



KANNUR UNIVERSITY  
കണ്ണൂർ സർവകലാശാല

**(Abstract)**

FYUG – Philosophy Programme – Addition of New Courses and Revision of Internship Course w.e.f. 2024 Admission and Revision of Courses w.e.f. 2025 & 2026 Admissions – Approved and Implemented – Orders Issued

**ACADEMIC C SECTION**

ACAD C/ACAD C4/22320/2024

Dated: 03.03.2026

- Read:-1. U.O. Nos.ACAD C/ACAD C4/22320/2024 dtd. 29.10.2024 and 10.02.2025  
2. The Minutes of Meeting of Board of Studies in Philosophy (Cd), held on 07.11.2025  
3. E-mail dated: 19.11.2025 from the Dean of Faculty of Humanities  
4. The Minutes of Meetings of Board of Studies in Philosophy (Cd) held on 16.12.2025 and 16.01.2026  
5. E-mail dated 31.01.2026 from the Dean, Faculty of Humanities  
6. Minutes of the Meeting of the Standing Committee of the Academic Council held on 21.02.2026  
7. Orders of the Vice Chancellor in file of even number dtd 03.03.2026

**ORDER**

1.The Scheme and Syllabus (1-8 semesters) of the FYUG Philosophy Programme, in tune with KU-FYUGP Regulations 2024, were approved and implemented in the affiliated colleges with effect from 2024 admission, vide papers read as (1) above.

2.Meanwhile, the Board of Studies in Philosophy (Cd), at its meeting held on 07.11.2025 ,vide paper read (2), recommended the inclusion of the following courses in the course basket of the FYUG Philosophy Programme with effect from **2024 admission onwards**:

1. KU5DSEPHL303 – Film as Philosophy
2. KU6DSEPHL304 – Philosophical Foundations of Education
3. KU6DSEPHL305 – Inductive Logic and Scientific Method
4. KU4VACPHL102 – Philosophy of Care
5. KU4VACPHL103 – Buddhism and Everyday Life
6. KU4SECPHL102 – On The Art of Loving
7. KU5SECPHL103 – Reasoning Skills and Fallacies
8. KU6SECPHL104 – Philosophy in Self-Management

The Board also recommended:

- Minor revision to **KU6 INTPHL300 – Internship w.e.f. 2024 admission.**
- Minor revisions to the following courses w.e.f. **2025 admission**:
  - **KU2DSCPHL103 – Critical Thinking and Reasoning**
  - **KU3DSCPHL202 – Introduction to Moral Philosophy**



- Minor revisions to the following courses w.e.f. 2026 admission:

- *KU1DSCPHL101 – Invitation to Philosophy*
- *KU1DSCPHL102 – Critical Thinking and Logical Reasoning*
- *KU1MDCPHL101 – Why Humanities ?*

3.The minutes of the above meeting of the Board of Studies along with the syllabi of the proposed courses were forwarded to the Dean, Faculty of Humanities. The Dean, vide email dated 19.11.2025, suggested certain modifications to some of the courses.

4.Subsequently, the Board of Studies discussed the matter in its meetings held on 16.12.2025 and 16.01.2026. The revised minutes was again forwarded to the Dean, Faculty of Humanities. Considering the minutes ,the Dean ,vide paper read 5 ,recommended approval of the proposed courses .

5.After detailed examination, the Vice-Chancellor ordered to place the minutes of the meetings of the Board of Studies in Philosophy (Cd), along with the syllabi of the proposed courses and the remarks of the Dean, Faculty of Humanities, before the Standing Committee of the Academic Council for consideration. The Standing Committee of the Academic Council, at its meeting held on 21.02.2026, vide paper read (6), recommended approval of the same.

6.The Vice-Chancellor, after considering the recommendations of the Standing Committee of the Academic Council and in exercise of the powers of the Academic Council conferred under Section 11(1), Chapter III of the Kannur University Act, 1996 and all other enabling provisions read together with **approved:**

- **the inclusion of the above-mentioned new courses in the FYUG Philosophy Programme w.e.f. 2024 admission;**
- **revision of KU6INTPHL300 – Internship w.e.f. 2024 admission;**
- **minor revisions to the courses w.e.f. 2025 and 2026 admissions as detailed above**

in the affiliated colleges under the University , subject to reporting to the Academic Council.

7.The approved Scheme and Syllabus are appended with this U.O. and uploaded on the University website.

