



**KANNUR UNIVERSITY**  
കണ്ണൂർ സർവകലാശാല

**(Abstract)**

The Scheme and Syllabus of Third and Fourth semesters Urdu courses for Urdu and Islamic History double major programme -Prepared in tune with KU-SLL-FYUGP Regulation - Approved & Implemented under private registration scheme of School of Lifelong Learning w.e.f 2024 admission - Orders Issued

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**ACADEMIC C SECTION**

ACAD C/ACAD C5/24803/2024

Dated: 25.10.2025

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- Read:-1. U.O No. ACAD C/ACAD C5/24803/2024 dtd: 15.02.2025  
2. U.O No. ACAD C/ ACAD C5/21553/2024 dtd: 27.08.2025  
3. E-mail dtd: 17.09.2025, from the Chairperson, BoS in Urdu (cd)  
4. Minutes of the meeting of the Standing Committee of Academic Council held on 29/09/2025  
5. Orders of the Vice Chancellor in file of even number dtd: 14.10.2025

**ORDER**

- 1.The Scheme and Syllabus of first and second semester courses of Urdu, prepared in tune with KU-SLL-FYUGP Regulation (2024) was approved and implemented under Private Registration Scheme of School of Lifelong Learning w.e.f 2024 admission, vide paper read (1) above.
2. The list of courses to be offered in third and fourth semesters of FYUG double major programmes under Private Registration Scheme of SLL, w.e.f 2024 admission was approved and implemented vide paper read (2) above.
3. Subsequently, vide paper read (3) above, the Chairperson BoS in Urdu (cd) submitted the Scheme and Syllabus of third and fourth Semester Courses of Urdu for FYUG Urdu and Islamic History double major programme, for approval and implementation under Private Registration Scheme of School of Lifelong Learning of the University w.e.f. 2024 admission.
4. Considering the matter, the Hon'ble Vice Chancellor ordered to place the Scheme and Syllabus, before the Standing Committee of the Academic Council for consideration.
- 5.The Standing Committee of the Academic Council, vide paper read (4) above, considered the matter and recommended to approve the Scheme and Syllabus of courses of Urdu
- 6.The Hon'ble Vice Chancellor, after considering the recommendation of the Standing Committee of the Academic Council and in exercise the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, approved the Scheme and Syllabus of the Third and Fourth Semester Courses of Urdu for Urdu and Islamic History double major programme, prepared in tune with KU-SLL FYUGP Regulations 2024 and implemented under Private Registration Scheme of School of Lifelong Learning of the University, w.e.f 2024 admission, subject to reporting to the Academic Council.
7. The Scheme & Syllabus of Urdu courses for Urdu and Islamic History double major programme under Private Registration Scheme of School of Lifelong Learning of Kannur University, applicable w.e.f. 2024 admission are appended with this U.O. & uploaded in the University website.



Orders are issued accordingly.

Sd/-

Bindu K P G

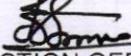
DEPUTY REGISTRAR (ACADEMIC)

For REGISTRAR

To: 1. The Controller of Examinations ( through the PA )  
2. Director, ( In charge), School of Lifelong Learning

Copy To: 1. The Chairperson, Board of Studies in Urdu (cd)  
2. PS to VC/PA to R  
3. EX CI/EG I/AR-I/AR-IV/JR-2( EXAM)  
4. DR/AR (Academic)  
5. IT Cell/Computer Programmer  
6. SF/DF/FC

Forwarded / By Order

  
SECTION OFFICER

KV



**PRIVATE REGISTRATION UG (FYUGP PATTERN) LIST OF COURSES - SEMESTER III & IV**  
**(w.e.f. 2024 Admission)**

**B.Com. – III Semester**

SI No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3  <b>KU3MDCENG201 - Kerala Knowledge Systems</b> <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1  <b>KU3VACCOM100 - Professional Ethics and Corporate Governance</b> <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3  <b>KU3DSCCOM200 - Corporate Accounting</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4  <b>KU3DSCCOM201 - Company Law and Administration</b>	1	4	70	30	100	2 Hours
	<b>DSC - Minor (for other Programmes)</b>						
5	Minor Course 1  <b>KU3DSCCOM203 Financial Markets and Services</b>	1	4	70	30	100	2 Hours
6	Minor Course 2  <b>KU3DSCCOM204 Event Management</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>6</b>	<b>22</b>				

## B.Com. – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACCOM101 - Consumer Rights and Protection</b> <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACCOM102 - Environmental Studies and Disaster Management</b> <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECCOM100 - Office Secretaryship and Practices</b> <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCCOM207 - Cost Accounting</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCCOM208 - Business Legal Environment</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCCOM209 - Entrepreneurship Development</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.B.A. – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3  <b>KU3MDCENG201 - Kerala Knowledge Systems</b> <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1  <b>KU3VACBBA200 - Environmental Science and Sustainability</b> <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCBBA200 - Marketing Management</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCBBA201 - Human Resource Management</b>	1	4	70	30	100	2 Hours
	<b>DSC - Minor (for other Programmes)</b>						
5	Minor Course 1  <b>KU3DSCBBA202 - Management Information System</b>	1	4	70	30	100	2 Hours
6	Minor Course 2  <b>KU3DSCBBA203 - Legal and Ethical Issues in Business</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>6</b>	<b>22</b>				

