteristic features from major literary schools of thought in Urdu language ie Qutub shahi, Adilshahi ,Dilli and Lucknow.**

**CO3: Evaluate the growth of poetry in Urdu in the chronological order.**

**CO4: Evaluate the growth of prose literature in Urdu in the chronological order.**

**UnitI:Urdu Zuban-o-Adab ka Ibtedai Khaka-Asnaf-e-Shairi kaTa'ruf-Bahawale  
Ghazal, Qaseeda, Masnavi, Marsiya aur Nazm.**

**UnitII:Dabistan-e-Shairi:Deccan (Qutubshahi aur Adilshahi),Dilli aur Lucknow.**

**Unit III:Urdu me Nasar Nigari ka Raftar-Sufiyaye Karam ka Hissa-Idare aur Tehreekein  
:Fort William college,Dilli college, Aligarh Tehreek, Tarqipasand Tehreek.**

**UnitIV:Asnaf-E-Nasar ka Ta'ruf Bahawale Mazmoon (special mention to Sir Syed  
Ahammed Khan and Muhammed Hussain Azad), Novel (special mentionto  
Nazeer Ahammed, Mirza Muhammed Hadi Ruswa and Premchand, Sa'adath  
Hasan Manto, Rajendra Singh Bedi aur Khurrathul Ain Haider), Maktoob  
(special mention to Mirza Ghalib) aur Sawanih (special mention to Althaf  
Hussain Hali and Allama Shibli).**

**Books for Study:Thareekh–E-Adab-E-UrduByNoorul Hassan Naqvi,pub.by EBH,Aligarh.**

**Books for Reference:**

1. Urdu ki Adabi Thareekh—Abdul Qadar . Sarvari, pub By EBH, Aligarh.
2. Urdu Adab Ki Thareekh—Azeemul Haq Junaidi, pub By EBH, Aligarh.
3. Deccan me Urdu-Naseeruddin Hashmi, pub. by NCPUL, New Delhi.
4. Tareekh–E-Adab-E-Urdu---Dr. Jameel Jalbi, pub. by. EDNL publishing House, New Delhi.

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

- PartA- Short answer**
- Answer all questions (6x1 = 6)
- PartB- Short Essay**
- Answer any 6 questions out of 8* (6 x2=12)
- PartC- Essay**
- *Answer any 4 questions out of 6* (4 x3=12)
- PartD- Long Essay**
- *Answer any 2 questions out of 4* (2x5=10)
- 
- Total marks including choice-60
  - *Maximum marks of the course- 40*

**CORECOURSEX: Special Study On Allama Iqbal**

SEMESTER	COURSECODE	HOURSP ERWEEK	CREDIT	EXAM HRS
6	6B10URD		4	3

**COURSEOUTCOME**

**CO1: Understand the Multifacted aspects of Iqbal as Philosopher, Patriot and Man of Letters.**

**CO2: Evaluate the works of Iqbal and identify his individuality.**

**CO3: Distinguish the main traits of Iqbal's Ghazals and his innovative attempts.**

**CO4: Identify the greatness of Iqbal as a poet of children.**

**Unit I: Hayath-E-Iqbal-Bahaisiyath Mufakir-Bahaisiyath Muhibbe Watan-Bahaisiyath Nasar Nigar.**

**Unit II: Iqbal Bahaisiyath Nazm Go**

**Hasbe Zail Nazmein:-**

- 1) Haqeeqat-e-Husn (Bange Dara)
- 2) Naya Shivala (Bange Dara)
- 3) Ilm-o-Ishq (Zarbe Kaleem)

**Unit III: Iqbal Bahaisiya**

**Hasbe Zail Gazalein:-**

- 1) Zindagi insaneki ek dam ke siva kuch bhinahi (Bange Dara)
- 2) Nathu Zameen keliye hai Na Asman keliye (Bale Jibreel)
- 3) Sitharon se age jahan aur bhi hai (Bale Jibreel).

**Unit IV: Iqbal Bahaisiyath Shaire Ithifal**

**Hasbe Zail Nazmein:-**

- 1) Parinde ki Faryad (Bange Dara)
- 2) Hamdardi (Bange Dara)
- 3) Hidusthani Bachom ka Qaumi Geeth (Bange Dara)
- 4) Jugnu (Bange Dara)

**Books for Study:**

- 1) Kuliya the Iqbal Urdu pub.ByEBH,Aligarh.
- 2) Iqbal Shair–O-Mufakkir-Noorul Hassan Naqvi,pub.B yEBH,Aligarh.
- 3) Iqbal Bahaisiyth-E-Shair–Rafeedheen Hashmi,pub..ByEBH,Aligarh.
- 4) Iqbal ki Urdu Nasar- Dr.Ibadath Barelvi, pub By EBH,Aligarh.

