



(Abstract)

Scheme and Syllabus of BA Kannada Programme- Fifth and Sixth Semesters -prepared in tune with KU-SLL -FYUGP-Regulations - Approved and Implemented under Private Registration Scheme of School of Lifelong Learning w.e.f. 2024 admission - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/26327/2024

Dated: 17.10.2026

- Read:-1. U . O No ACAD C/ACAD C5/26327/2024 dtd: 16.02.2025
2. U . O No ACAD C/ACAD C5/26327/2024 dtd: 25.10.2025
3. U.O No. ACAD C/ ACAD C5/21553/2024 dtd: 29.08.2026
4. E-mail dtd: 11.10.2026, from Chairperson, BoS in Kannada (Cd)
5. Orders of the Vice Chancellor in file of even number dated: .15.10.2026

ORDER

- 1.The Scheme and Syllabus of FYUG BA Kannada programme, up to fourth semesters were approved and implemented under Private Registration Scheme of School of Lifelong Learning w.e.f 2024 admission, vide paper read (1) and (2) above
2. The list of courses to be offered in the fifth and sixth semesters of FYUG programmes under Private Registration Scheme of SLL, w.e.f 2024 admission was approved and implemented vide paper read (3)
3. Subsequently, vide paper read (4) above, the Chairperson BoS in Kannada (Cd) submitted the Scheme and Syllabus of the fifth and sixth semester courses of FYUG BA Kannada programme, for approval and implementation under Private Registration Scheme of School of Lifelong Learning of the University w.e.f. 2024 admission.
- 4.The Hon'ble Vice Chancellor, after considering the matter in detail, and in exercise the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, ***approved the Scheme and Syllabus of the Fifth and Sixth Semester Courses of BA Kannada Programme, prepared in tune with KU-SLL- FYUGP Regulations 2024, and accorded sanction to implement the same under Private Registration Scheme of School of Lifelong Learning of the University, w.e.f 2024 admission, subject to reporting to the Academic Council.***
5. The Scheme and Syllabus of FYUG BA Kannada Programme (Fifth and Sixth semesters) under Private Registration Scheme of School of Lifelong Learning of Kannur University, implemented w.e.f 2024 admission are appended with this U.O. and uploaded on the University website

Orders are issued accordingly



Sd/-
Jisha K P
Assistant Registrar II
For REGISTRAR

To: 1. The Controller of Examinations (Through PA)
2. Director, (In Charge) School of Lifelong Learning

Copy To: 1. The Chairperson, Board of Studies in Kannada (cd)
2. PS to VC/PA to R
3. EX CI/EG I/AR-I/AR-IV/JR-2(EXAM)
4. JR/AR (Academic)
5. IT Cell/Computer Programmer
6. SF/DF/FC

Forwarded / By Order

SECTION OFFICER



BA KANNADA - V & VI SEMESTER

FYUG Programme

UNDER PRIVATE
REGISTRATION SCHEME OF SCHOOL OF LIFELONG LEARNING
w.e.f 2024 ADMISSION

BA Kannada - V Semester

Sl. No.	Name of the Course	No. of Course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Skill Enhancement Course – SEC – 2 KU5SECKAN301 CREATIVE WRITING IN KANNADA	1	3	50	25	75	1 ½ Hours
2	DSC – Major 8 KU5DSCKAN301 VACHANA & RAGALE	1	4	70	30	100	2 Hours
3.	DSC – Major 9 KU5DSCKAN302 CHAMPU LITERATURE	1	4	70	30	100	2 Hours
4.	DSC – Major 10 KU5DSCKAN303 INDIAN POETICS	1	4	70	30	100	2 Hours
Discipline Specific Elective (DSE)							
5.	DSE – Major KU5DSEKAN301 LALITHA PRABANDHA – FORM AND CONTENT	1	4	70	30	100	2 Hours
6.	DSE – Major KU5DSEKAN302 KANNADA SCRIPT AND INSCRIPTIONS	1	4	70	30	100	2 Hours
TOTAL		6	23				

BA Kannada - VI Semester

Sl. No.	Name of the Course	No. of Course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Skill Enhancement Course – SEC – 3 KU6SECKAN302 TRANSLATION – THEORIES AND PRACTICE	1	3	50	25	75	1 ½ Hours
2	DSC – Major 13 KU6DSCKAN305 PRE CLASSICAL LITERATURE	1	4	70	30	100	2 Hours
3.	DSC – Major 14 KU6DSCKAN306 KANNADA LINGUISTICS	1	4	70	30	100	2 Hours
4.	DSC – Major 15 KU6DSCKAN307 WESTERN POETICS	1	4	70	30	100	2 Hours
Discipline Specific Elective (DSE)							
5.	DSE – Major KU6DSEKAN303 TRENDS IN KANNADA CRITICISM	1	4	70	30	100	2 Hours
6.	DSE – Major KU6DSEKAN304 JOURNALISTIC WRITINGS IN KANNADA	1	4	70	30	100	2 Hours
TOTAL		6	23				

BA KANNADA - V SEMESTER

Skill Enhancement Course – SEC-2

KU5SECKAN301 : CREATIVE WRITING IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	SEC	300-399	KU5SECKAN301	3	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		25	50	75	1.5

Course Description

Course on creating writing is introduced to develop the writing skill with creative thinking. It will also develop the reading skill and skill of communication. Writing poems, short story and play are introduced in the course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain what is creative writing	U
C02	Interpret and summarize	U
C03	Recognize creativity	R
C04	Give original examples for creativity	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×	×					
CO2	×						
CO3					×	×	
CO4				×			×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Introduction to creative writings –Meaning, Importance and significance	
1.2	Basics of creative writing	
1.3	Narrative, Imagination, Plot & Organization, Beginning & Ending	
1.4	Dialog, Style & Imagery	

