

(Abstract)

M.A. Programme in English Language & Literature (Credit Based Semester System-CBSS) - Under Private Registration(2020) - Internal component discarded - 100 marks allotted to External component for the Course Project (ENG PR 16) in the 4th Semester- Implemented w.e.f 2020 admission-Orders Issued.

ACADEMIC C SECTION

Acad.C5/1009/PR/M.A.English/2020

Dated: 25.01.2023

Read:-1. Acad. C5/1009/PR/M.A. English/2020 Dated: 09.08.2021.

2. Submission of Director, School of Distance Education Dated: 17.10.2022.

3. Letter No. Acad.C5/1010/PR/M.A. Economics/2020 Dated: 10.11.2022.

4. E mail from the former Chairperson Board of Studies in English (PG) (2018-20) dated 02.12.2022.

5. Orders of the Vice Chancellor dated 21.01.2023.

ORDER

1. As per the paper read (1) above, the Scheme, Syllabus and Pattern of Question Paper for M.A. programme in English Language and Literature(CBSS) under Private Registration (2020) was implemented.

2. As per the Scheme and Syllabus of the aforementioned programme, the mark distribution for Project (ENG PR 16) in 4th Semester is total 100 marks (20 marks for Internal and 80 marks for External.)

3. As there is no facility for the evaluation of the Internal component of Project works of PG Programmes under Private Registration, the Director, School of, Distance Education has requested as per the paper read (2) above, to discard Internal, component of Project in 4th semester in the Scheme and Syllabus of M.A. programme in English Language and Literature, as followed in the Scheme and Syllabus of MA History programme under Private Registration (2020).

4. As all activities of the reconstituted Board of Studies are kept in abeyance in the light of the judgement in WA No.1530/2021 Dated 22.03.2022, the former Chairperson, Board of Studies in English (PG) (2018-20) was requested to make necessary changes and submit the modified Scheme and Syllabus of M.A. programme in English Language and Literature (CBSS) under Private Registration (2020), as per the paper read (3) above.

5. The former Chairperson Board of Studies in English (PG)(2018-20), as per paper read (4), submitted the modified Scheme and syllabus of M.A. programme in English Language and Literature (CBSS) under Private Registration (2020) excluding the Internal component and assigning 100 marks exclusively for the External component for the Course ENG PR 16 : Project in 4th Semester, for implementation w.e.f 2020.

6. The Vice Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of Kannur university Act 1996, has accorded sanction to discard the Internal component and assign 100 marks exclusively to the External component for the Course ENG PR 16 : Project in 4th Semester in the Scheme, Syllabus of M.A. programme in English Language and Literature (CBSS) Under Private Registration(2020), and

to implement the same w.e.f 2020 admissions, and to report the same to the Academic Council.

7. The modified Scheme, Syllabus of M.A. programme in English Language and Literature (CBSS) under Private Registration (2020) are appended and uploaded on the University web site (www.kannuruniversity.ac.in).

8. The U.O read(1) above, stands modified to this extent.

9. Orders are issued accordingly.

Sd/-

Narayanadas K

DEPUTY REGISTRAR (ACAD)

For REGISTRAR

To: The Director, School of Distance Education

Copy To: 1.Examination Branch (Through the PA to CE)

2.PS to VC/PA to PVC/R/DR(SDE)

3. DR/AR I (Acad)/ EXCIII (Exam)/EXCI Section (Exam)

4. Computer Programmer, Web Manager (To Upload on the website)

5. SF /DF/FC

Forwarded / By Order


SECTION OFFICER



KANNUR UNIVERSITY

M. A. PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE

CREDIT BASED SEMESTER SYSTEM

SCHEME & SYLLABUS

2020 ADMISSION Under Private Registration

**M. A. PROGRAMME IN ENGLISH LANGUAGE AND
LITERATURE (CCSS) SYLLABUS –
2020 ADMISSION Under Private Registration**

SEMESTER 1—Four Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
I	ENG 1C01	British Literature: Chaucer to Seventeenth Century	20	80	100	4
	ENG 1C02	British Literature: Eighteenth Century	20	80	100	4
	ENG 1C03	Literary Criticism	20	80	100	4
	ENG 1C04	History and Structure of English Language	20	80	100	4
	ENG 1E01	Elective Malayalam Literature in Translation	20	80	100	4
	TOTAL			100	400	500

