

**KU1DSCSAN103: KATHASAHITYAM**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCSAN103	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	1½

**Course Description:**

This course sounds like a comprehensive introduction to Sanskrit prose literature, covering its origin, development, and various narrative strategies employed throughout different periods. It seems to offer students a holistic understanding of the rich tradition of Sanskrit literature, including its prosody, exegetic methods, and linguistic usage.

By incorporating diverse teaching tools such as reading, listening, seminar presentations, and storytelling in Sanskrit, the course seems to engage students in a variety of ways, making the learning experience more immersive and interactive.

Moreover, the emphasis on selecting stories that convey value-based education suggests a thoughtful approach to not only exploring the literary aspects but also imparting moral and ethical lessons to students. This can contribute significantly to their holistic development. Overall, it appears to be a well-rounded course that not only explores the literary aspects of Sanskrit prose but also aims to instill cultural appreciation and ethical values among students.

**Course Prerequisite:**

Basic understanding of the Sanskrit language and general awareness of the basics of grammar and usage.

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Develop a comprehensive understanding of the origin, development, and various narrative strategies employed in Sanskrit prose literature across different periods.	U
2	Acquire knowledge of Sanskrit prosody and exegetic methods as applied in Vedic literature and classical texts.	A
3	Enhance language skills through reading, listening, and narrating stories in Sanskrit, fostering fluency and comprehension in the language.	En
4	Demonstrate the ability to present seminar discussions effectively, showcasing analytical insights and interpretations of Sanskrit prose to peers and instructors.	An
5	Explore the ethical and moral dimensions of Sanskrit literature by examining value-based stories and their relevance to contemporary society, fostering personal growth and ethical awareness.	E & C

**\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓					
CO 2	✓						
CO 3		✓					
CO 4	✓		✓				
CO 5					✓	✓	

### COURSE CONTENTS

#### Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
1	<b>MODULE 1: Introduction to Kathasahityam in Sanskrit</b>		<b>15</b>
	1.	Introduction to Prose Literature-Katha and Akhyayika	
	2.	Fables in Sanskrit- Panchatantra, Hitopadesa	
	3.	Introduction to Popular tales in Sanskrit	
	4.	Kathasaritsagara – Brihatkatha -etc.	

2	<b>MODULE 2: Panchatantra of Vishnusharma</b>		<b>15</b>
	1.	Panchatantra-An overview.	
	2.	Textual study of Panchatantra-Mitrabhedha-Dharmabuddhi -Papabuddhi katha	
	3.	Textual study of Panchatantra-Labdapranasa-Ghandoshtrakatha	
	4.	Analysis of the stories	

3	<b>MODULE 3: Panchatantra of Vishnusharma and Jatakamala of Aryasura</b>		<b>15</b>
	1	Textual study of Panchatantra-Apareekshitakaraka-Nakulabrahmanikatha	
	2	Jatakamala – An overview	
	3	Textual study of Vartakapotajatakam	
	4	Analysis of the stories	

4	<b>MODULE 4: - Vetlapancavimsati</b>		<b>15</b>
	1	An Introduction to <b>Vetalapancavimsati</b>	
	2	Textual study of the second story of <b>Vetalapancavimsati</b>	

	<b>3</b>	Textual study of the third story of <b>Vetalapancavimsati</b>	
	<b>4</b>	Analysis of the stories	

	<b>Teacher-Specific Module</b>	<b>15</b>
<b>5</b>	<i>The teacher in charge of the course may introduce students to any areas related to the four modules above or give specific tasks such as review of books/ articles/ field visits/ report making and digital content creation. This can account for any two components of continuous evaluation.</i>	

### Practicum

1. Pictorial representation of the stories of the syllabus (Group work)
2. Transform the story into the form of script for staging.
3. Multimedia presentation of stories (Group work)

### Essential Readings:

#### Module 1

1. A Short History of Sanskrit Literature by T.K Ramacandra Iyer, R.S. Vadhyar & Sons, Kalpathi, Palakkad. (Page No: 108 to 116)
2. Introduction part of Buddhist Sanskrit Text No: 21, Bauddha Jataka mala by Arya Sura, Dr. T.L. Vaidya (Ed), Mithila Institute of Post Graduate Research in Sanskrit Studies, Darbhanga, 1959 -

#### Module 2

1. Vishnusharma, Pancatantra, (Commentary by Gokuladas), Chowkhamba Vidyabhavan series, Varanasi.

#### Module 3

Buddhist Sanskrit Text No: 21, Bauddha Jataka mala by Arya Sura, Dr. T.L. Vaidya (Ed), Mithila Institute of Post Graduate Research in Sanskrit Studies, Darbhanga, 1959 (Page No: 1 to 6 )

#### Module 4

- a) Introduction part of Vetalapancavimsati N.A Gore (Ed), Usmania University Library Copy
- b) Vetalapancavimsati of Jambhaladatta, N.A Gore (Ed), Usmania University

Library Copy Website link for reference:

<https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://archive.org/details/in.ernet.dli.2015.326726&ved=2ahUKEwjxIJ39-PiFAXUZT2wGHcE-DqEQFnoECAYQAQ&usg=AOvVaw0CVEJ1ANUrIUXup34jZOAI>

### Suggested Readings:

1. History of Sanskrit Literature, A.B Keith
2. Pancatantrakathakal, Tr. Sumangala, D C Books.
3. Aryasurante Jatakamala (Bodhisatvavadanamala), Tr. By Dr. K.H. Subrahmanyam, Kairali Books.

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation Theory		<b>50</b>
End Semester Evaluation Practicum (Test Paper/Viva		<b>15</b>
Continuous Evaluation Theory		<b>25</b>
a)	Test Paper- 1	5
b)	Test Paper-2	5

c)	Assignment	5
f)	Viva-Voce	10
Continuous Evaluation Practicum		<b>10</b>
a)	Project report in connection with Practicum	3
b)	Punctuality	3
c)	Skill	4
<b>Total</b>		<b>100</b>