Module 2

	DESCRIPTION	
2.1	Poem : Definition, Functions of Language, Shape, form & technique	
2.2	Rhyme, fixed form and free verse, Mode of Poetry-lyrical, narrative, dramatic.	
2.3	Practical analysis of poems on the basis of following poetry collections and poems 1. Kallaru Mattu Santha – Su.Ram. Ekkundi 2. Nithyothsava – K.S. Nisar Ahammed 3. Mukhamukhi – K.V. Thirumalesh	
2.4	Writing poems on the base of following poetry works 1. Tenkana Galiyaata, Dombara Chenne – Panje Mangesha Rao 2. Bhava-Deepa, Belagu – Da.Raa.Bendre 3. Devaru Ruju Madidanu, Kaajana –Kuvempu 4. Posadi Gumpe – Kayyara Kinhanna Rai 5. Mallige – G.S.Shivarudrappa 6. Pentayyana Angi –K.V.Thirumalesh	

Module 3

	DESCRIPTION	
3.1	Short story : definition, history, features and relevance	
3.2	Nature of Short Story: Plot, Characters, Style, & techniques	
3.3	Analysis of a short story on the basis of following works 1. Gauthami Helida Kate – Masthi Venkatesha Iyyangar 2. Koneya Giraki – Niranjana 3. Tabarana Kate – K.P. Poornachandra Tejaswi 4. Akku –Vaidehi	

3.4	Write a short story on the basis of following works 1. Kaadajja – Raghavendra Paatel 2. Habba mattu Bali – B.T. Lalitha Naik 3. Dagadu Parabana Ashwamedha – Jayantha Kaikini 4. Miruva Ghana –Amaresha Nugadoni 5. Devarumattu Apaghatha – Banu Musthak	
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Module 4

	DESCRIPTION	
4.1	Drama : Types, history, concept of theater and presentation	
4.2	Play: Dialogue, plot, character, verbal and non verbal elements	
4.3	Practical analysis of drama on the base of <i>Sirisampige</i> of Chandrashekhara Kambara	
4.4	Write a play script on the basis of any one of the short story given below 1. Nanna Chikkathandeyavara Uyil – Panje Mangesa Rao 2. Devara Hena – Kum. Veerabhdrappa 3. Abachurina Postapheesu – Purnachandra Tejaswi 4. Nalku Mola Bhumi - Chaduranga	

Essential Readings

1.1	Kavya Karana – K.V. Thirumalesh
1.2	Kavya Srustiya Swaroopa - Prabhushankara
1.3	Kathana Karana – M.S. Sriram
1.4	Bhavageethe – S.V.P.
2.1	Hosagannada Kavite – G.H. Nayaka
2.2	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
2.3	Samvedhane – N.S. Lakshminarayana Bhatta
2.4	Bhavageethe – S.V.P.
3.1	Kathana Karana – M.S. Sriram
3.2	Kannadada Muvattu Kategalu – Phakir Muhammed Katpadi
3.3	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana

3.4	Kannadadalli Kathana Kavanagalu – H.S. Venkatesha Moorthy
4.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
4.2	Sirisampige – Chandrashekhara Kambara
4.3	Lokashakunthala – K.V. Subbanna
4.4	Tughalak – Girish Karnad

Suggested Readings

1. Bhavageethe – Prabhushankara
2. Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
3. Kannadadalli Kathana Kavanagalu – H.S. Venkatesha Moorthy
4. Hosagannada Sahithya Charithre – L.S. Sheshagiri Rao
5. Kathana Kaleya Nelegalu – Karnataka Sahithya Academy

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Creative writing	
Total		75

DSC - Major 8
KU5DSCKAN301 : VACHANA AND RAGALE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	300-399	KU5DSCKAN301	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

Kannada has a rich tradition of literature in Medieval age. Literary genres like Vachana and Ragale laid the foundation for Kannada Medieval Literature. This course intended to provide deep knowledge about Vachana and Ragale Literature in Kannada.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate the features of Medieval Kannada Literature.	E
C02	Derive the features of literary forms Vachana and Ragale.	C
C03	Select the unique features of Vachana and Ragale Literature.	E
C04	Evaluate the human values like gender equality, caste equality, social justice etc. disclosed in Vachana and Ragle	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							×
CO2	×				×		
CO3		×	×				
CO4				×		×	

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	History of Kannada Medieval Literature	
1.2	Nature of Bhakthi movements in Karnataka	
1.3	Background and features of Kannada Medieval Literature	
1.4	Development of Kannada Medieval Literature.	

Module 2

	DESCRIPTION	
2.1	Origin development of Veerashaiva Dharma	
2.2	Nature and aims of Vachana Sahithya	
2.3	Features of Vachana Sahithya	
2.4	Important Vachanakara's- Jedara Dasimayya, Allama Prabhu, Basavanna, Akka Mahadevi, Chennabasavanna, Siddarama etc.	