## B.B.A. – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACBBA200 - Disaster Management</b> <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACBBA201 - Corporate Governance &amp; CSR</b> <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECBBA200 - Emerging Technologies and Applications</b> <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCBBA200 - Organisational Behaviour</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCBBA201 - Operations Management</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCBBA202 - Financial Management</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Economics – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 - Kerala Knowledge Systems</b> <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACECO202 - Academic Writing in Social Science</b> <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCECO201 - Intermediate Microeconomics</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCECO202 - Basic Analytical Tools for Economics</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor (for other Programmes)</b>							
5	Minor Course 1 <b>KU3DSCECO203 Economics of Banking and Finance</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCECO205 Economics of Care and Ageing</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Economics – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACECO203 Economics of Crime and Corruption</b> <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACECO204 Ethics in Academic Writing</b> <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECECO202 Hospital Economics</b> <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCECO206 Intermediate Macroeconomics</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCECO207 Environmental Economics</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCECO208 Public Finance</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. History – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems</b> ( <i>Common Syllabus for all Programmes</i> )	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACHIS201 History of Human Rights Movements in Modern India</b> ( <i>for B.A. History Candidates</i> )	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCHIS201 World from Iron Age to Medieval Times</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCHIS202 Social Formations in Early India</b> (Earliest times to Mauryan)	1	4	70	30	100	2 Hours
<b>DSC - Minor</b> ( <i>for other Programmes</i> )							
5	Minor Course 1. <b>KU3DSCHIS203 History of Trade and Commerce in India</b>	1	4	70	30	100	2 Hours
6	Minor Course 2. <b>KU3DSCHIS205 History of Indian National Movement</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. History – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACHIS202 Climate and History</b> <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACHIS203 Gandhian Political Ideologies and Practices</b> <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECHIS201 Academic writing in History</b> <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCHIS207 History of Pre-Modern Kerala (Earliest times to 1500 AD)</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCHIS208 Perspectives on Historiography</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCHIS209 Transformations in the Modern World (15th Century to 1815)</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Political Science – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems</b> ( <i>Common Syllabus for all Programmes</i> )	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACPOL201 Constitutional Values</b> ( <i>for B.A. Political Science Candidates</i> )	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCPOL201 Western Political Thought: Ancient and Medieval</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCPOL202 State and Politics in India</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor</b> ( <i>for other Programmes</i> )							
5	Minor Course 1 <b>KU3DSCPOL203 Introduction to International Politics</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCPOL204 Political Ideologies</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Political Science – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACPOL203 Electoral Literacy</b> <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACPOL204 Human Rights</b> <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECPOL201 Disaster Management</b> <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCPOL205 Theorising Political Concepts</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCPOL206 Western Political Thought: Modern Tradition</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCPOL207 Theories and Concepts in International Relations</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Afzal-Ul-Ulama – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3  <b>KU3MDCENG201 Kerala Knowledge Systems</b> <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1  <b>KU3VACAFZ201 Cultural Studies in Arabic</b> <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3  <b>KU3DSCAFZ201 A Brief Survey Of Arab History</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4  <b>KU3DSCAFZ202 Functional Arabic Grammar</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor (for other Programmes)</b>							
5	Minor Course 1  <b>KU3DSCAFZ203 Thafseer Literature – Part 1</b>	1	4	70	30	100	2 Hours
6	Minor Course 2  <b>KU3DSCAFZ204 Rhetoric In Arabic</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Afzal-Ul-Ulama – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACAFZ202 Human Values in Arabic Literature</b> <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACAFZ203 Values and Virtues in Arabic Literature</b> <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECAFZ201 Translation –Theory And Practice</b> <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCAFZ206 Hadith Literature</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCAFZ207 Commercial Arabic</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCAFZ208 Classical Arabic Poetry</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. English – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems</b> ( <i>Common Syllabus for all Programmes</i> )	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACENG203 Reclaiming Constitution</b> ( <i>for B.A English Candidates</i> )	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCENG201 Chaucer to Contemporary Poets</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCENG202 Applied Grammar</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor</b> ( <i>for other Programmes</i> )							
5	Minor Course 1 <b>KU3DSCENG204 Crime and Detective Narratives</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCENG205 Migration and Border Studies</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. English – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACENG205 Inclusiveness and Intersectionality</b> <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACENG206 Agency and Ethics</b> <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECENG201 Presentation Skills</b> <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCENG207 Bacon to Contemporary Writers</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCENG208 Practical Phonetics</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCENG209 Popular Culture</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Malayalam – III Semester

I No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems (Common Syllabus for all Programmes)</b>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACMAL101 മലബാർ-സമൂഹവും നവോത്ഥാനവും (for B.A Malayalam Candidates)</b>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCMAL 201 നോവലും നോവൽവായനകളും</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCMAL202 ചലച്ചിത്രപഠനം</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor (for other Programmes)</b>							
5	Minor Course 1. <b>KU3DSCMAL203 ജനപ്രിയനോവൽ മലയാളത്തിൽ</b>	1	4	70	30	100	2 Hours
6	Minor Course 2. <b>KU3DSCMAL205 ദളിത് ആത്മകഥ/ ജീവിതാവിഷ്കാരങ്ങൾ</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Malayalam – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACMAL102 പരിസ്ഥിതിപഠനങ്ങൾ</b> <i>(for B.A Malayalam Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACMAL103 ജനസംസ്കാര പഠനം - തെയ്യം</b> <i>(for B.A Malayalam Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECMAL101 പ്രഭാഷണകലയും അവതരണനൈപുണിയും</b> <i>(for B.A Malayalam Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCMAL206 മലയാളനിരൂപണം</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCMAL207 ജനസംസ്കാരപഠനം</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCMAL208 ജീവിതമെഴുത്തും അനുഭവാവിഷ്കാരങ്ങളും</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Kannada – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems</b> ( <i>Common Syllabus for all Programmes</i> )	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACKAN201 WRITINGS FROM MODERN KANNADA</b> ( <i>for B.A Kannada Candidates</i> )	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCKAN201 POST MODERN KANNADA LITERATURE</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCKAN204 DAASA SAHITHYA</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor (<i>for other Programmes</i>)</b>							
5	Minor Course 1 <b>KU3DSCKAN202 KANNADA GREEN LITERATURE</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCKAN203 CHILDREN LITERATURE IN KANNADA</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Kannada – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACKAN201 CULTURAL HISTORY OF KARNATAKA</b> (for B.A Kannada Candidates)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACKAN202 ANCIENT KANNADA LITERATURE</b> (for B.A Kannada Candidates)	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECKAN202 FEATURE WRITING IN KANNADA</b> (for B.A Kannada Candidates)	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCKAN206 SHATPADI AND SANGATHYA</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCKAN207 KANNADA PROSODY</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCKAN208 TEXTUAL CRITICISM</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## Journalism – III Semester

SI No.	Name of the Course <b>DSC - Minor (for other Programmes)</b>	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Minor Course 1  <b>KU3DSCJMC206 - Advertising Basics</b>	1	4	70	30	100	2 Hours
2	Minor Course 2  <b>KU3DSCJMC207- Fundamentals of Investigative Journalism</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>2</b>	<b>8</b>				

## **Arabic (For BA Arabic & Islamic History - Double Major) – III Semester**

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 <b>KU3DSCARS201 Arabic Grammar</b>	1	4	70	30	100	2 Hours
2	DSC - Major 5 <b>KU3DSCARS202 Drama and Short Story in Arabic</b>	1	4	70	30	100	2 Hours
3	Multi Disciplinary Course – MDC – 3 <b>KU3MDCARS202 Kerala Culture in Arabic Narratives</b>	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 1 <b>KU3VACARS201 Arabic Literature for Humanity</b>	1	3	50	25	75	1½ Hours
	<b>Total</b>	<b>4</b>	<b>14</b>				

## **Arabic (For BA Arabic & Islamic History - Double Major) – IV Semester**

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 6 <b>KU4DSCARS203 Arabic Rhetoric and Prosody</b>	1	4	70	30	100	2 Hours
2	DSC - Major 7 <b>KU4DSCARS204 History of Arabic Literature-Part- I</b>	1	4	70	30	100	2 Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECARS202 Arabic for Travel and Tourism</b>	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 2 <b>KU4VACARS203 Human Values in Arabic Literature</b>	1	3	50	25	75	1½ Hours
5	Internship	1	2				
	<b>Total</b>	<b>5</b>	<b>16</b>				