5) **Books for Reference:**

- 1) Danishware Iqbal-AI Ahmed Suroor,pub .ByEBH,Aligarh.
- 2) Iqbal Fun aur Falsafa-Noorul Hassan Naqvi,pub ByEBH,Aligarh.
- 3) Bange Dara, Ma'shara-Prof: Yousuf Saleem Chisti, pub. by Iethiqaad publishing house New Delhi.
- 4) Bale Jibreel, Ma'shara-Prof: Yousuf Saleem Chisti ,pub. by iethiqaad publishing house New Delhi.

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

- PartA- Short answer**
- Answer all questions (6x1 = 6)
- PartB- Short Essay**
- Answer any 6 questions out of 8* (6 x2=12)
- PartC- Essay**
- *Answer any 4 questions out of 6* (4 x3=12)
- PartD- Long Essay**
- *Answer any 2 questions out of 4* (2x5=10)
- Total marks including gchoice-60
  - *Maximum marks of the course- 40*

## CORE COURSE XI:Project

SEMESTER	COURSE CODE	HOURSP ERWEEK	CREDIT	MARKS
6	6B11URD		2	25

### COURSE OUTCOME

**CO 1: Understand the principles of Research Methodology**

**CO2: Achieve skill to present a topic in a scientific manner.**

**CO3:Deduct the facts presumptuously and reach at a conclusion logically.**

**CO4: Communicate effectively in person or through electronic media. Submit a project report adhering to the principles of Research Methodology.**

The following Topics may be given

- Translation work
- Book Review
- Comparative study of Literature
- Contribution of Urdu to other Languages

### **General Instructions:-**

- 1) The report of projects should not be less than 25 and not more 40 pages
- 2) The project is to be done in A4paper (One side)
- 3) Font size

**2:1 :Title of the project 36 (maximum)**

**2:2:Heading of the chapter 30**

**(maximum) 2:3:Side Heading (maximum)**

**2:4:Running Font Size**

**\*Project report Shall be submitted to Director, SD 10 days before commencement of 6<sup>th</sup> Semester Examination.**

**.\* Project be carried out individually by candidate**

**\*Project Report Shall be submitted with self declaration of the candidate only, as per the following format.**

## DECLARATION

*I.....(Name of the candidate with Register Number ) hereby declare that the Project work entitled..... (Title of the Project),... .. has been prepared by me and submitted to Kannur University in partial fulfilment of requirement for the award of Bachelor of Degree in.....,is a record of original work done by me. I also declare that this Project work has not been submitted by me fully or partly for the award of any Degree, Diploma, title or recognition before any authority.*

*Place*

*Date*

*Signature of Candidate*

## Evaluation

### External Assessment -25Marks

Sl.No	Item	Weightage
1	Relevance of topic ,statement of objectives Methodology (Reference/Bibliography)	50%
2	Presentation,Qualityofanalysis,Findings and recommendations	50%

**PARTC:**

**GENERIC ELECTIVE COURSES**  
**WORK AND CREDIT DISTRIBUTION**  
**(2023ADMISSION ONWARDS)**

STUDENTS OF OTHER DEPARTMENTS CAN CHOOSE ANY ONE OF THEGENERIC ELECTIVE COURSE FROM THE POOL OF THREE COURSES. ALL DEPARTMENTS (WHETHER IT IS A CORE DEPARTMENT OR COMPLEMENTARY DEPARTMENT CAN OFFER THE COURSE IN SEMESTERV)

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>HOURS PERWEEK</b>	<b>CREDIT</b>	<b>EXAM HOURS</b>
<b>5 D01URD</b>	BUNYADI URDU	<b>5</b>		2	2
<b>5D02 URD</b>	URDU GHAZAL	<b>5</b>		2	2
<b>5D03 URD</b>	MIRZA GHALIB	<b>5</b>		2	2

**EVALUATION**

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARKS</b>
EXTERNAL	4	20
INTERNAL	1	5

**INTERNALASSESSMENT**

<b>COMPONENT*</b>	<b>WEIGHTAGE**</b>	<b>REMARKS</b>
ASSIGNMENT	100%	10

## **GENERIC ELECTIVE COURSE I: Buniyadi Urdu (Introductory Urdu)**

SEMESTER	COURSE CODE	HOURSP ERWEEK	CREDIT	EXAM HRS
5	5 D01 URD		2	2

### **COURSE OUTCOME**

**CO1:** Understand the letters of Urdu Alphabets.

**CO2:** Acquire ability to write words and simple sentences in Urdu.

**CO3:** Identify the characteristic features and secular identity of the Urdu Language

**CO4:** Critically Evaluate simple poetical and prosaic pieces.

**Unit I: Letters of the alphabets and diacritical works**

**Urdu Script: The Urdu alphabet- Forms of letters-Aspirated sound (Dochashmi 'HE')- writing of letters-E'raab-words-sentence-simple sentences.**

