



KANNUR UNIVERSITY

(Abstract)

B.A. English Programme- Syllabus and Model Question Papers of the III Semester B.A. English Language and Literature (Core Courses) under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated Colleges with effect from 2019 Admission- Implemented- Orders issued.

ACADEMIC C SECTION

Acad.C3/13219/2019

Dated.23.06.2020

Read:-1. U.O.No.Acad.C2/429/2017 dated,10-10-2017

2. U.O. No.Acad.C2/429/2017 Vol.II dated,03-06-2019

3. U.O.No. No.Acad.C3/13219/2019 dated: 26.06.2019

4. U.O.No. No.Acad.C3/13219/2019 dated: 20.11.2019

5. The Minutes of the online meeting of the Board of Studies in English (UG), held on Zoom platform on 02 nd June 2020

6. Syllabus and Model Question Papers of the III Semester B.A English Language and Literature (Core Courses) submitted by The Chairman Board of in English (UG) dated 15.06.2019

ORDER

1. A Curriculum Restructuring Committee was constituted in the University vide the paper read (1) above to co-ordinate the activities of the Syllabus Revision of the UG programmes in Affiliated Colleges of the University.

2. The Revised Regulation for UG Programmes in Affiliated Colleges under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) was implemented with effect from 2019 Admission as per paper read (2) above.

3. Subsequently, the Scheme of the Core, Generic Elective Courses & Syllabus and Model Question Papers of the I & II Semesters of B.A. English Language and Literature programme (Core Courses) under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in the Affiliated Colleges under the University were implemented with effect from 2019 Admission, subject to reporting to reporting to the Academic Council, vide paper read (3) and (4).

4. Accordingly, as per the paper read (5) above, the Board of Studies in English (UG) finalized the Syllabus and Model of Question papers of the III Semester of B.A. English Language and Literature (Core Courses) programme, to be implemented with effect from 2019 Admission and the Chairman submitted the same vide paper read (6).

5. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with, accorded sanction to implement the Syllabus and Model Question papers of the III Semester of English Language and Literature (Core Courses) programme under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in the Affiliated Colleges under the University, with effect from 2019 Admission, subject to reporting to the Academic Council.

6. The Syllabus and Model Question Paper of the III Semester of B.A. English Language and Literature (Core Courses) programme, are uploaded in the University Website (www.kannuruniversity.ac.in).

Orders are issued accordingly.

For more details, log on to www.kannuruniversity.ac.in

Sd/-

BALACHANDRAN V K
DEPUTY REGISTRAR (ACAD)

For REGISTRAR

To: The Principals of Affiliated Colleges
Copy To: 1. The Examination Branch (through PA to CE)
2. The Chairperson, Board of Studies in English (UG)
3. PS to VC/PA to PVC/PA to Registrar
4. DR/AR-I/ARII (Academic)
5. The Computer Programmer (for uploading in the website)
6. SF/DF/FC

Forwarded/By Order



SECTION OFFICER

Kannur University
BA English Language and Literature
Core Courses

Curriculum, Syllabus and Scheme for
3B03ENG:Old English to Medieval English Literature (500-1500)

Course Outcomes

1. Have an understanding of the contexts which produced Old English literature.
2. Read translations of / extracts from key texts of the Old English period
3. Understand the key aspects of Old English language.
4. Understand the key genres, authors, texts, styles and themes of the Medieval English Period.
5. Read excerpts from the variety of writings produced during Medieval English Period.
6. Understand the key aspects of Medieval English dialects.

Course Details

Course Code: 3B03ENG

Title of the Course:Old English to Medieval English Literature (500-1500)

Semester Assigned:3

No. of Credits: 3

Contact hours/week:4

Total No. of contact hours:72

Core Text

Allen, Valerie. "Medieval English, 500-1500." English Literature in Context, Ed. Paul Poplawski, Cambridge UP, 2018, pp.1-97.

Content Specifications

Module I (1 hour)

Chronology and Historical Overview: Chronology of the Period, Beating of the Bounds, Roman Occupation, Anglo-Saxon Conquest, Kingship, Peasant's Revolt of 1381, The *Colloquy* of Aelfric of Eynsham, Feudalism and Social Status, The Feudal Pyramid, The Status of Women, The Church, The Connection between Church and State, Thomas Becket, Archbishop of Canterbury, Papal Authority, Heresy, Wycliffe and the Lollards

Module II (1 hour)

Literary Overview: Language, Alliterative Quality of OE, French Influence, Latin Influence, Transformation from OE to ME, The Great Vowel Shift, Old English Epics or Heroics, Historical Chronicles, Romance, *Beowulf* and *Brut*, The Rise of Theatre, Church and Theatre, Morality, Miracle and Mystery Plays.

