



KANNUR UNIVERSITY
കണ്ണൂർ സർവകലാശാല

(Abstract)

FYIMP in University Teaching Departments - Syllabus for Alternative English (KU02AECENG103) to be offered in the place of Second Semester AEC for foreign students and students from other states of India - Approved and Implemented w. e. f 2025 admission - Orders Issued.

ACADEMIC J SECTION

ACAD J/ACAD J3/7167/2026

Dated: 09.06.2026

- Read:-1. Letter No S.B.Sc./026/2026 dated 20/02/2026 from the Head, School of Behavioural Sciences, Mangattuparamba Campus.
2. Letter no Acad/Acad C3/3709/2026 dated 26/03/2026
3. Email dated 08/04/2026 from the Head, Dept of Studies in English
4. Email dated 17/04/2026 from the Dean, Faculty of language and Literature
5. Minutes of the meeting of the Standing Committee of the Academic council held on 16/05/2026

ORDER

1. As per paper read (1) above, Head, School of Behavioural Sciences requested to grant permission to opt Special English or German language as AEC 2 instead of Hindi/ Malayalam for FYIMP students from other states of India, as done in the case of FYUGP students .
2. As per paper read (2) above, the Head, Department of Studies in English was requested to take urgent necessary steps to prepare the syllabus of alternative English for FYIMP students from foreign countries and from other states of India.
3. As per paper read (3) above, the Head, Department of Studies in English, Dr. Janaki Ammal Campus, Thalassery forwarded the syllabus of Alternative English (KU02AECENG103) to be offered in the place of Second Semester AEC for foreign students and students from other states of India.
4. The syllabus was forwarded to the Dean, Faculty of Language & Literature and the Dean vide paper read (4) above approved the same.
5. As ordered by the Vice Chancellor, the Syllabus of Alternative English (KU02AECENG103) to be offered in the place of Second Semester AEC for foreign students and students from other states of India was forwarded to the Standing Committee of the Academic Council for consideration.



3. Standing Committee of the Academic Council, as per paper read (5) above, recommended to approve the Syllabus of Alternative English (KU02AECENG103) to be offered in the place of Second Semester AEC for foreign students and students from other states of India.

7. The Vice Chancellor, after considering the recommendations of the Standing Committee of Academic Council and in exercise of the powers of the Academic Council conferred under the Section 11(1), Chapter III of Kannur University Act 1996, approved the syllabus of the Alternative English (KU02AECENG103) to be offered in the place of Second Semester AEC for foreign students and students from other states of India and has ordered to implement the same w. e. f 2025 admission.

8. Orders are issued accordingly.

Sd/-

Jisha K P

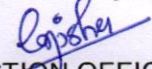
Assistant Registrar II

For REGISTRAR

To: 1. Heads of all Teaching Departments
2. Controller of Examinations

Copy To: 1. PA to CE (to circulate among the sections concerned under Examination Branch)
2. PS to VC/PA to R
3. EX C1/EG 1/EP IV
4. Webmanager (to upload in the official website)
5. JR/AR (Acad)
6. SF/DF/FC

Forwarded / By Order


SECTION OFFICER





SEMESTER II
ABILITY ENHANCEMENT COURSE

Course Code: KU02AECENG103

ALTERNATIVE ENGLISH
(3 Credits)

Course Description

This course is designed to enable students to acquire awareness of culture, skills for communication through language, and appreciation of literature. Increased awareness of ecological perspectives, human values, and civic consciousness will be fostered in the

Course Objectives:

1. Provide the students with an overview of the world of literature.
2. Help the students to familiarise with different genres of literature.
3. Prepare the learners to use the necessary skills for communication through language.
4. Impart the necessary skills for critical thinking.

SEMESTER
ABILITY ENHANCEMENT COURSE

Course Code: KU02AECENG103

ALTERNATIVE ENGLISH

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
3	0	3	45	0	45	50	50	100

L/T= Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

Course Learning Outcomes: At the end of the Course, the Student will be able to -



C01	identify literary traditions from different regions, focusing on cultural themes and linguistic diversity.
C02	Learn to use prose forms to express personal, cultural, and global perspectives.
C03	Apply aspects of creativity and critical thinking through content creation exercises.
C04	Enhance the ability to develop a social and cultural perspective for the practical application of the English language.

COURSE CONTENTS

Module 1: POETRY

Arun Kamble:	“Which Language Should I Speak”
Aleena:	“My English”
Saratchand Thiyam :	“Imphal”
Taslina Nasreen:	“Garment Girls”

Module 2: SHORT FICTION

Smriti Kumar Sinha:	“A Tale of Cities”
Vaikom Muhammad Basheer:	“If War is to End” (Trans. V. Abdulla)
C. Ayyappan:	“Spectral Speech” (Trans. V.C. Harris)
Jamaica Kincaid:	“The Girl”

Module 3: PROSE NARRATIVES

Ramachandra Guha:	“The Cities That Shaped Gandhi, The Cities That Gandhi Shaped”
Ethel St. Clair Grimwood:	<i>My Three Years in Manipur and Escape from The Recent Mutiny</i> (chapter.1)
Vinoy Thomas:	“Prologue: Adhikarathil Family Reunion.” <i>Blackened</i> (Trans. Nandakumar K.)
Saransh Goila:	"Day 46, 20 September / Coorg."

Module 4: CONTENT CREATION

ANALYSE: “Blowin’ in The Wind” Bob Dylan

APPRECIATE: *What Is That?* (2007) by Constantin Pilavios

CREATE [Write a Diary of the closing day of the College for vacation and the prospects of reaching back to one’s own of native place]



CRITIQUE: Inclusive Content [No Social Exclusions of Class, Caste, Gender, Region, Disability etc] e.g. Gender auditing of text books.

Recommended Reading:

“The Poetics of American Song Lyrics” edited by Charlotte Pence

“Short Films: Writing the Screenplay” by Patrick Nash

“The Art of Memoir” by Mary Karr

“Critical Media Literacy and Social Justice” by Douglas Kellner and Jeff Share

“Bird by Bird: Some Instructions on Writing and Life” by Anne Lamott

“The Situation and the Story: The Art of Personal Narrative” by Vivian Gornick

ASSESSMENT RUBRICS

End Semester Evaluation	50%
Continuous Evaluation Test paper, Seminar, <i>Viva-voce</i>, Discussion, Debate, Assignment	50%