Orders are issued accordingly.

Sd/-

**Bindu K P G**  
**DEPUTY REGISTRAR (ACADEMIC)**  
For REGISTRAR

To: 1.The Controller of Examinations( through the PA )  
2.The Principals of Arts and Science Colleges affiliated to Kannur University  
3.The members ,Board of Studies in Philosophy (Cd)

Copy To: 1. PS to VC / PA to PVC / PA to R/PA to FO/PA to CE (to circulate among the section concerned)

2. DR / AR (Acad) / AR I Exam/JR II Exam
3. Computer Programmer/EXC I/AR VII (Exam)
4. Web Manager (for uploading in the website)
5. SF/DF/FC



Forwarded / By Order

SECTION OFFICER

## DETAILS OF COURSES

### (COURSES FOR ADDITION)

#### LISTS OF DSE, SEC & VAC

SEMESTER	COURSE CODE	COURSE NAME	MARKS			CREDITS	HOURS/ WEEK	Page No.
			CA	ESE	TOTAL			
<b>DISCIPLINE SPECIFIC ELECTIVE COURSES</b>								
V	KU5DSEPHL303	Film as Philosophy	30	70	100	4	4	1
VI	KU6DSEPHL304	Philosophical Foundations of Education	30	70	100	4	4	7
	KU6DSEPHL305	Inductive Logic and Scientific Method	30	70	100	4	4	11
<b>VALUE ADDED COURSES</b>								
IV	KU4VACPHL102	Philosophy of Care	25	50	75	3	3	15
	KU4VACPHL103	Buddhism and Everyday Life	25	50	75	3	3	20
<b>SKILL ENHANCEMENT COURSES</b>								
IV	KU4SECPHL102	On The Art of Loving	25	50	75	3	3	25
V	KU5SECPHL103	Reasoning Skills and Fallacies	25	50	75	3	3	29
VI	KU6SECPHL104	Philosophy in Self-Management	25	50	75	3	3	34

### REVISED COURSES

#### DISCIPLINE-SPECIFIC COURSES (DSC)

SEMESTER	COURSE CODE	COURSE NAME	MARKS			CREDITS	HOURS/ WEEK	Page No.
			CA	ESE	TOTAL			
I	KU1DSCPHL101	Invitation to Philosophy	30	70	100	4	4	39
	KU1DSCPHL102	Critical Thinking and Logical Reasoning	30	70	100	4	4	45
II	KU2DSCPHL103	Critical Thinking and Reasoning	30	70	100	4	4	49
III	KU3DSCPHL202	Introduction to Moral Philosophy	30	70	100	4	4	53
VI	KU6INTPHL300	Internship	15	35	50	2	Total 60	58
<b>MULTI-DISCIPLINARY COURSE</b>								
I	KU1MDCPHL101	Why Humanities?	25	50	75	3	3	66

**KU1DSCPHL101: INVITATION TO PHILOSOPHY**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100	KU1DSCPHL101	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Description:**

*This course offers an engaging introduction to the world of philosophy. Through exploring core concepts, historical advancements, and diverse schools of thought, you'll gain a deeper understanding of fundamental questions about knowledge, reality, and value. By engaging with influential philosophers from India and the West, you'll develop critical thinking and reasoning skills, refine your worldview, and appreciate the enduring relevance of philosophical inquiry in our contemporary world.*

**Course Prerequisite:** NIL

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Equip students with the conceptual tools to explore fundamental questions about knowledge, reality, and value.	U, An, A
2	Develop critical thinking and reasoning skills through engagement with diverse philosophical traditions and theories.	K, U, An
3	Cultivate an understanding of the historical and contemporary relevance of philosophy.	K, A
4	Enhance communication and argumentation skills through discussion and analysis of philosophical texts and concepts.	A, C
5	Foster intellectual curiosity and a lifelong appreciation for the power of philosophical inquiry.	E, A

**\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

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**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1				✓			
CO 2	✓				✓		
CO 3						✓	
CO 4	✓						
CO 5		✓				✓	