Module 3

	DESCRIPTION	
3.1	JedaraDasimayya - 3,4,5,6,7,9 Chennabasavanna – 5,6,9,10,12,13	
3.2	Allama Prabhu – 3,4,5,6,7,8,10,11	
3.3	Basavanna – 4,5,6,12,15,17,18	
3.4	Akka Mahadevi – 4,10,11,12,16,18,19 Siddarama- 2,5,6,9,10,11	

Module 4

	DESCRIPTION	
4.1	Ragale Literature in Kannada	
4.2	Ragale: nature, feature and significance	
4.3	Position of Harihara in Kannada Literature	
4.4	Detailed study of Mahadeviyakkana Ragale	

Essential Readings

1	Kannada Sahithya Charithre- R S Mugali
2	Kannada Sahitya Charithre- T S Shama Rao
3	Vachana Deepike- Ed. Kasthuri, Students Book Company, Mangalore
4.1	Kannada Sahithyada Charithrika Belavanige- Vol.2- C Veeranna
4.2	Kannada Sahithyada Charithrika Belavanige- Vol.2- C Veeranna
4.3	Kannada Sahithyada Charithrika Belavanige Vol.2- C Veeranna
4.4	Hariharana Ragalegalu- Ed.M M Kalburgi

Suggested Readings

1. Samagra Kannada sahithya CharithreVol.II, Bangalore University
2. Kannada sahithya Charithre Vol.V, Mysore University
3. Vachana Dharma Sara- M R Shrinivasamoorthy
4. Hariharana Ragalegala Sahityaka Adhyayana- Dr. K P Madevayya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Group Discussion	
e	Oral presentation	
f	Viva-Voce	
Total		100

DSC – Major - 9
KU5DSCKAN302 : CHAMPU LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	300-399	KU5DSCKAN302	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	0		30	70	100	2

Course Description

Present course is intended to explore the literary traditions of Ancient Kannada. War and Anti-war notions could be traced in the ancient Kannada literature. Values like Veera (Valour), Thyaga (Charity) were epoch values of the age, which have been depicted.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate social, religious, political and cultural background of 10 th century	E
C02	Determine the uniqueness of Champu literature	E
C03	Compare the ideas of Loukika and Aagamika	E
C04	Derive the different temperament of Champu literature	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1		X			X		X
CO2				X			X
CO3			X			X	
CO4			X	X			

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Nature and Features of Champu Literature	
1.2	Agamika– Lowkika, Vasthuka- Varnaka Poetry	
1.3	Social Values- Veera and Thyaga	
1.4	Major Champu Poets- Pampa, Ranna, Ponna, Nagavarma I, Nagachandra, Durgasimha, Nayasena, Brahmashiva	

Module 2

	DESCRIPTION	
2.1	Bharatha Bahubali Prasanga from Adipurana Sangraha- As a religious poetry	
2.2	Bharatha Bahubali Prasanga from Adipurana Sangraha- War and Anti-war	
2.3	Krishna Sandhana Prasanga from PampabharathaSangraha- Veera concept	
2.4	Krishna Sandhana Prasanga from PampabharathaSangraha- As a political text	

Module 3

	DESCRIPTION	
3.1	Duryodhana Vilapa from Gadayudha Sangarha- Expression of Karuna Rasa	
3.2	Duryodhana Vilapa from Gadayudha Sangarha- Concept of Social Values	
3.3	Bhimasenadambara from Gadayudha Sangarha- Expression of Veera Rasa	
3.4	Bhimasenadambara from Gadayudha Sangarha- As a Political text	

Module 4

	DESCRIPTION	
4.1	Mahashwetheya Sandarshana from Karnataka Kadmbari Sangraha- Expression of Shringara	
4.2	Mahashwetheya Sandarshana from Karnataka Kadmbari Sangraha- Style of narration	
4.3	Mahashwetheya Vrithantha from Karnataka Kadambari Sangraha- Expression of Shringara	
4.4	Mahashwetheya Vrithantha from Karnataka Kadambari Sangraha- Style of narration	

Essential Readings

1.1	Kannada Sahitya Charithre – Ram. Shree. Mugali
1.2	Kannada Sahitya Charithre Vol 3 – Mysore University
1.3	Champu Sahitya – Bengaluru University
1.4	Kannada Sahithyada Charitrika Belavanige – C Veeranna
2.1,2	Adipurana Sangraha – L. Gundappa
2.3	Pampabharatha Sangraha - N. Basavaradhy
2.4	Pampabharatha Sangraha - N. Basavaradhy
3	Gadhayuddha Sangraha – Ed T.N. Srikantaiah
4	Karnataka Kadambari Sangraha – Ed. Kuvempu

Suggested Readings

1. Kannada Sahitya Charithre – Ta.su. Shamaraya
2. Pampa Bharatha Deepike – DLN
3. Nadoja Pampa – Muliyaithimmappayya
4. Ranna Kavi Prashasty
5. Gadayuddha Darpana – P. Subraya Bhat
6. Karnataka Kadambari- Ed. H V Narayana Shastri
7. Kannada Sahithya Sangathi- Keerthinatha Kurthakoti

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
d	Assignment	
e	Book/ Article Review	
f	Viva-Voce	
g	Reading skill	
Total		100

DSC - Major -10
KU5DSCKAN303 : INDIAN POETICS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	300-399	KU5DSCKAN303	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

This course intended to appreciate the literature and in its right sense and to propagate the relevance and values of the aesthetics of Indian literature among the present generation who otherwise hectic with modern digital life.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate history of Indian Poetics and Aesthetics.	E
C02	Derive the sources and tools of the poetry.	C
C03	Compare various schools of thought.	E
C04	Derive the Rasas in art forms	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1		X			X		
CO2	X	X			X		
CO3				X			X
CO4							X

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Definition of poetry	
1.2	Sources and Tools of the poetry	
1.3	Poet and Reader	
1.4	Poetry- Epic and its salient features	

Module 2

	DESCRIPTION	
2.1	Alankara Prasthana – Thoughts of Bamaha	
2.2	Alankara Prasthana – Thoughts of Dandi	
2.3	Reethi Prasthana- Thoughts of Vamana	
2.4	Reethi Prasthana- Thoughts of Rudrata	

Module 3

	DESCRIPTION	
3.1	Vakrokthi- Thoughts of Kuntaka	
3.2	Dhvani- Thoughts of Ananda Vardhana	
3.3	Dhvani Prabhedhas- Vastu, Prabandha, Alankara	
3.4	Shabda – Artha	