## Urdu (For BA Urdu & Islamic History - Double Major) – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 <b>KU3DSCURD204 Urdu &amp; Information Technology</b>	1	4	70	30	100	2 Hours
2	DSC - Major 5 <b>KU3DSCURD205 Novel Aur Afsane</b>	1	4	70	30	100	2 Hours
3	Multi Disciplinary Course – MDC – 3 <b>KU3MDCURD204 Kerala ka Muthala</b>	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 1 <b>KU3VACURD201 Thahzeeb Aur Saqafath</b>	1	3	50	25	75	1½ Hours
	<b>Total</b>	<b>4</b>	<b>14</b>				

## Urdu (For BA Urdu & Islamic History - Double Major) – IV Semester

SI No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 6 <b>KU4DSCURD206 Qaseeda Aur Nazm</b>	1	4	70	30	100	2 Hours
2	DSC - Major 7 <b>KU4DSCURD207 Ghazal</b>	1	4	70	30	100	2 Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECURD201 Urdu Journalism</b>	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 2 <b>KU4VACURD204 Adab Aur Zindagi</b>	1	3	50	25	75	1½ Hours
5	Internship	1	2				
	<b>Total</b>	<b>5</b>	<b>16</b>				

## Islamic History - III Semester

*(For BA Arabic & Islamic History/ BA Urdu & Islamic History - Double Major)*

SI No.	Name of the Course	No. of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 <b>KU3DSCISH201 MUHAMMED THE PROPHET OF ISLAM</b>	1	4	70	30	100	2 Hours
2	DSC - Major 5 <b>KU3DSCISH202 MODEL ADMINISTRATION OF THE EARLY CALIPHATE</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>2</b>	<b>8</b>				

**PRIVATE REGISTRATION B.C.A. (FYUGP PATTERN) LIST OF COURSES - SEMESTER III & IV**  
**(w.e.f. 2024 Admission)**

**B.C.A. – III Semester**

Sl No.	Name of the Course	No. of course	Cr	Marks				Duration of the ESE		
				ESE		CCA				Total
1	Multi Disciplinary Course – MDC – 3 - <b>KU3MDCENG201 - Kerala Knowledge Systems</b> ( <i>Common Syllabus for all Programmes</i> )	1	3	50		25		75	1½ Hours	
2	Value Added Course – VAC – 1 - <b>KU3VACCAP102 Cyber Law and Ethics</b> – 3Cr. (L), 0 Cr. (P)	1	3	50		25		75	1½ Hours	
3	DSC - Major 3 - <b>KU3DSCCAP201 Discrete Mathematics</b>	1	4	70		30		100	2 Hours	
4	DSC - Major 4 - <b>KU3DSCCAP205 Linux System Administration</b>	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
	<b><i>DSC - Minor (for other Programmes) *</i></b>									
5	<b>KU3DSCCAP201 Discrete Mathematics *</b>	1	4	<b>70</b>		<b>30</b>		100	<b>2 Hours</b>	
6	<b>KU3DSCCAP206 Mobile Application Development *</b>	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
	<b>TOTAL</b>	6	22							

\* DSC in Computer Application is not offered as a Minor course for other programmes for candidates of 2024 admission.

## B.C.A. – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE			
				ESE	CCA	Total				
1	Value Added Course – VAC – 2 - KU4VACCAP104 - Basics of Computer Networks	1	3	50	25	75	1½ Hours			
2	Value Added Course – VAC – 3 - KU4VACCAP105 - Basics of Internet of Things	1	3	50	25	75	1½ Hours			
3	Skill Enhancement Course – SEC – 1 - KU4SECCAP101 Software Project Management	1	3	50	25	75	1½ Hours			
4	DSC - Major 5 - KU4DSCCAP207 Software Engineering	1	4	70	30	100	2 Hours			
5	DSC - Major 6 - KU4DSCCAP208 Database Management System	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
6	DSC - Major 7 - KU4DSCCAP209 Data Structures and Algorithms	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
7	Internship	1	2							
	TOTAL	7	23							

**KANNUR UNIVERSITY**

**Syllabus**

**For**

**Three Year under Graduate Programme-Urdu**

**As per FYUGP pattern**

**Under Private Registration**

**(Effective from 2024 admission)**

## COURSE DETAILS

SEMESTER	SL.NO	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDIT	Marks			ESE Hrs
						CAA	ESE	TOTAL	
3	1	DSC	KU3DSCURD204	Urdu & Information Technology	4	30	70	100	2.00
	2	DSC	KU3DSCURD205	Novel aur Afsane	4	30	70	100	2.00
	3	VAC	KU3VACURD201	Thahzeeb Aur Saqafath	3	25	50	75	1.30
	4	MDC	KU3MDCURD204	Kerala ka Muthala	3	25	50	75	1.30
4	1	DSC	KU4DSCURD206	Qaseeda Aur Nazm	4	30	70	100	2.00
	2	DSC	KU4DSCURD207	Ghazal	4	30	70	100	2.00
	3	SEC	KU4SECURD201	Urdu Journalism	3	25	50	75	1.30
	4	VAC	KU4VACURD204	Adab Aur Zindagi	3	25	50	75	1.30
	5	Internship		-	-	-	-	-	-

## **Programme Specific Outcomes (PSOs) - URDU**

### **1. Effective communication.**

- \*Communicate effectively in both written and oral forms, demonstrating clarity and coherence in expressing ideas through Urdu.
- \*Able to analyse, synthesis, and evaluate different ideologies, philosophical thoughts and various movements that enriched the social and cultural environments of Urdu language and literature.

### **2. Critical thinking.**

- \*Cultivate critical thinking skills to evaluate and critique literary works in Urdu, fostering independent thought.
- \*Apply critical thinking to explore themes, motives and socio cultural implications within the Urdu literary tradition.
- \*Develop self critical abilities to comprehend the individuality and cultural plurality intricacies of the Urdu language.

### **3. Effective Citizenship.**

- \*Uphold the values of sovereignty of the nation socialism, secularism, democracy through importing appropriate literary pieces related to these values.
- \*Develop gender equality environmental awareness, in discrimination and non marginalization among the students through the study of Urdu literature.

### **4. Inter disciplinary understanding.**

- \*Connect Urdu literature with other disciplines, fostering and inter disciplinary approach to broaden perspectives and enhance holistic learning.
- \*Integrating knowledge from related disciplines, such as linguistics, history and philosophy to enhance the understanding of Urdu literature.

### **5. Creativity and expression.**

- \*Cultivate creative expression in Urdu whether through original writing, literary criticism or other forms of artistic engagement.
- \*Criticize social evils through effective utilization of creative skills.

### **6. Professional development.**

- \*Develop skills that can be applied in various professional settings, including teaching, Journalism, publishing, translation, cultural representation.