**COURSE CONTENTS**

**Contents for Classroom Transaction:**

<b>M O D U L E</b>	<b>U N I T</b>	<b>DESCRIPTION</b>	<b>HOURS</b>
<b>1</b>	<b>INTRODUCTION</b>		<b>16</b>
	1	Etymology and definitions of Philosophy	1
		a) Etymological meaning of the words Philosophy and Darśana	1
		b) Classical definitions of Philosophy (Any three)	1
	2	Origin and Formulation of Philosophy	1
		a) Nature, relevance, uses and scope of studying Philosophy	2
	3	Fields of Philosophy: Epistemology, Metaphysics and Axiology (Brief Description only)	2
		a) Distinction between science, religion and philosophy	2
	4	Some Problems of Philosophy (General descriptions only)	1
		a) World	2
		b) God	1
		c) Self	2

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	<b>EPISTEMOLOGY</b>	<b>12</b>	
<b>2</b>	1	What is knowledge? Three kinds of knowledge: ‘Knowing how’, acquaintance and ‘knowing that’	2
	2	Sources of Knowledge: Sense experience, reason, authority, intuition and revelation	3
	3	Epistemological Theories: Empiricism and rationalism	3
	4	Theories of Truth: Correspondence, Coherence and Pragmatic	3
	5	Epistemological Positions: Scepticism and agnosticism	1

	<b>METAPHYSICS</b>	<b>15</b>	
<b>3</b>	1	Metaphysics: Etymology; ontology and cosmology	3
	2	Approaches to Reality	2
		a) Dualism; Substance and Property Dualism	4
		b) Monism: i. Materialism ii. Idealism (a brief account of objective, subjective and absolute Idealisms) and Realism	4
	3	Pluralism	2

	<b>AXIOLOGY</b>	<b>12</b>	
<b>4</b>	1	Logic: Definition, nature and subject matter	2
		a) Induction and deduction	2
	2	Ethics- Definition, nature and scope	2
		a) Ethical concepts of Good, Right, Duty and Virtue. (brief description only)	2
		b) Divisions of Ethics: Normative ethics, Applied Ethics, and Meta-Ethics	1
	3	Aesthetics: Definition and subject matter	2
		a) Aesthetic experience	1

	<b>Teacher Specific Module</b>	<b>5</b>
<b>5</b>	The teacher in charge of the course may introduce students to any areas related to the four modules above or give specific tasks such as review of	

books/ articles/ field visits/ report making and digital content creation. This can account for any two components of continuous evaluation.	
Space to fill the selected area/ activity	5

**Essential Readings:**

1. Honer, Hunt and Okhlom. *Invitation To Philosophy*, Wadsworth 2002.
2. Renáta Kišoňová. *Introduction to Philosophy*. Peter Lang, 2016.
3. John Hospers *An Introduction to Philosophical Analysis*.
4. GTW Patrick, *Introduction to Philosophy*.
5. GS Fullerton. *Introduction to Philosophy*. 1921.
6. TMP Mahadevan. *An Invitation to Indian Philosophy*
7. Frank Thilly. *A History of Philosophy*.
8. Irving M Copi, C. Cohen and K. McMahon, *Introduction to Logic*, 14th ed., Pearson Education Limited, USA, 2014.
9. William Lillie, *An Introduction to Ethics*. New Delhi: Allied Publishers,1997.
10. Shyamala Gupta. *Art, Beauty and Creativity: Indian and Western Aesthetics*, DK Print World,1999.

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**Reference Distribution:**

<b>Module</b>	<b>Unit</b>	<b>Reference No.</b>	<b>Page Nos.</b>	<b>Remarks</b>
<b>1</b>	1	1	19- 20	--
		2	9- 20	
		6	76	
	2	2	21- 24	--
		1	2-4	
	3	1	20-22, 24-27	--
		4	20- 45	
	4	6	Relevant Sections	--
		7		
<b>2</b>	1	3	143-44	--
	2	3	122-23	--
	3	1	71-79	--
	4	1	61-67	--
	5	1	88-89	
<b>3</b>	1	4	Relevant Sections	--
	2	1	99-108	--
	3	5	181-182; 204-05	--
<b>4</b>	1	8	Relevant Sections	--
	2	9	Relevant Sections	--
	3	10	Relevant Sections	--

**Suggested Readings:**

1. Manual Valesquez. *Philosophy: A text With Readings*. Thomson Wordsworth.
2. Harold H Titus. *Living Issues in Philosophy*. Eurasia Publishing House, 1968.
3. Margaret Chatterjee. *Philosophical Enquiries*, Motilalal.1988.
4. Oliver Leaman. *The future of Philosophy*. Routledge.1998.

