

  
**KANNUR UNIVERSITY**

(Abstract)

M-Phil Programme in Kannada under Credit & Semester System- Scheme & Syllabus –  
Implemented w.e.f 2016 admission-Orders issued.

**ACADEMIC BRANCH**

U.O No.Acad/C3/7252/2011

Civil Station P.O, Dated, 24 -07-017

- Read :
1. U.O No.Acad C3/2049/2009 dated 05 -06-2012
  2. U.O. No.Acad C3/2049/2009 (Vol II) dated 11.03.2013.
  3. Letter dated 09.12.2016 from the Course Director, Dept.of Kannada,School of Indian Languages, Kasaragod.

**ORDER**

1. The regulations for M-Phil Programmes under Credit & Semester System were implemented in the University w.e.f. 2012 Admission as per the paper read (1) above and certain modifications were effected to the same vide reference (2) above.
2. The Course Director, Dept .of Kannada, School of Indian Languages , Kasaragod, vide paper read (3) above has forwarded the revised scheme & Syllabus for M-Phil Programme in Kannada under Credit & Semester System for implementation w.e.f. 2016 Admission.
3. The Vice Chancellor after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised scheme & Syllabus for M-Phil Programme in Kannada under Credit & Semester System w.e.f 2016 admission, subject to report to the Academic Council.
4. Orders are therefore issued implementing the revised scheme & Syllabus for M-Phil Programme in Kannada under Credit & Semester System w.e.f 2016 admission, subject to ratification by the Academic Council.
5. The implemented scheme & Syllabus are appended in the University Website.

Sd/-

**JOINT REGISTRAR (ACADEMIC)  
FOR REGISTRAR**

To

The Course Director, Dept. of Kannada, School of Indian Languages, Kasaragod

Copy To:

1. The Examination Branch
2. PA to CE,      3. SF/DF/FC



Forwarded/By order

  
Section Officer



*Appendix to U.O No.Acad C3/7252/2011 Dated 24.07.2017*



**DEPT. OF KANNADA  
SCHOOL OF INDIAN LANGUAGES,KASARAGOD**

**SCHEME & SYLLABUS FOR MPhil PROGRAMME IN KANNADA**

**UNDER CREDIT & SEMESTER SYSTEM**

**W.E.F 2016 ADMISSION**

**SCHEME AND SYLLABUS**  
**FOR**  
**M.PHIL PROGRAMME IN KANNADA**

(Under Credit and Semester System w.e.f. 2016 Admission)

The M.Phil Programme in Kannada will be a fulltime Programme of one year duration with two Semesters of six months each. Each Semester shall have 450 contact hours distributed over a period of 15 weeks. A Masters Degree from Kannur University or from any other University recognized by Kannur University as equivalent thereto, with not less than 55% marks in the qualifying degree examination. However, for those belonging to SC/ST categories, a pass in the qualifying degree examination would suffice, for applying to the Programme and there will be a relaxation of 5% in marks for the teachers of the affiliated colleges.

**SCHEME OF EXAMINATION**

The Programme shall consist of two Core courses, One Specialization, Dissertation and Viva-Voce. First Semester Examination will be conducted at the end of the sixth month from the commencement of the programme. There will be two core courses (Papers) in the 1<sup>st</sup> Semester examination. In the second Semester, Area of Specialisation is focussed. Specialisation course is subjected only to Continuous Assessment comprising of four components carrying equal marks. Dissertation should be submitted at the end of the Second Semester. Viva - Voce will be conducted on the Dissertation. Both Dissertation and Viva – Voce would be subjected only to End Semester Assessment.

Sem	Course code	Title of the Course	Hours	Credits
1	<b>SILKANC101</b>	Research Methodology	225	6
1	SILKANC102	Development of Research in Kannada	225	6
2	SILKANS203	Area of Specialization	450 (together for 2 <sup>nd</sup> Sem)	6
2	SILKAND204	Dissertation Viva-voce		22

Total 40 credits

## SYLLABUS

1 SEMESTER

### Course 1 - SILKANC101-Research Methodology

6 credits

1. Research: Definition and concepts: difference between criticism and research- Thesis and Dissertation- Different steps in Research
2. Research Procedure : Selection of Topic:  
Types of source materials-collection of materials- field work -methods of preparing notes – card system and file system- Determining the type of data to be collected , collection , analysis and processing
3. Structure of the Thesis: Survey of the literature – preparation of time schedule- three parts of reference materials – chapter divisions- Documentation- footnoting quotations-style of thesis writing bibliography- Appendix- Table- observation- preparation of soft copy- layout of the thesis.

