

# **Call for Papers – National Seminar on Mediating Futures: Technology, Culture & Society in the Digital Age – February 4,5,6 2026**

The Department of Journalism and Media Studies, Kannur University, invites research scholars, faculty members, and postgraduate students to submit abstracts for paper presentations at the Three-Day National Seminar titled: “**Mediating Futures: Technology, Culture & Society in the Digital Age**” (Organised under the PM USHA–MERU Scheme)

**Date of Conference: 4–6 February 2026**

**Venue: Seminar Hall, Kannur University**

## **Concept Note:**

As digital and virtual environments increasingly shape human experience, the seminar seeks to foster critical, interdisciplinary conversations within the broader framework of Digital Humanities, examining how media technologies mediate culture, knowledge, power, and social life .

## **Themes / Core Areas (Indicative)**

Papers may engage with, but are not limited to, the following areas :

- Digital integration in Media Studies pedagogy
- Digital ethnography
- Social media, social change, and social justice
- Immersive technologies and media ecologies
- Culture, texts, performances, and digital preservation
- Identity and gender studies in the digital age
- Politics, power, and resistance in digital spaces
- Digital humanities and ethics
- Digital literacy, media literacy, and disinformation
- Platformization, algorithmic governance, and platform labour
- Gig economies
- Wearables and other emerging digital domains

## **Submission Guidelines**

Abstract length : 250–300 words

Author details : Name, designation, institutional affiliation, and contact details

Mode of presentation : Offline (in-person)

Acceptance notification: On a rolling basis after review

Last date for acceptance of abstracts: 30 January 2025.

Abstracts may be emailed to **jmskuc@gmail.com** with the above details. For further details contact 6235870795

Selected papers will be scheduled alongside invited talks and keynote sessions by eminent scholars in the field of Digital Humanities, Media Studies, and Communication.

Further details regarding registration, full paper submission, and programme schedule will be communicated to the selected presenters.