Module 4

	DESCRIPTION	
4.1	Rasa theory	
4.2	Bhava and its varieties	
4.3	Shabdalanekaras- Anuprasa, Yamaka,	
4.4	Arthalankara- Upame, Roopaka, Deepaka, Dristantha	

Essential Readings

1.1	Bharatheeya Kavya Meemamse – Thi. Nam. Shree.
1.2	Thawlanika Kavya Meemamse - Thipperudraswamy
1.3	Alankara Shastra – B.K. Shivaramayya
1.4	Naatya Shastra - Adyarangacharya
2.1	Bharatheeya Kavya Meemamse – Thi. Nam. Shree.
2.2	Thawlanika Kavya Meemamse - Thipperudraswamy
2.3	Alankara Shastra – B.K. Shivaramayya
2.4	Naatya Shastra - Adyarangacharya
3.1	Bharatheeya Kavya Meemamse – Thi. Nam. Shree.
3.2	Thawlanika Kavya Meemamse - Thipperudraswamy
3.3	Alankara Shastra – B.K. Shivaramayya
3.4	Naatya Shastra - Adyarangacharya
4.1	Bharatheeya Kavya Meemamse – Thi. Nam. Shree.
4.2	Thawlanika Kavya Meemamse - Thipperudraswamy
4.3	Alankara Shastra – B.K. Shivaramayya
4.4	Naatya Shastra - Adyarangacharya

Suggested Readings

1. BharatheeyaKavyameemamse–Kadadeveramatha
2. Rasa theory – Dr. Poonam
3. Alankara Shastra – B.K.Shivaramayya
4. https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://m.youtube.com/watch%3Fv%3Di3Re5lmm_9k&ved=2ahUKEwjV687F5dKFAxWj7jgGHbPoC5MQwqsBegQIFxAG&usg=AOvVaw1o-okmF648xwICyNeEWycM
5. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://m.youtube.com/watch%3Fv%3D6MbHcbV1zq0&ved=2ahUKEwjV687F5dKFAxWj7jgGHbPoC5MQwqsBegQIFRAF&usg=AOvVaw1G0MUZyqbUNQu8kwuRom3F>

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Group discussion	
e	IdentifiengAlankaras	
f	Viva-Voce	
Total		100

DSE – Major
KU5DSEKAN301: LALITHA PRABANDHA – FORM AND CONTENT

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSE	300-399	KU5DSEKAN301	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

Lalitha Prabandha is an essay form which comprises of light humor. It gives an introspection of human follies with subtle humor. The course intends to alert human values and improve language skill.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive the features and history of Lalitha Prabandha	C
C02	Determine the design and contents of Lalitha Prabandha	E
C03	Evalute the human values disclosed through the literary form	E
C04	Evaluate Lalitha Prabandha	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3				×		×	
CO4					×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Features of Lalitha Prabandha	
1.2	Brief history of lalithaprabandha in Kannada	
1.3	Diference between Lalitha Prabandha and other literary forms	
1.4	Major writers and their works	

Module 2

	DESCRIPTION	
2.1	BarahagaranaHanebaraha – M. Govinda Pai	
2.2	ThotadacheyaBhootha - Kuvempu	
2.3	NaanuKavitheBareyaThodagiddu – Pa.Vem. Acharya	
2.4	Telephone – A.N. Moorthi Rao	

Module 3

	DESCRIPTION	
3.1	Namma Maneya Deepa – Ha.Ma. Nayaka	
3.2	Pusthakagalu – Giraddi Govinda Raju	
3.3	Moogu - HSK	
3.4	Naaneke Kathe Kadambari Odhuthene – S. Divakara	

Module 4

	DESCRIPTION	
4.1	Dasappana Dose – Ku.Go.	
4.2	Koli- Vee. Cee.	
4.3	Maathu - YestonduVidha– M. D. Gogeri	
4.4	GyaranteeGadiyara – N.V. Rao	

Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Prabandha Sahithya Charithre – Mahadeva Badigera
1.3	Vyavaharika – PN moodithaya and Radhakrishna Belluru
1.4	Saalu Deepagalu – Karnataka Sahithya Acadamy
2.1	Shathamanda Lalitha Prabandha – Ed. GurulingaKapase
2.2	Aleyuva Mana – A.N. Moorthy Rao
2.3	NammaUurinRasikaru – Goruru Ramaswamy Iyengar
2.4	Seekarane – V. Seetharamayya
3.1	Shathamanda Lalitha Prabandha –Ed. GurulingaKapase
3.2	NapattheyyadaGramaphonematthuEtharaKathegalu – S. Divakara
3.3	Devara Kshame Koori – P.N. Moodithaya
3.4	Hagaluganasugalu – A.N. Moorthi Rao
4.1	AaydaNageBarahagalu – Ku Go
4.2	SamagraGadya 1 – LlalithaPrabhandhaSamputa – V C
4.3	Namaskara - M D Gogeri
4.4	Nage Naadu – N. V. Rao

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Vyavaharika – P.N. Moodithaya and Radhakrishna Bellur
3. Prabandha Sahithya charithre – Mahadeva Badigera
4. Prabandha Sahithya – Malali Vasantha Kumar
5. SamgralalithaPrabhandagalu – A. N. Moorthy rao
6. Aadhunika Kannada Sahithya Rupagalu – Karnataka University,Dharawada

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Oral presentation	
e	Group discussion	
f	Viva-Voce	
Total		100

DSE – Major
KU5DSEKAN302 : KANNADA SCRIPT AND INSCRIPTIONS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSE	300-399	KU5DSEKAN302	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

