

**Department of Anthropology
Kannur University**

Syllabus of the M.Phil (1st Semester) & PhD Course Work in Anthropology

2019-20

Course 1: Research Methodology (6 credits)

Course Objective:

The objective of this course is to provide a comprehensive understanding in the methods and techniques of Anthropological research.

Each of the following modules will have an equal number of contact hours.

Module 1: Anthropological Research- value, subjectivity, Inter subjective objectivity-Ethical, Experimental and Epistemological problems.

Module 2: Fieldwork tradition in Anthropology – Ethnoscience-Ethnographic method- New/Collaborative/Critical/Multisite ethnography.

Module 3: Research Design- Review of literature –Hypothesis, Sampling-Preparation of Research Design for a village study.

Module 4: Research techniques – Case study, Restudy, Reinterpretation, Content Analysis

Module 5: Ethical dimensions in anthropological research and presentation of reports.

Module 6: Participatory Research –Concept, Principles and Techniques.

Module 7: Quantitative analysis –Scrutiny, Classification, Tabulation and presentation of data.

Module 8: Quantitative analysis of data with Statistical Packages for Social Sciences (SPSS)

Module 9: Qualitative analysis – Grounded theory approach, Thematic analysis, Context based analysis.

Module 10: Preparation of Anthropological research report – Types, structure, steps and procedure.

Recommended Readings:

Bernard, H. Russell. 1940. *Research Method in Cultural Anthropology*. New Delhi: Sage Publications.

Elliott, Jane. 2005. *Using Narratives in Social Research*. London: Sage Publications.

Kidder, Louise and Charles.M.Jodd. 1986. *Research Method in Social Relations*. New York : Holt, Rinehart and Winston.

Pelto and Pelto.1970. *Anthropological Research*. USA: Cambridge University Press.

Royal Anthropological Inst. of G. Britain& Ireland 1967 'Notes and Queries on anthropology', Routledge and Kegan Paul Ltd. London.

Young, Pauline. 1984. *Scientific Social Surveys and Research*. New Delhi: Prentice Hall.

Johnson, Michelle C. "Symbolic and Interpretive Anthropology." In *Theory in Social and Cultural Anthropology: An Encyclopedia*, Vol. 2, edited by R. Jon McGee and Richard L. Warms, 841-846. Thousand Oaks, CA: SAGE Reference, 2013

Barlett, F. C., M. Ginsberg et al (Ed.). *The Study of Society: Methods and Problems*. London: Kegan Paul. (Selected Chapters).

Casagande, J.B. (Ed.). *In the Company of Man: Twenty portraits of anthropological informants*. New York: Harper.

Clifford, J. and Marcus, G.E. 1986. *Writing culture: The Poetics and Politics of Ethnography*. Berkeley, CA: University of California Press.

Epstein, A.L.1967. *The Craft of social Anthropology*. London: Tavistock

Evans Pritchard, E.E. 2004 (1951). *Social Anthropology*. London: Routledge (Selected Chapters)

Goode, W.J. and P.K. Hatt. 1952. *Methods of Social Research*. New York: McGraw Hill' .

Gottschalk, L., C. Kluckhon and R. Angell. (Ed.). 1951. *The use of Personal Documents in History, Anthropology and Sociology*. New York: social Science Research Council.

Hammersley, M and Atkinson. 1995. *Ethnography: Principles in Practice*. London: Routledge.

Henry, M.S. 2003. 'Where are you really from?': Representation, identity and power in the fieldwork experiences of a South Asian diasporic, *Qualitative Research*,3:22942.

Visweswaran, Kamala . 1994.*Fictions of Feminist Ethnography*. University of Minnesota Press.

Course 2 : Advanced theories in Socio-cultural anthropology

(6 Credits)

Course Objective:

The objective of this course is to provide a comprehensive understanding of both historical and contemporary theories in Anthropology.

Each of the following modules will have an equal number of contact hours.

Module 1: Theoretical developments in Anthropology

Module 2: Functionalism and Structural Functionalism

Module 3: Structuralism and Post structuralism

Module 4: Culture and Personality, National Character and studies of culture at a distance

Module 5: Symbolic and Interpretive anthropological theories

Module 6: Post Modernism

Module 7: Politics of Representation -Identity and differences and ethnography under scrutiny

Module 8: Anthropology of State, Citizenship and Civil society

Module 9: Anthropology of Gender

Module 10: Theories in Cognitive Anthropology

Recommended Readings

Bohanan, Paul & Mark Glazer. 1973. *High Points in Anthropology*. New York: Alfred A Knopf.

Lukas, Scott A. "Postmodernism." In *Theory in Social and Cultural Anthropology: An Encyclopedia*, Vol. 2, edited by R. Jon McGee and Richard L. Warms, 639-645. Thousand Oaks, CA: SAGE, 2013.

Geertz, Clifford. 1983. *Local Knowledge: Further Essays in Interpretive Anthropology*. New York: Basic Books, Inc.

Geertz, Clifford, ed. 1974. *Myth, Symbol, and Culture*. New York: W. W. Norton and Company, Inc.

Geertz, Clifford. 1973c *The Interpretation of Cultures*. New York: Basic Books, Inc.

Geertz, Clifford. 1973d *Thick Description: Toward an Interpretive Theory of Culture*. In *The Interpretation of Cultures*. Pp. 3-30. New York: Basic Books, Inc.

Atran, Scott and Douglas Medin, (2008) *The Native Mind and the Cultural Construction of Nature*. Cambridge, Massachusetts: MIT Press.

Shweder, Richard A. and Robert A. LeVine, eds. (1984). *Culture Theory: Essays on mind, self, and emotion*. Cambridge, UK: Cambridge University Press.

Strauss, Claudia and Naomi Quinn (1997). *A Cognitive Theory of Cultural Meaning*. Cambridge, UK: Cambridge University Press.

Wierzbicka, Anna (1999) *Emotions across Languages and Cultures: diversity and universals*. Cambridge, UK: Cambridge University Press.

Srinivas, M.N. 1995 *Rpt. Social Change in Modern India*. New Delhi: Orient Longman.

Singh, Yogendra. 1980 *Rpt. Social Stratification and Change in India*. New Delhi: Manohar Book Services.

Clifford and Marcus. 1986. (2010 rpt.). *Writing Culture – The Poetics and Politics of Ethnography*. California: University of California Press.

Firth, Raymond. 1973. *Symbols Public and Private*. London: George Allen & Unwin Ltd.

Freeman, Derek. 1991. *Margaret Mead and Samoa – The Making and Unmaking of an Anthropological Myth*.

Gellner, Ernst. 1983. *Nations and Nationalism*. Malden MA. Blackwell Publishers.

Levi-Strauss, Claude. 1963. (1986 rpt.) *Structural Anthropology*. Vol. 1. England: Penguin Books.

Levi-Strauss, Claude. 1976. (1987 rpt.) *Structural Anthropology*. Vol. 2. England: Penguin Books.

Betellie, Andre, 1974, (ed.) "The Decline of Social Inequality" in *Social Inequality*, Penguin, New Delhi.

Singh, Yogendra. 1980 rpt. *Social Stratification and Change in India*. New Delhi: Manohar Book Services.

Mahendrakumar, M.S. 2006. *Pecuniarisation-A New Theory of Social Change in India*. New Delhi: Serials Publications.

Desai, A.R, 1984, *Social Background of Indian Nationalism*, Popular Prakashan, Bombay.

Sharma, S.K, 1985, *Social Movements and Social Change*, BR Publishing House, Delhi.

Visweswaran, Kamala. 1994. *Fictions of Feminist Ethnography*. University of Minnesota Press