SEMESTER 2—Three Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
II	ENG 2C05	Literature of the Romantic Period	20	80	100	4
	ENG 2C06	Literature of the Victorian Period	20	80	100	4
	ENG 2C07	Modern Literary Theory	20	80	100	4
	ENG 2E05	Elective World Drama	20	80	100	4
	TOTAL			80	320	400

SEMESTER 3—Four Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
III	ENG 3C 08	Twentieth Century British Literature	20	80	100	4
	ENG 3C09	Linguistics	20	80	100	4
	ENG 3C10	Indian Writing in English	20	80	100	4
	ENG 3C11	American Literature	20	80	100	4
	ENG 3E08	Elective European Fiction	20	80	100	4
	TOTAL		100	400	500	20

SEMESTER 4—Six Core Courses including Project Work and Viva-voce

Semester	Course Code	Title	Internal	External	Total	Credit
IV	ENG 4C 12	Postcolonial Writings	20	80	100	4
	ENG 4C 13	Women's Writing	20	80	100	4
	ENG 4C 14	Film Studies	20	80	100	4
	ENG 4C 15	Comprehension	20	80	100	4
	ENG PR 16	Project	00	100	100	4
	ENG 4C 17	Viva-Voce	00	100	100	4
		TOTAL		80	520	600

Details of Marks & Credit

Internal Assessment	360
External Evaluation	1640
Total Marks	2000
Total Credits	80

M. A. PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE (CCSS) SYLLABUS –

2020 ADMISSION Under Private Registration

SEMESTER 1—Four Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
I	ENG 1C01	British Literature: Chaucer to Seventeenth Century	20	80	100	4
	ENG 1C02	British Literature: Eighteenth Century	20	80	100	4
	ENG 1C03	Literary Criticism	20	80	100	4
	ENG 1C04	History and Structure of English Language	20	80	100	4
	ENG 1E01	Elective Malayalam Literature in Translation	20	80	100	4
	TOTAL			100	400	500

ENG 1C01

BRITISH LITERATURE: CHAUCER TO SEVENTEENTH CENTURY

Module 1

Background

English Renaissance and Religious Reformation

Geographical Explorations

Puritan Interregnum and Restoration Literature

Romantic comedy, Comedy of Manners, Comedy of Humours

Module 2-Poetry

Detailed

Sir Philip Sydney	:	Sonnet No.1 from <i>Astrophel and Stella</i>
William Shakespeare	:	Sonnet 60, Like the waves make towards the pebbled shore Sonnet 55 _Not marble nor the gilded monuments_
Edmund Spenser	:	Prothalamion
John Donne	:	A Valediction Forbidding Mourning, Death Be Not Proud (Holy Sonnet X)
Andrew Marvell	:	To His Coy Mistress

Non-Detailed

Geoffrey Chaucer	:	<i>The General Prologue to The Canterbury Tales</i> (lines 1-100) in Middle English
Robert Herrick	:	To the Virgins to Make Much of Time
George Herbert	:	The Collar
Katherine Philips	:	A Married State

John Bunyan : Upon Over-Much Niceness

John Milton : Paradise Lost Book IX

John Dryden : Mac Flecknoe

Module 3

Prose

Francis Bacon : Of Superstition

Margaret Cavendish : The Description of a New World, Called The Blazing World

John Locke : The Epistle to the Reader from *An Essay Concerning Human Understanding* (Para 1, 2 & 3)

Aphra Behn : *Ornoko*; or, *The Royal Slave* (Norton Anthology Vol. C, pp. 2313 to 2329)

Samuel Pepys : The Great fire from *The Diary* (September 2, 1666)

Module 4

Drama

William Shakespeare : *Hamlet (Detailed)*

Christopher Marlowe : *Doctor Faustus*

William Congreve : *The Way of the World*

Suggested Reading

The Norton Anthology of English Literature (Topics: The Middle Ages, 16th Century, Early 17th Century)