### BOOKS FOR REFERENCE

Samshodhane	:	Chidananda moorthy.M
Kannada Samshodhana Shasthra	:	M.M.Kalburgi
Samshodhana Vidhana	:	Sadashiva, Harikrishna Bharanya
Sahitya samshodhana Marga	:	Sangamesha Savadattimata
Kannada Samshodhane tatwika Vichara	:	Rahamath Tarikere
Samshodhana Swaroopa	:	B.V.Shiroora
Kannada Samshodhaneya	:	
Vaidhanikategalu	:	Amaresha Nugadoni
Samshodhana Ranga	:	Taltaje Vasantha kumara

Chandra Poojari

Samshodhana Patha	:	R.V.S.Sundaram and N.S.Tharanath
Samshodhana Meemamse	:	Rahamath Tharikere
Methods and Issues in Social Research	:	Black AJames and Champion
Dean J	:	
The Philosophy of Social Research	:	Huges John
Research Methods	:	Meneill Patrice
Research Design	:	Vimal P. Shah
Methodology and Techniques of Social Research	:	Wilkinson and
Bhandarakar	:	

Course 2 SILKANC102

6 credits

Development of Research in Kannada

A. The development of Kannada research in the following areas to be discussed ( Referring the Ph.D Thesis, M.Phil Dissertations and other important research works published)

1,Ancient Kannada Literary research:Grantha Sampadane,Pracheena Sahitya Samshodhane,Bhasha Vijnana, Vyakarana ,Chandassugalalli nadedasamshodhane,

2. Medieval period literary Research: Vachana, keerthana shatpadi sangatya,ragale sahityada mele nadedasamshodhane.

3.Modern Kannada literature: Research on Movements and Literary forms:Novel, Poetry,Navodaya, Navya Pragatisheela, Bandaya,Sthreevadi etc

4. Comparative Research in Kannada: Comparative studies based on works of different languages, authors,

5, Folklore Research in Kannada:

Books for reference:

Kavirajamarga parisarada kannada saahitya- M.M.Kalaburgi

Kannada Shasanagala Samskrutika Adhyayana- Chidananda Moorthy

Kannada Chando vikasa- D.S.Karki

Kannadadalli bhavageethe : Prabhushankara

Saundarya Sameekshe: G.S

Hosagannada Arunodaya: Shrinivasa Havanooora

Vachana sahitya ondu samskrutika adhyayana- P.V.Narayana

Shaktisharadeya mela- D.R.Nagaraj

Hade hadiya toritu - H.S.Raghavendra Rao

Hosagannada Kaviteya Chandassu- K.G.Nrayana Parsad

Laksmeeshana JaiminiBharata - Vamana Bendre

Nadunudiya roopaka Shivarama Padikkal

Kannadadalli Kathana kavanagalu H.S. Venkateshamoorthy

Honnammana Hadibadeya dharma-Madhuvenkareddy

Pampana chanda shilpa- U.S.N.Bhat

Kumararamana Sangatyagalu- G.Varadaraja Rao

Kumaravyasana Roopakagalu ondu adhyayana- Shreenivasa Kulakarni

Kannada Vyakarana parampareya mele samskrutada prabhava.P.Shrikrishna Bhat

Bhootharadhane Ondu Janapadeeya adhyayana- Chinnappa Gowda.

Kannada Janapada geetegala Samskrutika Adhyayana- Nam. Tapsvikumar

Kadugollara Sampradayagalu hagu nambikegalu- T.N,Shankaranarayana

Gramadevategalu Ondu Janapadeeya Adhyayana Sidhalingayya.

Mugerara Kunitagalu- Ondu Samskrutika Adyayana - Abhaya Kumar

Kannada Janapada Kathavargagalu -H.S Ramachandre Gowda

Note: The Evaluation for the Courses shall contain two parts namely 1) ) Continuous Assessment(C.A)2)End Semester Assessment( ESA) with a weightage ratio of 50:50. Continuous Assessment for the Core Courses will have four components.

1. Test(20 marks)
  2. Group Discussion/Viva-Voce( 10marks)
  3. Assignment/Review article(10marks)
  4. Seminar(10 marks)
- Total: 50 marks

Course 3; SILKANS203 Area of Specialisation

6 credits

No texts are prescribed . Syllabi and reference material will be prescribed by the concerned Supervising teacher focussing on the area of interest of the Research scholar. **Specialised Course is subject only to Continuous Evaluation.**

Continuous Evaluation for this course is based on the following activities by the students.