### **7. Cultural Appreciation.**

- \*Demonstrate an appreciation for the rich cultural heritage embedded in Urdu literature understanding its historical social and philosophical aspects.
- \*Develop a deep understanding of the Indian cultural unity in diversity through Urdu literary works.

## KU3DSCURD204

### URDU AND INFORMATION TECHNOLOGY

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
Third	DSC	200-299	KU3DSCURD204	4	60
Marks Distribution			Duration of ESE (Hours)		
CE	ESE	Total			
30	70	100		2 Hrs	

#### Course Description:

This course combines Urdu language proficiency with IT skills. Students learn Urdu grammar, syntax, literature, and computer basics. Through interactive lessons, collaborative projects, and hands-on activities, they develop language fluency, practical IT skills, and a deeper appreciation for Urdu culture and literature.

#### Course Prerequisite: NIL

#### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Recall fundamental concepts and terminology related to information technology.	R
2	Explain the principles behind various IT concepts and technologies in Urdu.	U
3	Utilize IT tools and software effectively for tasks like word processing, data entry, and basic programming, all conducted in Urdu.	A
4	Analyze Urdu literature and digital content for themes, motifs, and cultural implications.	An
5	Evaluate the reliability and validity of information obtained through digital sources and platforms.	E

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1		✓		✓	✓		
CO 2				✓	✓		
CO 3		✓		✓	✓		
CO 4	✓			✓			✓
CO 5	✓	✓			✓		

### COURSE CONTENTS

Module	Unit	Description
<b>1</b>		<b>Urdu aur Information Technology</b>
	<b>1.</b>	Urdu aur jadeed technology
	<b>2.</b>	Urdu me internet ka isthimal
	<b>3.</b>	Ikeeswi sadee me electronic media ke taqaze aur Urdu
<b>2</b>		<b>Bunyadi Maloomath</b>
	<b>1</b>	Computer ke bunyadi usool va zawabith
	<b>2</b>	Hardware se mutha'aluk buyadi maloomath
	<b>3</b>	Software se Mutha'aluk bunyadi maloomath
<b>3</b>		<b>Urdu typing aur peshkash</b>
	<b>1.</b>	Microsoft word
	<b>2.</b>	Inpage Urdu
	<b>3</b>	Excel
	<b>4</b>	Power point
<b>4</b>		<b>Zaraiye Tharseel</b>
	<b>1.</b>	Social Media aur Urdu
	<b>2.</b>	Email aur Blog Nigari
	<b>3</b>	Urdu Akhbarath aur rasayil ke aham websites

**Essential Readings:**

- 1.Urdu zaban ke naye thakneekee vasayil aur imkanath-Dr.Khwaja Akram
- 2.Urdu Software –NCPUL
- 3.Introduction to ICT Resources-NCPUL-Delhi

**Reference Distribution:**

Module	Unit	Reference
1	1,2,3	Urdu zaban ke naye thakneekee vasayil aur imkanath-Dr.Khwaja Akram
2	1,2,3	Urdu Saft Ware –NCPUL
3	1,3,4	Introduction to ICT Resources-NCPUL-Delhi
	2	Urdu Software –NCPUL

**Suggested Readings:**

- 1.Computer Course-EBH
- 2.Information Technology -NCPUL

**Assessment Rubrics:**

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
a) Assignment/Objective Type Test/Viva Voce	30
<b>Total</b>	<b>100</b>

## KU3DSCURD205

### NOVEL AUR AFSANE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
Third Semester	DSC	200-299	KU3DSCURD205	4	60

Marks Distribution			Duration of ESE (Hours)
CE	ESE	Total	
30	70	100	2

#### Course Description:

The course **Novel aur Afsane** explores the rich literary traditions of Urdu literature, focusing on the development and evolution of the novel and short story forms within the Urdu language. Students delve into influential works, study prominent authors, and analyze themes, styles, and narrative techniques unique to Urdu literature. The course aims to deepen understanding of Urdu literary heritage and its cultural significance while fostering critical thinking and appreciation for the diversity of storytelling in Urdu.

#### Course Prerequisite: NIL

#### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Recall key literary works, authors, and historical contexts within Urdu novel and short story tradition and identify significant themes characters, and plot elements from selected Urdu novels and short stories.	R
2	Explain the cultural, social, and historical influences shaping Urdu literature and interpret the meanings, symbols, and motifs employed in Urdu novels and short stories.	U

3	Apply literary analysis skills to analyze and critique Urdu novels and short stories, and also utilize appropriate terminology and concepts to discuss and write about Urdu literature effectively.	A
4	Analyze the structure, character development, and narrative arcs of Urdu novels and short stories.  Evaluate the socio-political themes and ideologies presented in Urdu literature.	An
5	Generate original insights and interpretations of Urdu literary works through independent research and analysis, and also create written analyses, essays, or presentations that demonstrate a deep understanding of Urdu novel and short story tradition.	C

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓					
CO 2	✓						✓
CO 3	✓	✓					
CO 4	✓		✓				
CO 5	✓	✓					✓

### COURSE CONTENTS

MODULE	UNIT	DESCRIPTION
1	<b>URDU NOVEL</b>	
	1	Novel ka Tharuff
	2	Novel ke Ajza e Tarkeebi
	3	Urdu Novel nigari ka Agaz o Irthika
	4	Urdu ke Aham Novel Nigar – a) Nazeer Ahamed b) Mirza Hadi Ruswa c) Prem Chand d) Qurrathul Ain Hyder e) Jeelani Banu

2	<b>MATANI MUTALA</b>	
	1	Novel Umrao Jan Ada by Mirza Hadi Ruswa
3	<b>URDU AFSANA</b>	
	1	Afsane ki Tareef
	2	Afsane ki Ajza e Tarkeebi
	3	Urdu Afsana nigari ka Agaz o Irthika
	4	Urdu ke Aham Afsane Nigar a) Munshi Prem Chand b) Krishen Chander c) Qurrathul Ain Hyder d) Sadath Hasan Mantoo,
4	<b>MATANI MUTALA</b>	
	1	Afsana Kafan by Munshi Prem Chand
	2	Afsana Nazara Darmiyan he by Qurrathul Ain Hyder
	3	Afsana Mahalakshmi ka Phul by Krishen Chander

#### Essential Readings:

1. Urdu ka Thera afsana by Dr.Ather Parvez
2. Novel Umra o Jan Ada by Mirza Hadi Ruswa
3. Fane e Afsana Nigari by Waqar Azeem

#### Suggested Readings:

1. Thareekh e Adab e Urdu by Noorul Hasan Naqvi
2. Thareekh e Adab e Urdu by Jameel Jalibi

#### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Assignment/Objective Type Test/Viva Voce	30
<b>Total</b>		<b>100</b>

## KU3VACURD201

### THAHZEEB AUR SAQAFATH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
III	VAC	200-299	KU3VACURD201	3	45
Marks Distribution			Duration of ESE (Hours)		
CE	ESE	Total			
25	50	75			

#### Course Description:

This Course explores the history, traditions, and societal dynamics of Urdu-speaking societies through a multidisciplinary approach. It delves into art, literature, music, cuisine, and socio-political landscapes, providing insights into identity, religion, and ethnicity within these communities.

#### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Identify key historical events, figures, and cultural milestones in Urdu civilization and recall significant literary works, art forms, and cultural practices associated with Urdu culture	R
2	Explain the socio-cultural significance of Urdu language and its impact on regional identities. Interpret the cultural and historical contexts shaping Urdu literary works.	U
3	Apply literary theories and critical approaches to analyze Urdu literary texts and create original literary interpretations or adaptations informed by Urdu literary traditions	A

4	Analyze the complexities of Urdu culture, including its intersections with religion, politics, and globalization. Create original literary interpretations or adaptations informed by Urdu literary traditions.	An
5	Synthesize diverse cultural perspectives to propose solutions for contemporary challenges facing Urdu-speaking societies. Create original works (such as essays, artworks, or digital media) that reflect an understanding of Urdu culture's nuances and complexities.	C

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1		✓		✓			✓
CO 2	✓	✓		✓			✓
CO 3	✓	✓			✓		
CO 4						✓	✓
CO 5	✓		✓	✓			✓

### COURSE CONTENTS

MODULE	UNIT	DESCRIPTION
1	1	Thahzeeb ki thareef aur us ke anasir
	2	Mushtariqa Hindustani thahzeeb
	3	Hindustani thahzeeb ka aagaz o irtiqa
2	1	Urdu shayiri mei Hindusthani Tahzeeb

		<b>Mathani Muthala</b>
	2	Nazm-Jalwa e subah – Chakbasth
	3	Nazm-.Diwali - Nazeer Akbarabadi
<b>3</b>		<b>Hasb e zel shuara ka muthala</b>
	1	Muhammed Quli Quthub Shah
	2	Nazeer Akbar Abadi
	3	Chakbasth
<b>4</b>	1	Urdu Nasar me Hindusthani Thahzeeb o saqafath
	2	Premchand ke thahreer me Hindusthani Thahzeeb o Siqafath
		<b>Mathani Muthala</b>
	3	Afsana-Eid Gah-Premchand

### Essential Readings:

1. HindusthaniThahzeebaururdu by shabnamsubhani
2. Urdu shayirimeinTahzeeb o zaqafath by Dr Nadim Ahmad
3. Subah e watan by chakbasth
4. Urdu AdabmeinHindusthaniThahzeeb O Zaqafath by Qazihabeebahmad
5. Munthakhib Afsane - Premchand

### Reference Distribution:

Module	Unit	Reference No.
<b>1</b>	1	HindusthaniThahzeebaururdu by shabnamsubhani
	2	HindusthaniThahzeebaururdu by shabnam ssubhani
	3	HindusthaniThahzeebaururdu by shabnamsubhani

<b>1</b>	1	Urdu shayirimeinTahzeeb o zaqafath by Dr Nadim Ahmad
	2	Subah e watan by chakbasth
	3	Inthikab e kalam e Nazeerakbaraabadi by Farooq argali
<b>3</b>	1,2&3	Thareekhe Adabe Urdu-Noorul Hasan Naqwi
<b>4</b>	1	Urdu AdabmeinHindusthaniThahzeeb O Zaqafath by Qazihabeebahmad
	2	Eid Gaah by Premchand

**Suggested Readings:**

1. Urdu AdabmeinHindusthaniThahzeeb O Zaqafath by Qazihabeebahmad
2. Urdu aurMushtariqahindusthaniThahzeeb by Dr Kamilquraishi.
3. Inthikab e kalam e Nazeerakbaraabadi by Farooq argali
4. Thareekhe Adabe Urdu by Noorul Hasan Naqvi

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>50</b>
Continuous Evaluation		<b>25</b>
a)	Assignment/Objective Type Test/Viva Voce	25
<b>Total</b>		<b>75</b>



## KERALA KA MUTHALA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
Third	MDC	200-299	KU3MDCURD204	3	45
Marks Distribution			Duration of ESE (Hours)		
CE	ESE	Total			
25	50	75		1.Hr.30 Minutes	

### Course Description:

This course explores Kerala's cultural heritage, geography, religious practices, and social reformers. It delves into the origins of the Urdu language, Urdu poets, and Malayalam-Urdu translations. The course covers various literary genres, highlighting the diversity of Urdu literary expression. It also explores the intersections between Urdu literature and Kerala's unique cultural landscape. The course aims to foster appreciation for the cultural pluralism and linguistic diversity in Kerala's literary heritage, highlighting the interconnectedness of language, culture, and identity.

### Course Prerequisite: NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Recall basic facts about the history, culture, and language of Kerala and memorize key dates, events, and figures related to Kerala's history and Urdu literature.	R
2	Explain the cultural significance of Urdu in Kerala society and interpret the impact of historical events on the development of Kerala and Urdu language.	U
3	Utilize knowledge of Kerala's history and Urdu language to analyze contemporary issues in Kerala society and apply Urdu language skills in practical situations, such as communication or translation tasks.	A
4	Analyze the role of Urdu literature in shaping cultural identities within Kerala and examine the influence of external factors on the development and preservation of Urdu language in Kerala.	An

5	Critically evaluate different perspectives on the relationship between Kerala's culture and Urdu language and assess the effectiveness of various strategies for promoting Urdu language and culture in Kerala.	E
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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1				✓			✓
CO 2		✓		✓			✓
CO 3	✓	✓	✓		✓		✓
CO 4				✓			✓
CO 5	✓	✓	✓	✓			✓

### COURSE CONTENTS

Module	Unit	Description
1		<b>Kerala ka Muthala</b>
	1.	Kerala ka Muthala :Sar saree jayiza –Khairunnisa.N.P a) Jaghrafiya b) Kashthkari c)Mazhab, Thahzeeb aur Rivayath e Zindagee
	2.	Kerala ke Aham Samajee Musliheen-Khairunnisa.N.P a)Sree Narayana Guru b)Vakkam Abdul Khader Maulavi c) V. T. Bhattathirippad d)Sahodaran Ayyappan e) Chattambi Swamikal
2		<b>Urdu Zaban kee Thareekh</b>