A. W. Ward, A. R. Waller (Eds.) *The Cambridge History of English Literature*

Arthur F Kinney *The Cambridge Companion to English Literature, 1500-1600*

John Lennard *The Poetry Handbook*

Margaret Drabble *The Oxford Companion to English literature*

A. R. Braunmuller *The Cambridge Companion to English Renaissance Drama*

John E. Stevens *Medieval Romance: Themes and Approaches*

Deborah Payne Fisk *The Cambridge Companion to English Restoration Theatre*

G. Wilson Knight *The Wheel of Fire: Interpretations of Shakespearean Tragedy*

Thomas N. Corns *The Cambridge Companion to English Poetry, Donne to Marvell*

George Parfitt *English Poetry of the Seventeenth Century, 1590-1700*

Kalyani Vallath *A Contemporary Encyclopedia of British Literature, Vol I*

Web Resources:

<http://www.bartleby.com/cambridge> (The Cambridge History of English and American Literature—An Encyclopedia in Eighteen Volumes)

Literature.org (The Online Literature Library)

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

(a) One essay of 350 words out of two from Module 1 (10 marks)

(b) One essay of 350 words out of two from Module 2 (10 marks)

(c) One essay of 350 words out of two from Module 3 (10 marks)

(d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems),
Module 3 and Module 4 (4 X 5 = 20 marks)

ENG 1C02

BRITISH LITERATURE: EIGHTEENTH CENTURY

Module 1

Bakground

The Age of Enlightenment

Urbanisation and Industrialisation of England

Periodical Literature

The Rise of the Novel

Module 2

Poetry (Detailed)

Anne Finch	:	A Nocturnal Reverie
Alexander Pope	:	The Rape of the Lock (Canto 2)
William Collins	:	Ode to Evening
William Blake	:	The Tyger; The Lamb

(Non-Detailed)

Robert Burns	:	To a Mouse
Oliver Goldsmith	:	The Deserted Village (lines 1 to 96)
Thomas Gray	:	Elegy Written in a Country Church-yard

Module 3

Prose and Novel

Jonathan Swift	:	Gulliver's Travels
Henry Fielding	:	Tom Jones
Daniel Defoe	:	Robinson Crusoe
Richard Steele	:	The Spectator's Club (The Spectator No. 2)
Charles Lamb	:	Dream Children; Old China

Module 4

Drama

Oliver Goldsmith	:	She Stoops to Conquer (Detailed)
Richard Sheridan	:	The Rivals

Suggested Reading

Paul Poplawski *English Literature in Context*.

The Norton Anthology of English Literature. (Topics: Restoration and the Eighteenth Century)

Eds. A. W. Ward, A. R. Waller *The Cambridge History of English Literature*

Richard W. Bevis *English Drama Restoration and Eighteenth Century, 1660-1789*

John Richetti *The Cambridge Companion to the Eighteenth-Century Novel*

Clive T. Probyn *English Fiction of the Eighteenth Century, 1700-1789*

Adrian Poole *The Cambridge Companion to English Novelists*

Ian Watt *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*

Margaret Drabble *The Oxford Companion to English Literature*

John Sitter *The Cambridge Companion to Eighteenth-Century Poetry*

Web Resources:

<http://www.bartleby.com/cambridge> (The Cambridge History of English and American Literature—An Encyclopedia in Eighteen Volumes)
Literature.org (The Online Literature Library)

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems and drama prescribed for detailed study in Module 2 and Module 4 respectively. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4. (4 X 5 = 20 marks)

ENG 1C03 LITERARY CRITICISM

Module 1

Introduction to:

1. Classical Criticism and Neoclassical Criticism
2. Philosophical roots of Romanticism
3. British Romanticism
4. Objective Criticism

Module 2

Suresh Joshi	:	On Interpretation (From Indian Literary Criticism-GN Devy)
Aristotle	:	<i>Poetics</i>
Longinus	:	<i>On the Sublime</i>
Philip Sidney	:	<i>Apology for Poetry</i> *
John Dryden	:	Essay of Dramatic Poesy*
Dr Johnson	:	Preface to Shakespeare*