The course has 4 components:i) Assignment/research design, ii)Presentation of research design ,iii) Review Article, iv)Presentation of Review article -with equal weightage of 25 marks for each.

Framing a research design/ Assignment on one's chosen topic -25marks

Presentation of the same in a department seminar-25marks

Writing a review article based on an extended literature review pertaining to one's chosen topic -25 marks

Presenting the same in a Dept Seminar- 25 marks.

The student have to submit a copy of one's research design/assignment after due modifications based on the feedback received at the time of its presentation.

Course 4- SILKAND204 :Dissertation

Dissertation and Viva voce will be subjected only to ESA.

16+6 credits

End Semester Assessment ( ESA)Pattern

Question type	No of questions	Value of score each question	Value of score each set	Approx no of words each question	Approx no of words each set	Approx time allocation (in minutes) each question	Approx time allocation(in minutes) (each set)
1Objective	10	1	10			1	10
2Short answer	4(6)	5	20	150	600	8	35
3Short essay	4( 6)	10	40	300	1200	16	65
4Essay	2(4)	15	30	600	1200	35	70
Total	20(26)		100		3000		180( Three hours)

The End semester assessment for the 1<sup>ST</sup> Sem will be conducted by the Department. The concerned Faculty would prepare two sets of q.papers out of which one will be selected by an external examiner after due scrutiny. Each Q.paper would be set for 100 marks which would be converted to the respective weightage allocated for for ESA. The Chairman of Examinations HOD shall conduct the examinations.

Dissertation: The ESA for Dissertation will have two components namely Valuation of Dissertation and Viva –voce in the ratio of 75:25 respectively. Dissertation should be submitted at the end of the 2<sup>nd</sup> semester. The Dissertation which shall be approximately of 20000 words ( Roughly about 100-120pages) including Bibliography, based on original Research in the area of specialization prepared under the supervision of faculty in the dept is to be submitted at the end of the second Sem for external evaluation and Viva –voce. Under exceptional circumstances the supervisor may recommend a student's request for extension of the submission of Dissertation for a period of not more than six months which may be approved by the H.O.D. Valuation of the Dissertation and the conduct of the Viva-voce will be carried out by a Board of Examiners comprising two members including the H.O.D and one External Examiner, nominated by the University from the Panel of Examiners , submitted by the H.O.D after due approval by the Department Council

**Component weightage:** The distribution of weightage among the different components under CA and ESA, for each category of courses is given below:

Core course: **Continuous Assessment :**

Test-20

Group discussion/ Viva-voce-10

Assignment-/ Review Article. / Research Article- 10

Seminar -10

**End Semester Assessment -50**

**Total- 100**

**Specialisation: Continuous Assessment**

**Research design: 25**

**Presentation of Research Design- 25**

**Review Article-25**

**Presentation of Review Article -25**

**Total- 100**

**Dissertation : 75**  
**Viva-voce 25**

**Total : 100**

**( Grand Total – 2 core courses 100x 2 = 200+ Specialisation -100 +  
Dissertation and Viva 100== 400)**

Grading system- **Alpha -numerical grade**

An alphabetical grading system with reducing the percentage mark of each course just to one tenth of it's value with a single decimal point , shall be adopted for the assessment of students' performance in a course on a six point scale.

Range of marks	Grade points	Alpha Grade
85 and above	8.5 and above	A+
75 to 85	7.5 to 8.5	A
65 to 75	6.5 to 7.5	B+
55 to 65	5.5 to 6.5	B
45 to 55	4.5 to 5.5	C
Below 45	Below 4.5	F

The performance of the scholars in each course is indicated by the Grade point (GP) ( with single decimal) , Grade, and Credit Points ( CP) while the performance at the end of each Semis indicated by the Grade Point Average ( GPA), which is calculated by taking the weighted average of the Grade Points

Successful completion of the .Programme : A separate minimum of C Grade in each of the Core Course is required for pass, while B grade is required for the completion of the Courses in each Semester and for the successful completion of the Programme. In the case of a candidate failing to secure the minimum requirement in the first Sem he/she could apply for reappearance of any of the course or for both the courses and improve the performance in the subsequent appearance in the ESE along with the next batch of students to overcome the deficiency. However, such deficiency would not deter a student in continuing the Course in the Second Sem and fulfilling all the requirements including the submission of the Dissertation.

Sd/ Course Director

Dept of Kannada