The course intends to pour knowledge on script and inscriptions. Evolution history of a script if based on the script used in inscriptions which are belongs to deferent ages. Knowledge of paleography is basic qualification for reading inscriptions. Inscriptions are the monuments of the past.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Relate the history of Kannada script with Indian paleography	E
C02	Derivethe origin and evolution of Kannada Script	C
C03	Evaluate the culture of Karnataka by getting in depth cognition of inscriptions	E
C04	Compare the themes of inscriptions	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							×
CO2							×
CO3	×		×		×		
CO4	×						×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Origin and evolution of scripts in Indian	
1.2	Language – Script – Chitralipi, Bhavalipi and Dhwanilipi	
1.3	Diferent Indian scripts	
1.4	Evolution of Kannada script – diferent stages	

Module 2

	DESCRIPTION	
2.1	Basics of inscriptions – definition, materials and purpose	
2.2	Types of inscriptions	
2.3	Cultural and historical importance of inscriptions	
2.4	Epigraphica Indica and EpigraphicaKarnatica	

Module 3

	DESCRIPTION	
3.1	Kappe Arabhatta's inscription and Veeragallu of Kurugodu	
3.2	Aathakuru inscription	
3.3	BedkihalTamrashasana	
3.4	Talangare inscription	

Module 4

	DESCRIPTION	
4.1	Choudadaanapurainscription	
4.2	Kodimatha inscription.	
4.3	KetamallanaVeeragallu	
4.4	Bukkaraya's inscription	

Essential Readings

1.1	Lipiya Huttu Mattu Belavanige – Devarakonda Reddy
1.2	South Indian Paleography – A.C. Burnel
1.3	Kannada Lipi Vikasa – M.G. Manjunath
1.4	Pracheena Bharatheeya Lipigalu – S.R. Vighnaraj
2.1	ShasanaSangraha – Ed.Shesha Shastry &A.M.Annigeri
2.2	ShasanaSangraha – Ed. Shesha Shastry &A.M.Annigeri
2.3	Kannada ShasanagalaSamskritika Adhyayana - M. Chidananda Moorthy.
2.4	Kannada ShasanagalaSamskritika Adhyayana - M. Chidananda Moorthy.
3 & 4	ShasanaSangraha – Ed.Shesha Shastry &A.M.Annigeri

Suggested Readings

1. KarnatakadaVeeragallugalu – R.Shesha Shastri
2. Modalasahasramaanada Kannada Shasanagalu – S.Shettar
3. Kannada Shasana Sahithya – M.M. Kalburgi
4. Kannada Shasana Sampada – R.C.Heeremat
5. Kannada ShasanaSameekshe-K.V.Ramesh

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Reading activity	
e	Viva-Voce	
Total		100

BA KANNADA – VI SEMESTER

Skill Enhancement Course – SEC - 3

KU6SECKAN302 : TRANSLATION – THEORIES AND PRACTICE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	SEC	300-399	KU6SECKAN302	3	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		25	50	75	1.5

Course Description

The course intends to develop language ability by translating creative and non creative works from English to Kannada and Kannada to English. Basics of translation are also to be taught with practical translation.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the definition and features of translation	U
C02	Recognize deferent types of translations	R
C03	Discuss and translate creative works	U
C04	Discuss and translate non creative works	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		×
CO3		×					
CO4		×					

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Introduction to translation – Relevance and importance	
1.2	Translation – Background and brief history	
1.3	Translation – Origin and development in Kannada	
1.4	Features and challenges of literary translation	

Module 2

	DESCRIPTION	
2.1	Types of translation in Kannada – Shabdanuvada and Roopanthara	
2.2	Types of translation in Kannada – Nikatanuvada and Bhavanuvada	
2.3	Types of translation in Kannada – Vistaruvada and Sangrahanuvada	
2.4	Types of translation in Kannada – Saralanuvada and Arthanuvada	

Module 3

	DESCRIPTION	
3.1	Practical translation – Poetry – From English to Kannada	
3.2	Practical translation – Short story - From English to Kannada	
3.3	Practical translation – Essay – From English to Kannada	
3.4	Practical translation – Part of a drama – From English to Kannada	

Module 4

	DESCRIPTION	HOURS
4.1	Practical translation – Official letter, Notice, Notification, Memorandum	
4.2	Practical translation – Semi official letter, Circular, Reminder, Declaration	
4.3	Practical translation – Press note, Press report, Advertisement, Letter to editor	
4.4	Machine translation – Different apps and their usage	

Essential Readings

1.1	Bhashantara Kale – Pradhana Gurudatt
1.2	Muktha Mangala 3 – Mangalore University
1.3	Anuvada kale – G.S. Kulli, G.P.muradi
1.4	Anuvadada roopareshegalu – H.M. Maheshwarayya
2.1	Muktha Mangala 3 – Mangalore University
2.2	Bharathada bahubhashika parisara mathu anuvada – Ed. S. Siraz Ahammed
2.3	Bhashantara Kale – Pradhana Gurudatt
2.4	Anuvada kale – G.S. Kulli, G.P.muradi
3.1	English Geethegalu – B. M. Shreekanthayya
3.2	Malgudi days – R.K. Narayan
3.3	Best of Sudha Moorty – Sudha Moorty
3.4	Rakthakshi - Kuvempu
4.1	Muktha Mangala 3 – Mangalore University
4.2	Vyavaharika – P.N. Moodithaya & Radhakrishna Bellur
4.3	Aadalitha Padakosha – Kannada mattu Samskriti Nirdeshanalaya, Govt. of Karnataka
4.4	Kacheri Kaipidi – Kannada mattu Samskriti Nirdeshanalaya, Govt. of Karnataka