Module 3

William Wordsworth	:	Preface to Lyrical Ballads*
S.T. Coleridge	:	Biographia Literaria (ch14 &17)*

Module 4

Mathew Arnold	:	The study of Poetry*
Walter Pater	:	From Studies to the History of Renaissance

(in Norton Anthology of Theory & Criticism)

*(in D.J.Enright & Ernst De Chickera, *English Critical Texts*)

Suggested Reading

M.H. Abrams *The Mirror and the Lamp* (Ch.1)

Harry Blamiers *A History of Literary Criticism*
M.S. Nagarajan *English Literary Criticism and Theory*
William K. Wimsatt & Cleanth Brooks *Literary Criticism: A Short History*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 3 | (10 marks) |
| (d) One essay of 350 words out of two from Module 4 | (10 marks) |

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

ENG 1C04

HISTORY AND STRUCTURE OF ENGLISH LANGUAGE

Module 1

Introduction

The indo-European family of languages – The Teutonic/Germanic family – place of English in the family – Origin and important landmarks in the history of English language.

Module 2

The Old English Period

The birth of Old English –Dialects – Characteristic features – Vocabulary and grammar– Literature.

Module 3

The Middle English Period

The Norman Conquest – General characteristics – Grammar and vocabulary – Dialects – Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian) – Evolution of Standard English – Middle English Literature.

Module 4

The Modern English Period

The making of modern English – Influence of Renaissance, Printing, and Bible Translations – Grammar and vocabulary changes – Individual contributions of Shakespeare—Milton.

Module 5

Contemporary English Language

English as a Global language – Varieties (RP, US, Chinese, and Indian) – Pidgin, Creole – Computer, internet and the spread of English language – English as global lingua franca.

Suggested Reading

Albert C. Baugh *A History of the English Language*

C.L. Wren *The English Language*

George Leslie Brooks *English Dialects*

Otto Jespersen *Growth and Structure of the English Language*

George Yule *The Study of Language, 5th Edition*

Randolph Quirk *The Use of English*

Logan P. Smith *The English Language*

David Crystal *Language Death*

Patricia Friedrich, Eduardo H. Diniz De Figueiredo: *The Sociolinguistics of Digital Englishes*

Jack C. Richards *New Varieties of English: Issues and Approaches*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
(b) One essay of 350 words out of two from Module 2 (10 marks)
(c) One essay of 350 words out of two from Module 3 (10 marks)
(d) One essay of 350 words out of two from Module 4 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules.

(8 X 5 = 40 marks)

ENG 1E01

MALAYALAM LITERATURE IN TRANSLATION

Module 1

Background

- V. Aravindakshan : —The Literary Tradition of Kerala (from *Essays on the Cultural Formation of Kerala* Ed. P.J. Cherian, Kerala State Gazetteer, Vol. IV, Part II, 1999, pp. 65-98)
- N.P. Mohamed : —Short in Genre, Long in History (*Indian Literature*, Vol. 36, No. 3, May-June 1993, pp. 182-186)
- Sunny M. Kapikkad : —The Dalit Presence in Malayalam Literature (*The Oxford India Anthology of Malayalam Dalit Writing* by M Dasan et al)

Module 2

Poetry

Detailed

- Kumaran Asan : The Fallen Flower
Ullur : Music of Lovens (Trans. C.A. Joseph)
Vylopilli : The Tear-Fields (Trans. V.C. Harris)
O.N.V. Kurup : Blue Fish (Trans. K.M.George)
Vijayalakshmi : Bhagavatham (Trans. Satchidanadan, Haritham)

Non-Detailed

- S. Joseph : Group Photo (Trans. Satchidanadan, in Dasan et al)
- Sugatha Kumari : Colossus
Veerankutty : In the Sanatorium for Trees (Trans. K.M.