	<b>1.</b>	Kerala me Urdu Zaban ki Aamad ki rahai-Mukhthasir Tha'aruf- Khairunnisa .N.P (Hisse Awwal) a)Kachi Meman b)Soofiya e kiram c)Aadil Shahi Salthanath
	<b>2</b>	Kerala me Urdu Zaban ki Aamad ki rahai-Mukhthasir Tha'aruf- Khairunnisa .N.P (Hisse Duvam) a)Salaatheen e Mysore b)Aarkad Nawab c)East India Company
<b>3</b>		<b>Mazmoon aur Nazme</b>
	<b>1.</b>	Zulaikha Hussain:Kerla kee wahid Urdu Novel Nigar - Dr.Shamsudhen Thiroorkkad
	<b>2.</b>	Nazm-Kerala –S.M Sarwar
	<b>3</b>	Nazm-Salam Kerala –Dr.N.Moideen Kutty
	<b>4</b>	Nazm-Khuda ki Apni Basthi Kerala –Hameed Karassery
<b>4</b>		<b>Malayalam se Tharjuma Shuda Flash Fiction ka Muthala</b> <b>Badal ka Saya –Elizabeth Kurian Mona(Malayalam-P.K Parakkadavu)</b>
	<b>1.</b>	Kerala
	<b>2.</b>	Aadam
	<b>3.</b>	Pehalee Raath
	<b>4.</b>	Chor

### Essential Readings:

1. Kerla me Urdu Zaban o Adab –Dr.K.P Shamsudheen Thiroorkkad
2. Jahane Adab -Dr.Saleem Pulsarakath&Shihabudheen.P
3. Badal ka Saya – Dr.Elizabath Kurian Mona(Mal.P.K.Parakkadavu)
4. Yadom ke Ujale- Dr.N.Moideenkutty
5. Nairang e Sukhan – Hameed Karassery

**Suggested Readings:**

- 1. Islamika Vignjana Kosham-IPH.Kozhikkod**
- 2. Brahmanjanaya Sreenarayana Guru-Dr.T.Bhaskaran**
- 3. Sarwa Vijnana Kosham-State Institute of Encyclopedic Publications**

**Assessment Rubrics:**

<b>Evaluation Type</b>	<b>Marks</b>
End Semester Evaluation	<b>50</b>
Continuous Evaluation	<b>25</b>
a) Assignment/Objective Type Test/viva Voce	25
<b>Total</b>	<b>75</b>

## KU4DSCURD206: QASEEDA AUR NAZM

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
Fourth	DSC	200-299	KU4DSCURD206	4	60
Marks Distribution			Duration of ESE (Hours)		
CE	ESE	Total			
30	70	100	2 Hrs		

**Course Description:** This course offers a comprehensive study of two significant genres in Urdu poetry: Qaseeda (Panegyric) and Nazm (Poem). This course aims to familiarize students with the historical, literary, and technical aspects of these genres. The curriculum includes the evolutionary history contributions of notable poets.

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Recall key poets, themes, and historical contexts of Urdu Qaseeda and Nazm	R
2	Explain the distinguishing features of Qaseeda and Nazm, and their evolution over time.	U
3	Apply literary theories to analyze selected Qaseeda and Nazm poems.	A
4	Differentiate between various styles and techniques used in Qaseeda and Nazm	An
5	Critique the contributions of major poets to the genres of Qaseeda and Nazm	E

**\*Remember (R), Understand (U), Apply (A), Analyze (An), Evaluate (E), Create (C)**

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
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CO 1	✓	✓					
CO 2		✓			✓		
CO 3	✓	✓			✓		
CO 4		✓			✓		
CO 5	✓	✓			✓		

### COURSE CONTENTS

M O D U L E	U N I T	DESCRIPTION
		<i>Nazm ka thaaruf</i>
1	1	Nazm kee ta'reef
	2	Nazm ka fan
	3	Urdu me Nazm nigari ka Aagaz –o-irthiqa
2		<b>Hasbe zel Nazm go shua'ra ka tha'aruf</b>
	1	Nazeer Akbar Aabadi
	2	Althaf Hussin Hali
	3	Akbar Alahabadi
	4	Dr.Allama Muhammed Iqbal
	5	Brij Narayan

	6	Faiz Ahammed Faiz
	<b>Hazbe zel Nazmo ka muthala</b>	
<b>3</b>	1	Bahaar-Nazeer Akbar Aabadi
	2	Shuaye Ummeed- Dr.Allama Muhammed Iqbal
	3	Subahe Aazadi - Faiz Ahammed Faiz
	4	Ek ladka- Akhtharul Eeman
	<b>Qaseeda ki taruf</b>	
<b>4</b>	1	Qaseeda ki tareef
	2	Qaseede ka fan
	3	Qaseede ka Aaghaz o Irthiqa
	4	Hasbe zel qaseeda go shuara ka tha'aruf a) Muhammed Rafeeh Sauda b) Shaikh Muhammed Ebrahim Zauq c) Muhsin Kakoravi
	5	Mathani Muthala
		a) Qaseeda-Dar Madah Bahadur Shah Zafar-Zauq a) Qaseeda -Madahe khairulmursaleen - Muhsin kakkoravi

**Essential Readings:**

1. Urdu shahiri ka thanqeedi muthaliya: Sunbul Nigar
2. Urdu qaseeda nigari: Dr. Ummu Hani Ashraf
3. Bayaze sukhan: P.K Aboobackar
4. Thareek –e- adabe urdu : Noorul Hasan Naqvi

**Reference Distribution:**

Module	Unit	Reference No.
<b>1</b>	Unit 1	Urdu shahiri ka thanqeedi muthaliya. Page.No.216

	Unit 2	Urdu shahiri ka thanqeedi muthaliya.Page.No.220
2	Unit 1,2,3,4,5	Tareekhe Adabe Urdu-Noorul Hasan Naqwi.
3	Unit 1	Kulliyathe Nazeer Akbar Aabadi.Page.No.517
	Unit 2	Bange Dara-Allama Iqbal
	Unit 3	Kulliyathe Faiz Ahammed Faiz
	Unit 4	Kulliyathe Akhtharul Eeman
4	Unit 1	Urdu qaseeda nigari.Page.No.17
	Unit 2	Urdu qaseeda nigari.Page No.35
	Unit 3	Bayaze sukhan .Page No.12
	Unit 4	Tareekhe Adabe Urdu

### Suggested Readings:

1. Urdu shahir kav tanqeedi jayiza :Idrees sidhiqee
2. Azaadi ke baad urdu shahiri :shahzaad anjum

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Assignment/Objective Type Test/Viva Voce	30

## KU4DSCURD207: GHAZAL

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
Fourth	DSC	200-299	KU4DSCURD207	4	60
Marks Distribution			Duration of ESE (Hours)		
CE	ESE	Total			
30	70	100		2 Hrs	

### Course Description:

This course explores the Ghazal form, an ancient Persian poetic form. It delves into its historical evolution, structural elements, and poetic devices. Students will analyze works by famous poets like Mir Taqi Mir, Ghalib, and Faiz Ahmed Faiz, analyzing love, longing, mysticism, and societal commentary. This transformative journey is suitable for scholars, enthusiasts, and aspiring poets.