Suggested Readings

1. Bhashantharaadyayayana ondu pravesihike – Dr. B. Janardhana Bhat
2. Bharathada bahubhashika parisara mathu anuvada – Ed. S. Siraz Ahammed
3. Translation and Translations theory and practice – J P Postgate
4. A Golden Book of Translation – P C Das
5. Anuvada Anusrusti Roopanthara – Mohan Kuntar
6. Kacheri Kaipidi – Kannada mattu Samskriti Nirdeshanalaya, Govt. of Karnataka
7. Aadalitha Padakosha – Kannada mattu Samskriti Nirdeshanalaya, Govt. of Karnataka

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	
b	Assignment – 1 (Translation of creative work)	
c	Assignment - 2 (Translation of non creative work)	
Total		75

DSC – Major – 13
KU6DSCKAN305 : PRE - CLASSICAL LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	300-399	KU6DSCKAN305	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

Pre - Classical Kannada Literature is a Foundation Stone, on which various literary forms are constructed later. Vaddaradhane and Kavirajamarga are major works of this age. Knowledge of earliest writings will help to analyze farther steps of development in Kannada Literature.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive Pre - Classical Literature	C
C02	Evaluate Vaddaradhane and Kavirajamarga.	E
C03	Compare pre classical literature with Classical Period.	E
C04	Choose pre classical elements which are related with the evolution of Kannada language	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1				X			X
CO2			X		X		
CO3				X			X
CO4		X					

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	The causes and background of the evolution of Kannada literature	
1.2	Influence of Sanskrit literature on Pre - Classical Literature	
1.3	Poets of Pre-classical period and their works	
1.4	Govinda Pai, Shambha Joshi's views on pre-classical period.	

Module 2

	DESCRIPTION	
2.1	Literary and Cultural values of Inscriptions	
2.2	Halmidi Inscription	
2.3	Jinavallabha's Inscription	
2.4	Dekabbe's Inscription	

Module 3

	DESCRIPTION	
3.1	Importance of Kavirajamarga. Historical Background of Kavirajamarga	
3.2	Kavirajamarga – Views on language and Literature	
3.3	Kavirajamarga –First 40 Poemsfrom first chapter	
3.4	Shattar, Sheldon Pollack and David Shuleman's views on pre-classical period.	

Module 4

	DESCRIPTION	
4.1	Importance and background of Vaddaradhane	
4.2	Jain Philosophical thoughts and Vaddaradhane	
4.3	Sukumaaraswamiya Kathe	
4.4	Vidyuthchoranemba Rushiya Kathe	

Essential Readings

1.1	Kannada Sahithya Charitre – Dr. R.S. Mugali
1.2	Kannada Sahithyada Charitrika Belavanige . C. Veeranna.
1.3	Kavirajamargamattu Kannada Jagattu – K.V.Subbanna
1.4	ShangamThamilagammattu Kannada Nadu Nudi. S. Shattar.
2.1	Kannada Sahithya Charitre – Dr.R.S. Mugali
2.2	ShasanaSangraha – A.M. Annigeri& R. Shesha Shastry
2.3	Kannada Shasanagala Samskruthika Adhyayana – M. Chidananda Moorty
2.4	Shasana Vyasanga – M.M. Kalburgi
3.1	Kannada Sahithya Charitre – Dr.R.S Mugali
3.2	Kavirajamargamattu Kannada Jagattu – K.V.Subbanna
3.3	Kavirajamargam – M.V. Seetharamayya
3.4	Halagannada – Sha. Shetter
4.1	Vaddaradhane – D.L.Narasimhachar
4.2	Vaddaradhane :SamskrithikaMukhamuki –B.M. Puttayya
4.3	Kannada Sahithya Charitre – R.S. Mugali
4.4	Kannada Sahithya Charitre Vol. I – Mysore University

Suggested Readings

1. Kannada Sahithya Charitre – Kuvempu Kannada Adhyayana Samste
2. Kannada sahithyadaCharitrika Belavanige- Dr.C.Veeranna
3. PrachinamattuMadhyakaalina Kannada Sahithya –H.Siddalingayya
4. Vaddaradhane:SamshkritikaMukhamukhi – Dr.B.M.Puttayya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Group discussion	
e	Reading skill	
f	Viva-Voce	
Total		100

DSC – Major – 14
KU6DSCKAN306 : KANNADA LINGUISTICS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	300-399	KU6DSCKAN306	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

Linguistics is a discipline by which contemporary language can be explained. Gaining the in depth knowledge of linguistics, student will get ability to use language in its all aspects. The course will provide a platform for language based studies as well as language culture relations.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to -

CO No.	Expected Outcome	Learning Domains
C01	Compare deferent languages	E
C02	Evaluate linguistic theories onthe base of languages	E
C03	Evaluate Kannada language on the base of linguistics	E
C04	Derive languages on the base of culture and grammatical resemblance	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×				×		
CO2							
CO3					×		×
CO4		×	×			×	

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Linguistics – definition and brief history	
1.2	Linguistics – General, Cultural, Comparative and Historical	
1.3	Basic tools of Linguistics – Phoneme and Morpheme	
1.4	Major Linguistic works in Kannada	

Module 2

	DESCRIPTION	
2.1	Language Classification – Geographical, Genealogical, Grammatical	
2.2	Grammatical Classification – Various Language families	
2.3	Dravidian Language family – Evolution – Basic details of Dravidian Languages	
2.4	Distinctive characteristics of Dravidian Languages	

Module 3

	DESCRIPTION	
3.1	Deferent stages of the evolution of Kannada Language - Pre ancient and Ancient	
3.2	Deferent stages of the evolution of Kannada Language – Medieval and Modern	
3.3	Identities of Kannada Language	
3.4	Kannada – Karnataka and Kannadiga – Available references	