**Unit 11: Detailed study of the following three poems**

- 1) Hamare Watan By. Brij Narain Chakbasth
- 2) Parinde Ki Fariyad By Allama Iqbal
- 3) Hum Baadal kahlate Hain by Jagan Nath Azad
- 4) Detailed study of the following four prose pieces
  - 1) Hamara Mulk
  - 2) Iqbal
  - 3) Premchand
  - 4) Ghazal

### **Books for Study:**

- 1) Ibtedaye Urdu- Dr. Roop Krishn Bhatt, Tabassum Naqi, NCPUL, New Delhi.
- 2) Aasaan Urdu Shairi- Dr. Roop Krishn Bhatt, Tabassum Naqi, NCPUL, New Delhi.
- 3) Lessons in Urdu script by. Muhammed Zakir

4) Aayiye Urdu seikhein By.Mirza Khaleel Ahamed Begh.

**Books for Reference:**

1) Masterpieces of Urdu Ghazal by.K.C

Kanda

2) Ghazal aur Muth'ala by .Ibadath Barelvi

Marks including choice

unit	1	2
Mark	15	15

**About the Pattern of Questions:**

PartA- Short answer

- Answer all 6 questions(6x1=6)

PartB- Short Essay

- Answer any 4 questions out of 6(4x2=8)

PartC- Essay

- Answer any1 question out of 2 (1x6)

- Total marks including choice-30
- Maximum marks of the course-20

## GENERIC ELECTIVE COURSE II:URDU GHAZAL

SEMESTER	COURSE CODE	HOURSP ERWEEK	CREDIT	EXAM HRS
5	5 D02URD	-	2	2

### COURSE OUTCOME

**CO 1:** Understand the art and legacy of UrduGhazal.

**CO2:**Critically analyze Ghazal piece.

**CO3:** Identify the role played by Ghazal in inducing aesthetic joy.

**CO4:**Make a small presentation of Ghazal in front of peer groups.

**UnitI:** Ghazal kaTa’ruf-Ghazal ki mukhtasar Tareekh-Aham Gahzal go shuara-Wali Dhakani- MeerTaqi Meer-Ghalib-Iqbal.

**UnitII:**

- 1) Ishq me sabro sadir karhai----- Wali Dakani.
- 2) Hasti apni hubab ki sihe ----- Meer Taqi Meer.
- 3) Nukta cheen he ghame dil ----- Ghalib.
- 4) Sitaron se aage Jahan-----Iqbal.

**Books for Study:**

- 1) Ghazal aur Mutha’la Gahzal--- Ibadath Barelvi pub.by EBH Aligarh.
- 2) Munthakhibate Jamia Urdu----Dr. Sameerullah Ashrafi, Sir Syed Book Depot, Jamia Urdu.

**Books for Reference:**

- 1) Chupke Chupke raat din,101Ghazal by.A.D.Madhavan,Olive Calicut.
- 2) Munthakhab Gahzalein --- Uttar Pardesh Academy.

**Marks including choice**

unit	1	2
Mark	15	15

**About the Pattern of Questions:**

**PartA- Short answer**

- Answer all 6 questions(6x1=6)

**PartB- Short Essay**

- *Answer any 4 questions out of 6(4x2=8)*

**PartC- Essay**

- *Answer any1 question out of 2(1x6)*

- Total marks including choice-30

- *Maximum marks of the course-20*

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**GENERIC ELECTIVE COURSE III: MIRZA GHALIB**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D03 URD		2	2

**COURSE OUTCOME**

**CO1:** Acquaint with Ghalib's life episodes and lifestyles and mannerisms

**CO2:** Critically evaluate the contributors of Mirza Ghalib towards uplifting the Urdu poetry and prose.

**CO3:** Understand the role of Ghalib in Modernising the traditional poetry and prose.

**CO4:** Estimate the literary greatness of Ghalib over other accomplished writers.

**Unit I:**

- 1) Ghalib-Halathe Zindagi aur shakhsiyath-Ghalib bahaisiyath shair, nasir nigar aur Mufakkir.
- 2) Ghalib ki Zarafath.

**Unit II: Hasbe Zail Ghazaliyath ke Ibtidai panch ash'ar.**

- 1) Ibnmariyam hua kare koi----
- 2) Koi ummeed bhar nahi aati----
- 3) Dil hi to he Na seng v khashth dard sae bhar na aaye kyun----
- 4) Hazaron kwahishen aisi ke har khwayish pe dam nikle---
- 5) Bazeecha –e Athfal.