Thottam Pattu : Sherrif
 Thottam on Pottan – Section I (Trans. K.M. Tharakan, in *The Sacred in Popular Hinduism* by A. A. Abraham, Pub. The Christian Literature Society, Madras, 1983, pp. 170-177)

Module 3

Fiction

O. Chandu Menon : *Indulekha* (Trans. Anitha Devasia, OUP)
 Thakazhi : *Chemmeen* (Trans. T.S. Pillai)
 Basheer : *Me Grandad and an Elephant* (Trans. R.E. Asher, Mathrubhoomi Books)
 O.V. Vijayan : *The Legends of Khasak* (Author, Penguin)
 M.T. Vasudevan Nair : --*Sherlock* (Trans. Gita Krishnankutty, Penguin)
 Sarah Joseph : --*Inside Every Woman Writer* (Trans. V.C. Harris, *Indian Literature*, Vol. 36, No. 3, May-June 1993, pp. 94-100)
 Sithara S : --*Firel* (Trans. R.K. Jayasree, Women Unlimited)

Module 4

Drama

G. Sankara Pillai : *Bharathavakyam (Detailed)*
 K.J. Baby : *Nadugadhika* (Trans. Shirly M. Joseph)

Suggested Reading

K M Tharakan (Ed.) *Malayalam Poetry Today: An Anthology*.
 K.M. George (Ed.) *A Survey of Malayalam Literature*
 Rita Kothari *The Cultural Politics of English*
 E.V. Ramakrishnan *Locating Indian Culture: Texts, Traditions, Translations*
Malayalam Literary Survey (English journal on Malayalam Literature, published by Sahithya Akademi, Thrissur)

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 3 | (10 marks) |
| (d) One essay of 350 words out of two from Module 4 | (10 marks) |

II Four out of six annotation questions (80 words) from the poems and drama prescribed for detailed study in Module 2 and Module 4 respectively. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems),
 Module 3 and Module 4. (4 X 5 = 20 marks)

Module	Section	Question Type	Number of Questions	Mark Value
Module 2	Paragraph Questions	1	1	5
		2	1	5
		3	1	5
Module 3	Paragraph Questions	4	1	5
		5	1	5
		6	1	5
Module 4	Paragraph Questions	7	1	5
		8	1	5
		9	1	5
TOTAL				45

THE HISTORY OF THE ROYALTY PERIOD

Module	Section	Question Type	Number of Questions	Mark Value
Module 1	Paragraph Questions	10	1	5
		11	1	5
		12	1	5
Module 2	Paragraph Questions	13	1	5
		14	1	5
		15	1	5
Module 3	Paragraph Questions	16	1	5
		17	1	5
		18	1	5
Module 4	Paragraph Questions	19	1	5
		20	1	5
		21	1	5
TOTAL				45

SEMESTER 2—Three Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
II	ENG 2C05	Literature of the Romantic Period	20	80	100	4
	ENG 2C06	Literature of the Victorian Period	20	80	100	4
	ENG 2C07	Modern Literary Theory	20	80	100	4
	ENG 2E05	Elective World Drama	20	80	100	4
	TOTAL			80	320	400

ENG 2C05 LITERATURE OF THE ROMANTIC PERIOD

Module 1

Background

The French Revolution and its impact on English literature
 Class, Power and Politics
 Nationhood and Empire
 The abolition of slavery—Slave narratives

Module 2

Poetry

(Detailed)

William Wordsworth	:	Intimations of Immortality
ST Coleridge	:	Frost at Midnight
Lord Byron	:	She Walks in Beauty
PB Shelley	:	Mutability
John Keats	:	Ode to a Nightingale

(Non-Detailed)

William Wordsworth	:	A Poet's Epitaph
Robert Southey	:	After Blenheim
ST Coleridge	:	The Rime of the Ancient Mariner
Walter Scott	:	County Guy

Module 3

Prose

Olaudah Equiano	:	The Interesting Narrative (from Chapter 4 and 5; pp. 102-105, The Norton Anthology. (Vol. D))
Mary Wollstonecraft	:	From A Vindication of the Rights of

Thomas De Quincey : Woman (Introduction: Norton Anthology;
(Vol. A)
On the Knocking at the Gate in Macbeth

Module 4

Novel

Jane Austen : *Mansfield Park*

Mary Shelley : *Frankenstein*

Walter Scott : *Ivanhoe*

Suggested Reading:

Norton Anthology of English Literature. The Romantic Period (Volume D)