Module 4

	DESCRIPTION	
4.1	Kannada Phonemes	
4.2	Noun Morphemes in Kannada	
4.3	Verb Morphemes in Kannada	
4.4	Grammatical suffixes in Kannada	

Essential Readings

1.1	Bhashavijnana Mulatatvagalu – M. Chidananda Moorthy
1.2	Samanya Bhashavijnana – K. Kempe Gouda
1.3	Bhashavijnana Mulatatvagalu – M. Chidananda Moorthy
1.4	Bhashavijnana 1 & 2 – Kannada University, Hampi
2.1	Samanya Bhashavijnana – K. Kempe Gouda
2.2	Samanya Bhashavijnana – K. Kempe Gouda
2.3	Dravida Bhashavijnana – K. Kempe Gouda Kannada GhasheyaItihasa – B. Ramachandra Rao
2.4	Kannadakkebekukannadadde vyakarana – D.N. Shankara Bhat
3.1	Kannada Bhasha Shastra – R Y Dharavadakara
3.2	Kannada Bhasha Shastra – R Y Dharvadkar
3.3	Samanya Bhashavijnana – K. Kempe Gouda
3.4	Dravida Bhashavijnana – K. Kempe Gouda
4.1	Taulanika Dravida Bhashavijnana – SangameshaSavadattimatha
4.2	Taulanika Dravida Bhashavijnana – SangameshaSavadattimatha
4.3	Dravida Bhashavijnana – K. Kempe Gouda
4.4	Taulanika Dravida Bhashavijnana – SangameshaSavadattimatha

Suggested Readings

1. Kannada Vakyagala Olarachane – D.N. Shankara Bhat
2. Kannada Bhashanuyoga – Che. Ramaswamy
3. Kannada Bhasheya Kalpitha Charitre – D.N. Shankara Bhat
4. Bhashavijnana – B. Rajapurohitha
5. Dravida Bhashavijnana – Ham.Pa. Nagarajayya
6. Dhvani Vijnana – B.M. Rajapurohitha

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Group discussion	
e	Book or article Review	
f	Viva-Voce	
Total		100

DSC – Major – 15
KU6DSCKAN307 : WESTERN POETICS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	300-399	KU6DSCKAN307	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

The study of linguistic techniques in poetry and literature is an essentiality for the students of language stream. Indian and western theories on the poetics are introduced in the programme as an extension of the literary knowledge ambit.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate literary works in the light of theories	E
C02	Derive values concealed in the literature	C
C03	Support the responsibilities of a literary work	E
C04	Relate literary theories with literary works	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		×
CO2		×		×			
CO3			×	×			
CO4					×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Introduction to western criticism	
1.2	Plato's view on poetry	
1.3	Aristotle's defense of poetry - imitation	
1.4	Aristotle's view on tragedy – Catharsis, mimesis, unity of action	

Module 2

	DESCRIPTION	
2.1	Longinus – The sublime	
2.2	Horace – Ars poetica	
2.3	Shelly – defence of poetry	
2.4	Wordsworth – Preface to the lyrical ballads	

Module 3

	DESCRIPTION	
3.1	Coleridge – Fancy and Imagination	
3.2	Arnold – Touch stone method	
3.3	I.A. Richards – Practical criticism	
3.4	T.S. Eliot – Tradition and Individual talent	

Module 4

	DESCRIPTION	
4.1	Classicism	
4.2	Romanticism	
4.3	Neo classicism	
4.4	Modernism	

Essential Readings

1.1	Paschatya Kavya Meememse –V.M. Inamdar
1.2	Plaro The man and his works – A.E. Tailor
1.3	Aristatalana Kavya Meememse – N. Balasubrahmanya
1.4	Aristatalana Kavya Meememse – N. Balasubrahmanya
2.1 – 3.3	Paschatya Kavya Meememse –V.M. Inamdar
3.4	T.S. Eliot :Vimarsheya VicArgLu – Surendranatha Minajagi
4.1	Paschstya Vimarshe – C.N. Ramachandran
4.2	Romanticism - Karnataka Sahithya Acadamy
4.3	Paschstya Vimarshe – C.N. Ramachandran
4.4	Navyathe – Karnataka Sahithya Acadamy

Suggested Readings

1. Taulanika Kavya Meememse - Thipperudraswamy
2. Paschatya Vimarsheya Aadhunika Yuga – V.M. Inamdar
3. Prayogika Vimarshe – D.D. Ramakrishna

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Group discussion	
e	Viva-Voce	
Total		100

KU6DSEKAN303 : TRENDS IN KANNADA CRITICISM

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSE	300-399	KU6DSEKAN303	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

Criticism on literature will provide different views for a reader. Different types of articles by various critics are included in this course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Design how to read a literary work	C
C02	Determine the nature of criticism	E
C03	Evaluate a literature work in the social, literal, structural, humanistic and progressive back ground	E
C04	Develop new critical theories	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×			×		
CO3			×				×
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

1.1	Criticism – Features and obligation	
1.2	Major critics in Kannada	
1.3	Types of criticism – Descriptive, Practical, Historical,	
1.4	Types of criticism – Marxist, Feminist, Analitical	

Module 2

2.1	Sarovarada Sirigannadiyalli - Kuvempu	
2.2	Hasu Punyakoti Mattu Huli Arbhutha – Pu.Thi.Na.	
2.3	Hosa Kaviteyannu Kurithu - Adiga	
2.4	Kadambariyalli Adhunikathemattu Navyathe – G.S. Amura	