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Recall facts, terminology, and historical contexts related to Urdu Ghazal poetry.  Memorize key poets, their works, and significant literary periods.	R
2	Analyze the meaning behind poetic verses, decipher metaphors and symbols, and grasp the cultural significance of the form.	U
3	Dissect Urdu Ghazal poetry in more depth. Evaluate the effectiveness of poetic techniques, compare and contrast different poets and their works, and explore the socio-political contexts influencing the creation of Ghazal.	An
4	Critically assess Urdu Ghazal poetry, forming opinions based on evidence and personal interpretation. Debate the relevance of Ghazal in contemporary society, discuss its role in cultural identity, and evaluate the enduring significance of particular works.	E
5	Engage in creative expression by composing Urdu Ghazals experimenting with the form. Apply their knowledge of poetic conventions to craft original verses, demonstrating mastery of the art	C

form.
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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓					
CO 2	✓	✓					✓
CO 3	✓		✓	✓			
CO 4	✓	✓	✓	✓		✓	✓
CO 5	✓	✓	✓		✓		✓

### COURSE CONTENTS

M O D U L E	U N I T	DESCRIPTION
1	1	Ghazal ka fan
	2	Ghazal ki Khusoosiyath
	3	Ghazal ke Ajzaye tharkeebi
		a) Radeef
		b) Qafiya
	c) Mathla	
	d) Maqtha	

	e) Husne Mathla	
	f) Shahe Baith	
4	Ghazal ka Aagaz-o irthiqa	
5	Urdu ke Mashoor Ghazal go Shayar ka thaaruf	
5	Mashoor Ghazal galoogarom ka thaaruf	
<b>Hasb e zel Shayarom ka tharuf aur Ghazalom ka muthala</b>		
1	a) Wali Deccani ki Ghazal ki khusoosiyath	
	b) Wali ki hasb e zel ghazal ka muthaala 1) Muflisi sab bahar khoti he...	
2	a) Meer taqee meer ki Ghazal goyi ki khusoosiyath	
	b) Meer ki hasb e zel ghazalom ka muthaala 1) Ashk aankhom mem kab nahim aatha... 2) Ilaahi kaham muh chupaaya he thu ne?	
3	a) Ghazal goyi me Mirza Ghalib ki infiradiyath	
	b) Mirza Ghalib ki hasb e zel ghazalom ka muthaala 1) Aah ko chahiye ik umr asar hone thak 2) Baazeechaye athfal he duniya mere aage	
<b>Hasb e zel Shayarom ka tharuf aur Ghazalom ka muthala</b>		
3	1) a) Bahaisiyath Ghazal go Faiz ahammed faiz ka maqam	

		<p>b)Faiz ki hasb e zel Ghazalom ka muthaala</p> <p>1) Aaye kuch ubar,kuch sharaab aaye</p> <p>2) ghuloom mem rangh bhare ,bade nou bahaar chalee..</p>
	2.	<p>a) Jigar Murad Aabadi ki Ghazal goyi ki Khusoosiyath</p> <p>c) Jigar ki hasbe zel Ghazalom ka Muthala</p> <p>1)Duniya ke sitham yad na apne hee wafayad</p> <p>2)Sihr wa naghma rang va nighath,jam va sahba hogaya</p>
<b>Hasb e zel Shayarom ka thaaruf Ghazalom ka muthala</b>		
	1	<p>Ahammed faraz:</p> <p>a) Ghazal ki khusoosiyath</p> <p>b) Hasb e Zel ghazaom kal muthaala</p> <p>1) Aankhom sithare tho kayi sham se uthare ...</p> <p>2) Har koyi dil ki hatheyli pe he sahra rakhe....</p>
4	2	<p>Shahriyaar:</p> <p>c) Ghazal ki khusoosiyath</p> <p>d) Hasb e zel ghazaomol ka muthaala</p> <p>1) Jaham pe their kami bhi na ho sake mahsoos</p> <p>2) Kis kis tharah se muj ko na ruswa kiya ghaya ...</p>

### Essential Readings:

1. Urdu shahiri ka thanqeedi muthala : sunbul nighar
2. Munthakhib ghazlen:utta Pradesh academy ,lucknow
3. Thareeke e adabe urdu :prof Noorul hasan naqvi
4. Ghazal aur muthaliye ghazal: Dr.Ibadath bareelavi

### Reference Distribution:

Module	Unit	Reference No.	Page Nos.
1	Unit I	1. urdu shahiri ka tanqeedi muthala	Page :10
	Unit II	2. Tharee ke adabe urdu	Page:33
	Unit III	3. urdu shahiri ka tanqeedi muthala	
2	Unit I	Munthkhib ghazlen	Page :7&9
	Unit II	Munthkhib ghazlen	Page:23&32
	Unit III	Munthkhib ghazlen	Page:92&104
3	Unit I	Munthkhib ghazlen	Page:194&196
	Unit II	Kulliyathe jigar	Page :31&40
4	Unit I	Kulliyathe ahammed faraz	Page 156&159
	Unit II	Kulliyathe saharyaar	Page:200&201

### Suggested Readings:

1. Urdu shahiri ka fanni irthiqa:Dr.farman fathpoori
2. Shahiri ki tanqeed :abulkalam qasimi
3. Ghazal tanqeed : asloob ansaari
4. Urdu ghazal :Dr.yosuf husain khan

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Assignment/Objective type Test/Viva voce	30
<b>Total</b>		<b>100</b>

## KU4SECURD201: URDU JOURNALISM

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
Fourth	SEC	200-299	KU4SECURD201	3	45
Marks Distribution			Duration of ESE (Hours)		
CE	ESE	Total			
25	50	75		1Hr.30 Minutes	

### Course Description:

The course is designed to provide students with a comprehensive understanding of journalism principles and practices, specifically tailored to the Urdu language. It aims to equip students with the necessary skills and knowledge to excel in the field of Urdu journalism, whether in print, broadcast, or digital media.

### Course Prerequisite: NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Explain the principles and ethics of journalism in the Urdu language	U
2	Demonstrate the ability to write news articles, features, and editorials in Urdu.	A
3	Analyze and critique Urdu media content and identify bias, propaganda, and misinformation.	An
4	Evaluate the impact of Urdu journalism on society and its role in shaping public opinion.	E
5	Create comprehensive journalistic pieces, including multimedia content, in Urdu	

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓			✓			
CO 2	✓	✓			✓		
CO 3	✓	✓	✓	✓	✓		
CO 4	✓	✓	✓	✓	✓		
CO 5	✓	✓		✓ □			