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**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	5
b)	Test Paper-2	5
c)	Assignment	5
d)	Seminar	5
e)	Book/ Article Review	5
f)	Viva-Voce	5
g)	Field Report	--
<b>Total</b>		<b>100</b>

**KU1DSCPHL102: CRITICAL THINKING AND LOGICAL REASONING**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100	KU1DSCPHL102	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Description:**

*This course is a comprehensive course designed to enhance students' analytical skills and logical reasoning abilities. Through engaging lectures and practical exercises, students will explore the fundamentals of critical thinking, problem-solving techniques, and the principles of logic. The course covers topics such as categorical propositions, syllogistic arguments, and hypothetical reasoning, providing a solid foundation for effective decision-making in various contexts.*

**Course Prerequisite:** NIL

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Understand various aspects of critical thinking and apply them in everyday life.	K, A
2	Identify elements of arguments and understand various kinds of reasoning.	K, U
3	Apply deductive and inductive reasoning techniques to evaluate the validity of arguments.	A, E
4	Construct valid arguments and identify common fallacies.	E, C
5	Critically evaluate real-world situations and make informed decisions based on logical reasoning principles.	A, An

**\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓					✓	
CO 2	✓						
CO 3	✓					✓	
CO 4						✓	
CO 5						✓	

**COURSE CONTENTS**

**Contents for Classroom Transaction:**

M O D U L E	U N I T	DESCRIPTION	HOURS
<b>1</b>	<b>INTRODUCTION</b>		<b>16</b>
	1	What is Critical Thinking?	1
	2	Three steps of critical thinking	2
	3	Definition, nature and scope of logic	3
		a) Uses of studying Logic	
	4	Logic and Critical thinking	3
	a) Application of critical thinking in problem-solving and decision-making	2	
	5	Deduction and Induction	

<b>2</b>	<b>CATEGORICAL PROPOSITIONS AND CLASSES</b>		<b>10</b>
	1	Terms, propositions and the structure of arguments (Brief description only)	
	2	The traditional classification of propositions	2
	3	Quality, Quantity and Distribution of terms	2
	4	Inference: Mediate and Immediate	3

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	5	Traditional Square of Opposition	3
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	<b>CATEGORICAL SYLLOGISM</b>		<b>19</b>
<b>3</b>	1	Categorical Syllogisms	1
	2	Standard form	2
	3	Rules and Fallacies	2
	4	Validating categorical syllogisms based on syllogistic rules	3

	<b>CONDITIONAL SYLLOGISMS</b>		
<b>4</b>	1	Hypothetical Syllogisms	1
		a) Pure hypothetical syllogism: Structure	1
		b) Modus Ponens: Rules and fallacy	2
		c) Modus Tollens: Rules and fallacy	2
	2	Disjunctive syllogism: Rules	
	3	Dilemma	1
		a) The four types and their rules	2
		b) Methods of meeting dilemma	2

	<b>Teacher Specific Module</b>		<b>5</b>
<b>5</b>	<p>The teacher in charge of the course may introduce students to any areas related to the four modules above or give specific tasks such as categorizing arguments, constructing syllogistic arguments, analysing hypothetical reasoning and its application in real world scenarios, and applying critical thinking and logical reasoning to practical situations, like:</p> <ul style="list-style-type: none"> <li>a) Constructing valid syllogisms from current social/legal or ethical issues</li> <li>b) Analyzing arguments in newspaper articles or advertisements.</li> <li>c) How logical reasoning helps in decision making</li> </ul> <p>Or any specific tasks related to the four modules.</p>		
	Space to fill the selected area/ activity		5

**Essential Readings:**

## FYUGP PHILOSOPHY

1. Harvey Segler. *Critical Thinking: Powerful Strategies That Will Make You Improve Decisions And Think Smarter*.
2. Stuart Hanscomb. *Critical Thinking: The Basics*. Routledge, 2023.
3. Irving M Copi, C. Cohen and K. McMahon, *Introduction to Logic*, 14th ed., Pearson Education Limited, USA, 2014.
4. Creighton, James Edwin, *An Introductory Logic*, The Macmillan Company, London, 1919.