Module 3

3.1	Nirupaneya Kaushala – KeerthinathaKurthakoti	
3.2	Kadambari Mattu HosaNaithikaPrajne – U.R. Anantha Murthy	
3.3	Karanthara Kadambarigalli Jeevana Shraddhe Mattu shodhane – G. H. Nayaka	
3.4	Jannana Yashodhara Charithe – GiraddiGovindaraja	

Module 4

3.1	Jaanapada Mattu Aadhunika Sahithya – Ki.Ram. Nagaraja	
3.2	Kannada Navodayada Prakruthi Darshana – D.R. Nagaraja	
3.3	Janapriya Sahithyadalli StreetvadaPrathibimba – Seemanthini Niranjana	
3.4	Devanuru Mahadeva Avara Kusumabale – T.P. Ashoka	

Essential Readings

1.1-1.4	Sahithya Vimarshe – C.N. Ramachandran
2.1-4.4	Shatamanada Sahithya Vimarshe – H.S. Raghavendra Rao

Suggested Readings

1. Shatamanada Kannada sahithya – G.H. Nayaka
2. Kannada Vimarsheya Marga – Aravinda Malagatti
3. Sahithya Vimarshe – Vinaya Okkunda
4. Sahithya Vimarshe – Vinaya Okkunda
5. Sahithya Vimarshe – K.V. shreenivasamoorthy

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	Presentation of review article	
g	Viva Voce	
Total		100

KU6DSEKAN304 : JOURNALISTIC WRITINGS IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSE	300-399	KU6DSEKAN304	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	-		30	70	100	2

Course Description

Journalism will open job opportunities to the students of language and literature. Introducing a new horizon to learners is a main intention of the course

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate journalistic writings	E
C02	Compose diferent journalistic writings	C
C03	Compare different types of journals	E
C04	Generate contents for News Media outlets	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							×
CO2		×	×	×			
CO3					×		×
CO4					×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	
1.1	Journalism: Concepts and Definitions of Journalism	
1.2	Journalism: Historical Perspective : Journalism in India and Karnataka	
1.3	Different types of Journalistic Writings: News Reports, Features, Articles, Editorials, Anchor Story	
1.4	Different types of Journalistic Writings: Columns, News Capsule, Info graphics, Social Media in Print, Overflow of News	

Module 2

	DESCRIPTION	
2.1	News: Concept and Definitions, The News Process	
2.2	Elements of News, Hard News, Soft News	
2.3	Sources for News: News agencies, Wire Copies, Reporters, Individual Sources, Bureau Reports, Online Sources, and Social Media Platforms	
2.4	Verification of News Resources, News Selection: Criteria and Placement in the Newspaper	

Module 3

	DESCRIPTION	
3.1	Basic Components of a News Story, Basic News Report Structure	
3.2	Different structures of the News Stories: 5W's and 1H, Inverted Pyramid, Hourglass.	
3.3	Characteristics: Objectivity, Attribution, Embargo, Verification, Balance, Fairness, Brevity, Important Jargons: Dateline, Credit line, Byline.	
3.4	Principles of Writing News	

Module 4

	DESCRIPTION	
4.1	Reporting: Concept and Definitions, Functions	
4.2	Approaches of Reporting: Objective, Interpretative, Investigative, Development Reporting	

4.3	Covering of Beats: Health, Hospitals, Education, Sports, Crime, Court, MCD, Environment, Science, Local Reporting, City Reporting, Page3.	
4.4	Digital Copy: Real time Reporting, Keywords, Headings, Short Heading, Kicker, Paragraph, Bilingual, etc	

Essential Readings

1.1	Vritthi Patrikodyama Bhaga 3 - G.N. Ranganatha Rao. Kamadhenu. 2005
1.2	Pathrike, Varadi Mattu Varadigara - HR Kidiyooru, Ka.Pa.A. 1989
1.3	Vritthi Patikodyama - M.V. Kamath. Ka.Pa. A. 1990
1.4	Patrikodyama Pallavi - Vishweshwara Bhat. Ankitha Pustaka. Bengaluru. 2010
2.1	Vritthi Patrikodyama Bhaga 3 - G.N. Ranganatha Rao. Kamadhenu. 2005
2.2	Pathrike, Varadi Mattu Varadigara- HRKidiyooru, Ka.Pa.A. 1989
2.3	Patrikodyama Pallavi - Vishweshwara Bhat. Ankitha Pustaka. Bengaluru. 2010
2.4	Vritthi Patikodyama - M.V. Kamath. Ka.Pa. A. 1990
3.1	Vritthi Patrikodyama Bhaga 3 - G.N. Ranganatha Rao. Kamadhenu. 2005
3.2	Pathrike, Varadi Mattu Varadigara - HR Kidiyooru, Ka.Pa.A. 1989
3.3	Patrikodyama Pallavi - Vishweshwara Bhat. Ankitha Pustaka. Bengaluru. 2010
3.4	Vritthi Patikodyama - M.V. Kamath. Ka.Pa. A. 1990
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4.2	Pathrike, Varadi Mattu Varadigara - HR Kidiyooru, Ka.Pa.A. 1989
4.3	Patrikodyama Pallavi - Vishweshwara Bhat. Ankitha Pustaka. Bengaluru. 2010
4.4	Vritthi Patrikodyama - M.V. Kamath. Ka.Pa. A. 1990

Suggested Readings

1. Pathrikodyama – N.S. Seetharama Shastry
2. Pathrikodyama Parichaya – Sibanthi Padmanabha
3. Bharatheeya Pathrikodyama – Nadiga Krishna Moorthy
4. Karnataka Patrika Itihasa – Karnataka PathrikaAcadamy
5. Hudukatada Hottu – Niranjana Vanalli

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	
b	Test Paper-2	
c	Assignment	
d	News writing	
e	Viva-Voce	
f	Group discussion	
Total		100