### COURSE CONTENTS

M O D U L E	U N I T	DESCRIPTION
1	<b>Sahafath ki Tareef</b>	
	1	Sahafath ki Ta'reef
	2	Sahafath ki Tareekh Urdu sahafath ka Agaz-o-irtiqā
	3	Sahafath ki ifadiyath
	4	Jamhuri nizam mein sahafath ka maqam
2	<b>Sakhafath ki Tareekh</b>	
	1	Urdu Sahafath ki Tareekh –Aaghaz o irthiqa
	2	Urdu ke Chand aham sahafiyon ka Taaruf
	3	Sir Syd Ahmed Khan Urdu
	4	Moulana Abul Kalam Azad
5	Moulana Muhammed Ali Jouhar	
3	<b>Urdu Akhbarath o Rasayil</b>	
	1	Ahade Hazir ke chand akhbarath aur rasail
	3	a) Siyasath b) Salar c) Urdu duniya d) Aajkal .
	2	Risale Thahzebul Akhlaq ki Ahammiyath

<b>4</b>	<b>Nashariyath</b>	
	1	Hindusthan mein nashariath ki thareekh
		a) Radio
		b) TV
	2	Chand channelon ki taaruf
	a) online visual medias	

### Essential Readings:

1. Urdu Sahafath :Edited by Shihabudheen P

### Reference Distribution:

Module	Unit	Page Nos.
<b>1</b>	Sahafath ki Taareef	2 -4
	Sahafath ki tareekh	5 -11
<b>2</b>	Urdu sahafath ki thareekh(Agaz-o-irtiqah)	12-15
	Urdu ke Chand aham sahafiyon ka Taaruf	15-32
<b>3</b>	Jadeed Daur mein urdu akhbarath	33-37
<b>4</b>	Hindusthan mein nashariath ki thareekh	38-45

### Suggested Readings:

1. Urdu Sahafath ka irtiqah –Maasoom Muradabadi
2. Urdu Sahafath ka Muthaala-Ahmed Ibrahim Alvi ,Islamic Services Rafaath Manzil Dali Ganj
3. Urdu Sahafath ka irtiqah –Maasoom Muradabadi
4. Urdu Sahafath ka Muthaala-Ahmed Ibrahim Alvi ,Islamic Services Rafaath Manzil Dali Ganj
5. Fan E Sahafath –Choudhary Raham Ali Al Hashmi ,Aligrah Muslim University
6. Urdu Sahafath aur Sir Syed Ahmed Khan :Abdul Hay EBH Delhi

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
c)	Assignment/Objective Type Test/Viva voce	25
<b>Total</b>		<b>75</b>

### Employability for the Course

1. **Media Organizations:** Traditional media outlets such as newspapers, magazines, radio, and television stations may have positions for Urdu journalists. These could include roles such as reporters, correspondents, editors, or anchors specializing in Urdu-language content.
2. **Online Publications:** With the growth of digital media, there are opportunities in online Urdu news websites, blogs, and social media platforms. These platforms often require content creators, journalists, and editors who can produce and curate content in Urdu.
3. **Freelancing:** Freelancing is a viable option for Urdu journalists, especially in regions with a significant Urdu-speaking population. Freelancers may write articles, create multimedia content, or offer translation services to various clients, including media outlets, businesses, and organizations.
4. **Government and NGOs:** Government agencies, NGOs, and advocacy groups may need Urdu journalists for communication and outreach purposes. These roles could involve writing press releases, creating awareness campaigns, or producing reports in Urdu.
5. **Education and Training:** Some individuals with expertise in Urdu journalism may find opportunities in academia or training institutions. They could teach journalism courses, conduct research, or develop educational materials related to Urdu journalism.
6. **Translation and localization:** Urdu journalists with strong language skills may find work in translation and localization services. They could translate news articles, documents, or multimedia content from Urdu to other languages or vice versa.
7. **Content Creation:** Urdu journalists may explore content creation opportunities beyond traditional journalism. They could create podcasts, video blogs, or digital storytelling projects in Urdu on various topics of interest.
8. **Specialized Fields:** Depending on their interests and expertise, Urdu journalists may specialize in specific fields such as politics, culture, business, sports, or entertainment. Specialization can open up niche opportunities within the journalism industry.

**KU4VACURD204 ADAB AUR ZINDAGI**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
Fourth	VAC	200-299	KU4VACURD204	3	45

Marks Distribution			Duration of ESE (Hours)
CE	ESE	Total	
25	50	75	1Hr.30 Minutes

**Course Description:**

This course explores the intricate relationship between Urdu literature and life, focusing on its impact on society, culture, politics, and identity. It uses literary theory, historical context, and critical analysis to explore themes like love, loss, social justice, spirituality, and existentialism. The course equips students with analytical tools to interpret the complexities of human existence as reflected in literature.

**Course Prerequisite: NIL****Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Recall key literary works and their authors from Urdu literature.	R
2	Interpret and explain the cultural and societal context of Urdu literary works.	U
3	Employ Urdu literary works as a basis for understanding broader social and cultural issues.	A
4	Examine the impact of Urdu literature on shaping cultural identities and perspectives.	An

5	Produce creative responses to Urdu literature through writing, discussion, or artistic expression.	E
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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓					
CO 2	✓				✓		✓
CO 3	✓			✓			✓
CO 4	✓		✓	✓			✓
CO 5	✓	✓			✓		

### COURSE CONTENTS

Module	Unit	Description
1		<b>Adab Aur Zindagee</b>
	1.	Adab ma'na aur mafoom
	2.	Adab aur zindagee ka rishta
	3.	Urdu Adab ki tareef
2		<b>Hasb e zel Shayarom ka Taaruf aur Nazmo ka Muhtala</b>
	1.	Dr.Allama Muhammed Iqbal ka Taaruf
	2.	Akhtharul Eeman ka Taaruf
	3.	Nazm-Thasweer e dard –Dr.Allama Muhammed Iqbal
	4.	Nazm –Goongee Aurath –Akhtharul Eeman
3		<b>Habe zel Afsana nigarom ka Taaruf aur Afsanom ka Mutala</b>
	1.	Zahira Shaikh
	2.	Nasreen Sayyed
	3.	Afsana-Roshnee ka safar-Zahira Shaikh
	4.	Afsana-Naya Savera – Nasreen Sayyed
4		<b>Khuthooth nigari</b>
	1.	Khutooth Nigari-Tareef

**Essential Readings:**

3. Afsanwi majmooa- Shaikh Zahira Abdushukoor-EBH
4. Zindgee ek Afsana- Rekhta Books

**Reference Distribution:**

Module	Unit	Reference
1	1,2,3	Zindgee ek Afsana- Rekhta Books
2	1,2	TareekheAdabeUrduNoorulHasan Naqwi
	3	Bange Dara-Allama Iqbal
	4	Kulliyathe Akhtharul Eeman
3	1,2,3,4	Afsanwi majmooa- Shaikh Zahira Abdushukoor-EBH
4	1	Urdu Makthoob nigari- Shadab Thabassum

**Suggested Readings:**

1. Bang e Dara –Dr.Allama Muhammed iqbal
2. Kulliyathe Akhtharul Eeman
- 3.Urdu Makthoob nigari- Shadab Thabassum

**Assessment Rubrics:**

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
a) Assignment/Objective type test/viva voce	25
<b>Total</b>	<b>75</b>