Texts and Issues: The Church and Literature, Saints and Martyrs in Literature, Geoffrey Chaucer and *The Canterbury Tales*, Wealth, Gold as Wealth, Gift-giving, Wages, Men Writing about Women, Harlotrie.

Module III (2 hours)

Representative Texts from the Period: *The Battle of Maldon*, *Ancrene Wisse*, *Sir Gawain and the Green Knight*, *Second Shepherd's Play*

Review of Reference Material: Primary Texts and Anthologies, Introductions and Overviews, Further Reading (Books, Websites, Films)

Guidelines for Evaluation (3B03ENG)

Internal Evaluation: (Total Marks= 10)

1. Model Examination = 5 Marks
2. Assignment (Topics may be chosen from works in the reference section) = 2.5 Marks
3. Viva Voce/Seminar= 2.5 Marks

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time – **3 Hours** Maximum Marks - **40**

1. One essay (250 words) out of two from Module- 1 & 2 (Marks -1x8=8)
2. One essay (250 words) out of two from Modules- 3 (Marks -1x8=8)
3. Four out of six questions(100words) from all Modules (Marks -4x4=16)
4. Eight short answer questions out of ten from all Modules (Marks -8x1=8)

Model Question Paper

Kannur University

Model Question Paper

BA English Language and Literature

Course Code: 3B03ENG(Old English to Medieval English Literature (500-1500))

Time: 3hours Maximum Marks: 40

I. Write an essay in250 words on one of the following: (1x8= 8 marks)

1. Feudalism and Social Status
2. Old English Epics

II. Write an essay in250 words on one of the following: (1x8=8 marks)

3. *The Battle of Maldon*
4. *Second Shepherd's Play*

III. Answer four of the following in about 100 words: (4x4= 16 marks)

5. Peasant's Revolt of 1381
6. Wycliffe and the Lollards
7. The Great Vowel Shift
8. Wealth and wages
9. *Sir Gawain and the Green Knight*
10. *AncreneWisse*

IV. Answer eight of the following in not more than two sentences: (8x1=8 marks)

11. What does the ceremony of the “Beating of the Bounds” represent?
12. When did Rome abandon the formal occupation of Britain and why?
13. What makes King Alfred the most famous King of the Anglo-Saxon Period?

14. What is the *Colloquy* of Aelfric of Eynsham and what is its significance?
15. What does “Whan Adam dalf, and Eve span/ Who was thanne a gentilman?” mean?
16. What is the main theme of *Beowulf*?
17. What is a “Miracle Play?”
18. What is the main question raised in “God of Love’s letter” ?
19. What is alliterative verse? Give an example.
20. How does the *Second Shepherd’s Play* open?

Kannur University
BA English Language and Literature
Core Courses

Curriculum, Syllabus and Scheme for
3B04ENG: Renaissance and Restoration Literatures (1485-1780)

Course Outcomes

1. Define Renaissance literature/ Problems of definition
2. Trace the relationship between political economy, cultural history and production of arts and literature during the early modern period
3. Read specimens of major works belonging to the Renaissance period.
4. Understand the problematics of “modernisation” of Britain including the development of political parties and parliamentary democracy through the cultural productions of Restoration period
5. Identify literary narratives that deal with slave trade and colonial aspirations.
6. Understand the development of literary criticism as a meta-narrative to literature.
7. Read specimens of major works belonging to the Restoration period.

Course Details

Course Code: 3B04ENG

Title of the Course: Renaissance and Restoration Literatures (1485-1780)

Semester Assigned: 3

No. of Credits: 4

Contact hours/week: 5

Total No. of contact hours: 90

Core Texts

1. Hiscock, Andrew. "The Renaissance, 1485-1660." English Literature in Context, Ed. Paul Poplawski, Cambridge UP, 2018, pp.98-188.
2. Morrissey, Lee. "The Restoration and Eighteenth Century, 1660-1780." English Literature in Context, Ed. Paul Poplawski, Cambridge UP, 2018, pp.189-273.

Content Specifications

Module I (1 hour)

Chronology and Historical Overview of "The Renaissance (1485-1660)": Chronology of the Period, Tudor Sovereignty, 1485-1603, The Early Stuarts and the Interregnum- Civil War, The British Nations, Relations between England and Scotland, England and Ireland, Culture and Society of the Renaissance, Feudalism to Capitalism, London, Economic Problems, Poverty and Crime, Politics, Power and Ideologies, Social Rank and Status, Monarchy, Belief and Thought, Reformation, Scientific Advances.