### Suggested Readings:

1. Chhanda Chakraborti. *Logic: Informal, Symbolic & Inductive*, PHI 2009.
2. Holyoak, K. J.& Robert G Morrison (Ed.) *The Cambridge Handbook of Thinking and Reasoning*, Cambridge University Press,2005.
3. Hurley, J. Patrick, *A Concise Introduction to Logic*. Eleventh Edition, Wadsworth,Cengage Learning, 2012

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	5
b)	Test Paper-2	5
c)	Assignment	5
d)	Seminar	5
e)	Book/ Article Review etc.	5
f)	Viva-Voce	5
g)	Field Report	--
<b>Total</b>		<b>100</b>

**KU1MDCPHL101: WHY HUMANITIES?**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100	KU1MDCPHL101	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	1	25	50	75	1½

**Course Description:**

*This course explores the fundamental aspects of the humanities such as the intersections between language, culture, identity, narration, representation, and the essence of being humane. Through critical analysis and discussion, students will examine the role of humanities in understanding human experiences, values, and belief systems. The course will also introduce students to inter disciplinary domains like cultural studies, women's studies, subaltern studies, queer studies, artificial intelligence etc.*

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Develop a nuanced understanding of the distinctions between natural, social, and human sciences, and critically analyse the implications of these differences on human society and culture.	U, An
2	Explore the intricate relationship between language, culture, and identity, and examine how these factors shape individual subjectivity and societal structures.	An, E
3	Critically analyse various forms of narration and representation, discerning between reality and its representations in different contexts, including philosophical narratives and textual analysis.	An, E

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4	Understand the scope and composition of convergent disciplinary areas like cultural studies, dalit studies , women’s studies etc.	A, E
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*\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓				✓		
CO 2				✓	✓		
CO 3	✓				✓		
CO 4			✓			✓	

**COURSE CONTENTS**

**Contents for Classroom Transaction:**

<b>M O D U L E</b>	<b>U N I T</b>	<b>DESCRIPTION</b>	<b>HOURS</b>
		<b>UNDERSTANDING THE HUMANITIES</b>	<b>8</b>
<b>1</b>	1	Introduction: Differences between the natural, social and human sciences	2
	2	Facts and interpretation	2
	3	Convergence: New interdisciplinary domains like artificial intelligence, cultural studies etc	4
		<b>LANGUAGE, CULTURE AND IDENTITY</b>	<b>12</b>
<b>2</b>	1	The relation between language, culture and subjectivity	4
	2	The social construction of reality	4
	3	Language in relation to class, caste, race and gender	4
		<b>CULTURAL STUDIES</b>	<b>10</b>
<b>3</b>	1	Reality and /as representation	3

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	2	Text- Readings-Meaning	2
	3	Visuality- understanding visual texts – space- architecture	3
	4	The question of Power- Michel Foucault, Judith Butler	2

	<b>NEW DISCIPLINES</b>		<b>10</b>
<b>4</b>	1	Queer Studies	2
	2	Women’s Studies	3
	3	Subaltern Studies	2
	4	Digital Humanities	3

	<b>Teacher Specific Module</b>		<b>5</b>
<b>5</b>	The teacher in charge of the course may introduce students to areas related to the course or give specific tasks such as case studies/ analysis of socio-political events/ report making and digital content creation. This can account for any two components of continuous evaluation.		
	Space to fill the selected area/ activity		5

**Essential Readings:**

1. Kundu, Abhijith et al. *The Humanities: Methodology and Perspectives*. Pearson India Education Ltd, Delhi: 2009.
2. Sarukkai, Sundar, *Philosophy for Children*, Jugnoo Prakashan, 2022
3. Gargi Talapatra, *Subaltern Studies: A Short Introduction*, Orient Blackswan
4. Ramnarayan S Rawat & K. Satyanarayana ( Eds), *Dalit Studies*, Orient Blackswan
5. Kaustav Bakshi& Rohit K Dasgupta, *Queer Studies: Texts, Contexts, Praxis*, Orient Blackswan
6. Kathy Davis et al., *Handbook of Gender and Women's Studies*, Sage
7. Eileen Gardiner & Ronald G Musto, *The Digital Humanities*, Cambridge University Press

**Suggested Readings:**

1. Sundar Sarukkai , 'Location of the Humanities', *Comparative Studies of South Asia, Africa and the Middle East* Vol. 37, No. 1, 2017: pp 151-161

Ayers, Edward. "Where the Humanities Live." *Daedalus* 138, no. 1 (2009): pp24–34.

**Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a)	Test Paper- 1	5
b)	Test Paper-2	5
c)	Assignment/ Seminar	5
d)	Selected Activity	5
e)	Viva-Voce	5
<b>Total</b>		<b>75</b>