**Books for Study:**

- 1) Mirza Ghalib – by Muhammed Mujeeb, pub. by Sahitya Academy , New Delhi.
- 2) Yaadgar-E-Ghalib.
- 3) Deewane Ghalib Ma'shara.

**Books for Reference:**

- 1) Mirza Ghalib (Malayalam) ----by Abdu Samad
- 2) Masterpiece of Urdu Ghazal -- Kanda, Sterling Publishers,New Delhi.
- 3) Bachon ke Ghalib --- Tarqi Urdu Beuro New Delhi.
- 4) Ghalib shair or Shakhsiyath ---Majnoon Gorakhpuri ,Pub.by EBH.

**Marks including choice:**

Unit	1	2
Marks	15	15

**About the Pattern of Questions:**

**PartA- Short answer**

- Answer all 6 questions(6x1=6)

**PartB- Short Essay**

- **Answer any 4 questions out of 6(4x2=8)**

**PartC- Essay**

- **Answerany1 question out of 2(1x6)**

- **Total marks including choice-30**
- **Maximum marks of the course-20**

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## **PROJECT GUIDELINES FOR URDU (DUAL CORE-PRIVATE REGISTRATION)**

The project guidelines for Urdu (Due Core-Private Registration) require a project to work on a topic of over 1000 words, including a cover page, declaration, content page, introduction, book review, three chapters, and bibliography. The project should cover the topic, candidate, roll number, subject, and program.

**Candidates can choose any one of the following topics for the project:**

1. Urdu Zaban ka Aaghaz o irthiqa
2. Urdu ke aham asnafe nasar ka jayiza
3. Urdu Afsanom me Asare hazir ke Masayil
4. Urdu Novel ka Aaghaz o irthiqa
5. Urdu ke Mashoor Novel nigarom ka tanqeedi Muthala
6. Maujooda Daur me Urdu Drame ka Haal
7. Urdu me Drama nigari ki rivayaht
8. Dasthanom me Hindusthani Thahzeeb ki Akasi
9. Urdu Mazmoon Navese me naye rujaanath
10. Mashoor Mazmoon nigarom ka muthala
11. Urdu Adab me Khake aur Inshaiyom ki ahammiyath
12. Mashoor Khake Aur Inshaiyom ka thajziyathee Muthala
13. Urdu Adab me Thanz o Maza ki rivayath
14. Urdu Sahafath ke Maujooda Soorathe haal
15. Mashoor Safar namo ka Jayiza
16. Sawanih nigari me Althaf Hussain Hali ka Maqam.
17. Urdu Adabee Thanqeed ke Thareef ,Aagaz o irthiqa
18. Thanqeed ke Mukhthalif Dabisthan
19. Mashoor Thanqeed nigarom ka Jayiza
20. Urdu me Adabee Thahqeed ka Aaghaz o irthiqa
21. Qaseede ka fan-Aaghaz o irthiqa
22. Masnavi ki thareef- Ahammiyath-Aghaz o irthiqa
23. Mashoor Ghazal go Suhara ka Muthala
24. Asnafe Sukhan me Rubayi ka maqam-Mashoor Rubayi go Shuara ka Muthala
25. Urdu Marsiye ka irthiqa
26. Urdu shayari ki rivayath
27. Urdu novel nigari ki taraqi
28. Urdu nazm ki anokhi shaakhai
29. Urdu muhavare aur kahaavathai
30. Urdu adab mein niswani kirdar
31. Urdu shayari mein falsafi
32. Urdu muhavre ki asaliyat aur taraqi

33. Allama Iqbal ki falsafi nazriya ka jayja
34. Allama Iqbal ki shayari Aur nasar ka jayja
35. Altaf Hussain Hali ki shayari ke fani Aur falsafi pehaluon ka jayiza
36. Altaf Hussain Hali ki shayari mein Ma,ashirathee aur siyasi masail ka tajziya.
37. Altaf Hussain Hali ki nazm nigari
38. Urdu adabee tanqeed mein Altaf Hussain Hali ka maqam
39. Urdu adab mein savanih nigaree ki rivayat
40. Iqbal ki shayari me thalmeehath ka isthemal
41. Ghalib ki khutooth nigari
42. Meer ki shayari mein ishq parasthi
43. Premchand ka afsanon ki asari maanaviyath
44. Urdu novelon mein insaniyath
45. Parveen shakir ki nazmon mein nisavani muaamilon ki jhalak
46. Urdu Drama ki rivayat
47. Nazm goyi me Allama Iqbal ki Infiradiyath
48. Urdu Nasar par Taraqi Pasand tahreek ka asar
49. Urdu Shayari par taraqi Pasand tahreek ke asarath
50. Kisee Malayalam Kalam ka Urdu me tharjama karna