Module II (1 hour)

Literary Overview of "The Renaissance (1485-1660)": Literacy and Education, Church and Education, Universities, Continuities, Innovations and Influences, Playhouses, Intellectual Influences, Greco-Roman Legacies, 'Writing, Production, Consumption and the Marketplace', Language, Standardisation of Language during the Renaissance, 'Forms, Genres, Styles,' Pastoral, Tragedy and Comedy, Epic, 'Authors, Texts, Subjects,' The English Bible,

Texts and Issues of "The Renaissance (1485-1660)": Texts and Political Structures, The Question of Sovereignty, Gender Roles and Relations, Love and Sexuality, 'Nationhood, Race, Colonialism and Empire.'

Module III (1 hour)

Representative Texts from the Period: *Utopia*, *The Tragedy of Mariam*, *Hamlet*, Philip Sydney and Mary Wroth, John Donne,

Review of Reference Material: Primary Texts and Anthologies, Introductions and Overviews, Further Reading

Module IV (1 hour)

Chronology and Historical Overview of “The Restoration and Eighteenth Century, 1660-1780”: ‘The Monarchy, 1660-1745,’ Restoration, Charles II, The Exclusion Crisis, James II, The Glorious Revolution, Succession Crises and the Act of Union, The South Sea Bubble, The Last Jacobite Rebellion, Agriculture, London’s Restorations, Urbanisation and Interconnection, Consumer Culture, Education, Marriage, Greenwich and Political Geography, Evangelism and Methodism.

Literary Overview of “The Restoration and Eighteenth Century, 1660-1780”: Literature and Letters, Restoration Poetry, Restoration Drama, The Origin of the Novel, The Role of Women in Writing and Reading of the Novel, Literary Criticism, The Enlightenment.

Module V (1 hour)

Texts and Issues of “The Renaissance (1485-1660)”: The Royal Society and the Institutions of Modern Science, *Paradise Lost*, Locke’s Philosophy, Enlightenment Cosmopolitanism, Eighteenth Century Slave Narratives, Samuel Johnson and the Dictionary of the English Language, ‘Burke, Hastings and Cook: Great Britain Globalises,’

Representative Texts from the Period: Aphra Behn’s *Oroonoko or the Royal Slave*, Daniel Defoe’s *Robinson Crusoe*, *Gulliver’s Travels*, *Essay on Man*, Samuel Richardson’s *Clarissa or the History of a Young Lady*.

Review of Reference Material: Primary Texts and Anthologies, Introductions and Overviews, Further Reading

Guidelines for Evaluation (3B04ENG)

Internal Evaluation: (Total Marks= 10)

1. Model Examination = 5 Marks
2. Assignment (Topics may be chosen from works in the reference section) = 2.5 Marks
3. Viva Voce/Seminar= 2.5 Marks

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time – **3 Hours**Maximum Marks - **40**

1. One essay (250 words) out of two from Module- 1,2 &3 (Marks -1x8=8)
2. One essay (250 words) out of two from Modules- 4&5(Marks -1x8=8)
3. Four out of six questions(100words) from all Modules (Marks -4x4=16)
4. Eight short answer questions out of ten from all Modules (Marks -8x1=8)

Model Question Paper

Kannur University

Model Question Paper

BA English Language and Literature

Course Code: 3B04ENG (Renaissance and Restoration Literatures,1485-1780)

Time: 3hours Maximum Marks: 40

I. Write an essay in250 words on one of the following: (1x8= 8 marks)

1. Forms, Genres, Styles of the Renaissance Period.
2. William Shakespeare's *Hamlet*.

II. Write an essay in 250 words on one of the following: (1x8=8 marks)

3. The Enlightenment.

4. Aphra Behn's *Oroonoko or the Royal Slave*

III. Answer four of the following in about 100 words: (4x4= 16 marks)

5. Scientific advances in Renaissance England.

6. Gender roles and relations during the Renaissance period.

7. The works of John Donne

8. The South Sea Bubble

9. The Origin of the Novel

10. *Paradise Lost*

IV. Answer eight of the following in not more than two sentences: (8x1=8 marks)

11. What was the occasion of James VI of Scotland becoming the monarch of England?

12. What change is described as the enormous economic transition during the Renaissance Period?

13. What is the main feature of the Poor Law of 1536?

14. What was the main part of the curriculum of Oxford and Cambridge Universities during the Renaissance Period?

15. What were the Inns of Court?

16. Define *genre*.

17. Which are the two extraordinary devastations suffered by London in the seventeenth century?

18. Which work is known as the first English epic and who is the author?

19. Who is described as the first professional female author in England? Name one of her works?

20. What is narrative transvestism?