Paul Poplawski *English Literature in Context*

Thomas Keymer *The Cambridge Companion to English Literature, 1740–1830*

C.M. Bowra *The Romantic Imagination*

Nicholas Roe *Romanticism: An Oxford Guide*

Stuart Curran *The Cambridge Companion to British Romanticism*

Fred Botting *Gothic*

James Chandler *The Cambridge Companion to British Romantic Poetry*

James Chandler *The Cambridge History of English Romantic Literature*

Aidan Day *Romanticism*

Lucy Newlyn *The Cambridge Companion to Coleridge*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4. (4 X 5 = 20 marks)

ENG 2C06

LITERATURE OF THE VICTORIAN PERIOD

Module 1

Background

Reform and Society

The Consumption of Literature and the Literary Marketplace

Science, Nature and Crises of Faith

Victorian Morality and the Decay of Values

Module 2

Poetry (Detailed)

Elizabeth Barrett Browning	:	Sonnet 22
Alfred Tennyson	:	Ulysses
Matthew Arnold	:	Dover Beach
GM Hopkins	:	As Kingfishers Catch Fire Pied Beauty

(Non-Detailed)

Robert Browning	:	Andrea del Sarto
Christina Rossetti	:	When I am dead, my dearest
DG Rossetti	:	The Blessed Damozel
Thomas Hardy	:	The Darkling Thrush
Robert Bridges	:	So Sweet Love Seemed That April Morn

Module 3

Prose and Fiction

Charles Darwin	:	<i>The Origin of Species</i> (From Chapter 15. Recapitulation and Conclusion)
Arthur Conan Doyle	:	The Speckled Band
Geroge Eliot	:	<i>The Mill on the Floss</i>
Charlotte Bronte	:	<i>Jane Eyre</i>
Charles Dickens	:	<i>A Tale of Two Cities</i>
Thomas Hardy	:	<i>The Mayor of Casterbridge</i>

Module 4

Drama (Detailed)

Oscar Wilde	:	<i>The Importance of Being Earnest</i>
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Suggested Reading

Norton Anthology of English Literature Vol. E

Robin Gilmour *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890*

Robin Gilmour *The Novel in the Victorian Age: A Modern Introduction*

Joanne Shattock. *The Cambridge Companion to English Literature, 1830–1914*

William E. Buckley *The Victorian Imagination: Essays in Aesthetic Exploration*

Deirdre David. *The Cambridge Companion to the Victorian Novel*

Jerome H Buckley *The Victorian Temper: A Study in Literary Culture*

Francis O'Gorman *The Cambridge Companion to Victorian Culture*

Joseph Bristow *The Cambridge Companion to Victorian Poetry*

Web Resources

www.victorianweb.org

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 3 | (10 marks) |
| (d) One essay of 350 words out of two from Module 4 | (10 marks) |

II Four out of six annotation questions (80 words) from the poems and drama prescribed for detailed study in Module 2 and Module 4 respectively. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4. (4 X 5 = 20 marks)

ENG 2C07 MODERN LITERARY THEORY

Module 1

T.S. Eliot	:	Tradition and Individual Talent
Cleanth Brooks	:	The Language of Paradox
Northrop Frye	:	Archetypal Criticism
Sigmund Freud	:	Creative Writers and Daydreaming

Module 2

Louis Althusser	:	Ideology and Ideological State Apparatus (Norton Anthology)
Susan Gubar	:	From The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination (Norton Anthology)

Module 3

Jacques Derrida	:	Structure, sign and Play in the Discourse of Human Sciences
Michel Foucault	:	From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)

Module 4

Stephen Greenblatt	:	Resonance and Wonder
Ernst Renan	:	What is a Nation?
Jean- Francois Lyotard	:	Defining the Postmodern (In Norton Anthology)

Suggested Reading:

- Terry Eagleton *Literary Theory: An Introduction*
Terry Eagleton *Ideology: An Introduction*
Patricia Waugh *Literary theory and Criticism*
David Lodge (ed.). *Twentieth Century Literary Criticism reader*
David Lodge (ed.). *Modern Criticism and Theory*
Raman Selden et al *A Reader's Guide to Contemporary Literary Theory*
V. S. Sethuraman (ed.) *Contemporary 'Criticism; An Anthology*
Jerome Neu *The Cambridge Companion to Freud*
Gill Plain & Susan Sellers (eds.) *A History of Feminist Literary Criticism*
Ellen Rooney *The Cambridge Companion to Feminist Literary Theory*
William J. Handy & Max Westbrook (eds.) *Twentieth Century Criticism*
Fred Rush *The Cambridge Companion to Critical Theory*
M.A.R. Habib *Modern Literary Criticism and Theory: A History*
Peter Collier & Helga Geyer-Ryan *Literary Theory Today*
Gary Gutting *The Cambridge Companion to Foucault*
Madan Sarup *An Introductory Guide to Post Structuralism and Post Modernism*

Dennin Walder *Literature in the Modern World*

Michael Groden & Martin Kreiswith (eds.) *The Johns Hopkins Guide to Literary Theory and Criticism*

Michael Kelly (Ed.) *Encyclopedia of Aesthetics Vols. 1, 2,3 and 4*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
(b) One essay of 350 words out of two from Module 2 (10 marks)
(c) One essay of 350 words out of two from Module 3 (10 marks)
(d) One essay of 350 words out of two from Module 4 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

ENG2E05 WORLD DRAMA

Module 1

Background

History of Theatre (Classical Greek, Roman and Sanskrit)

Drama in Western and Eastern Cultures

The Elizabethan Theatre

Modern Theatre

Dramatic Form and Styles

Module 2

Sophocles

Oedipus the King

Kalidasa

Abhijnana Sakuntalam

William Shakespeare

King Lear (Detailed)

Module 3

Anton Chekhov

Uncle Vanya

Henrik Ibsen

A Doll's House

J.M. Synge

The Playboy of the Western World

Bertolt Brecht

The Three Penny Opera (Detailed)

Module 4

Eugene Ionesco

The Killer

Harold Pinter

The Birthday Party

Vijay Tendulkar

Silence! The Court is in Session

Ama Ata Aidoo

The Dilemma of a Ghost (Detailed)

Suggested Reading

Martin Banham *The Cambridge Guide to World Theatre*

Phyllis Hartnoll *The Oxford Companion to Theatre*

Eric Bentley *The Classic Theatre*

Oscar G. Brockett *The Theatre: An Introduction*

Ton Hoenselaars *The Cambridge Companion to Shakespeare and Contemporary Dramatists*
David Wiles *The Cambridge Companion to Theatre History*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Three out of six annotation questions (80 words) from the plays prescribed for detailed study in Module 2, 3 & 4. (3 X 5 = 15 marks)

III Five out of seven paragraph questions (100 words) from all modules (5 X 5 = 25 marks)

SEMESTER 3—Four Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
III	ENG 3C 08	Twentieth Century British Literature	20	80	100	4
	ENG 3C09	Linguistics	20	80	100	4
	ENG 3C10	Indian Writing in English	20	80	100	4
	ENG 3C11	American Literature	20	80	100	4
	ENG 3E08	Elective European Fiction	20	80	100	4
	TOTAL		100	400	500	20

ENG 3C08 TWENTIETH CENTURY BRITISH LITERATURE

Module 1

Background:

The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
 The Great War (I WW) and Literature
 The Irish Nationalism and Literature
 Modernist Poetry in English
 A Survey of post-1950s British Literature

Module 2

Poetry:

Detailed

W.B. Yeats
 TS Eliot

The Second Coming, Easter 1916
 The Waste Land (Annotation questions only from section 1:
 Burial of the Dead)

Wilfred Owen
 Tom Gunn
 Ted Hughes

Strange Meeting
 On the Move
 Pike

Non-Detailed

W.H. Auden
 D.H. Lawrence
 Dylan Thomas
 Philip Larkin
 R.S. Thomas
 Seamus Heaney

The Shield of Achilles
 Snake
 Do not go Gentle into that Good Night
 Ambulance
 Death of a Peasant
 The Tollund Man

Module 3

Drama:

Detailed

Samuel Beckett

Waiting for Godot