



KANNUR UNIVERSITY
കണ്ണൂർ സർവകലാശാല

(Abstract)

FYUG- Functional English Programme- Modified Syllabus of Third and Fourth semester Courses w.e.f 2025 admission and newly prepared DSC course, viz, KU1DSCFNG105:World of Stories w.e.f 2026 admission -Approved and Implemented in Affiliated Colleges - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/22132/2024

Dated: 08.06.2026

- Read:-1. U.O No. ACAD C/ACAD C5/22132/2024 dtd: 01.01.2025
 2. U.O No. ACAD C/ACAD C5/22132/2024 dtd: 01.02.2025
 3. U.O No. ACAD C/ACAD C5/22132/2024 dtd: 19.07.2025
 4. U.O No. ACAD C/ACAD C5/22132/2024 (I) dtd: 19.07.2025
 5. Minutes of the meetings of the BoS in Functional English (cd) held on 19.02.2026
 6. Remarks received from the Dean, Faculty Language and Literature via E-mail dtd: 05.04.2026
 7. Minutes of the meeting of the Standing Committee of Academic Council held on 16.05.2026
 8. Orders of the Vice Chancellor in the file of even number dated 08.06.2026

ORDER

- 1.The Scheme (All) and Syllabus of the First and Second semester Courses of the FYUG Functional English programme was approved and implemented in affiliated colleges w.e.f.2024 admission vide paper read (1) and certain modifications were effected to the same vide paper read (2) above.
2. The modified (Scheme) and Syllabus of Third to Eighth semester courses were approved and implemented as per paper read (3) above, then First and Second semester courses were also modified w.e.f 2025 admission as per paper read (4) above.
- 3.Subsequently, the meeting of the Board of Studies in Functional English (Cd) held on 19.02.2026 recommended to modify the syllabus of Third and Fourth semester courses of Functional English Programme, implemented in 2025 admission as per paper read (4), and forwarded the modified syllabus for implementation w.e.f 2025 admission, and also recommended to include newly prepared DSC course viz, KU1DSCFNG105 : World of Stories in the First semester w.e.f 2026 admission.
- 4.The modified Syllabus of Third and Fourth semester Functional English Programme, and newly prepared syllabus of DSC course were forwarded to the Dean, Faculty of Language and Literature for verification. The Dean after vetting the Syllabi recommended to approve the same as per paper read (6) above .
- 5.Considering the matter, the Hon'ble Vice Chancellor ordered to place the syllabi, before the Standing Committee of the Academic Council for consideration.
- 6.The Standing Committee of the Academic Council, vide paper read (7) above, considered the matter and recommended to approve the modified Syllabus of the Third and Fourth semester courses of the Functional English Programme w.e.f 2025 admission, and the newly prepared DSC course viz, KU1DSCFNG105 : World of Stories w.e.f 2026 admission.
- 7.The Hon'ble Vice Chancellor, after considering the recommendation of the Standing Committee of the Academic Council and in exercise of the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read



together with, **approved the modified Syllabus of the Third and Fourth Semester Courses of the FYUG Functional English Programme w.e.f 2025 admission and the Syllabus of the newly prepared DSC Course viz, KU1DSCFNG105 : World of Stories w.e.f 2026 admission, for implementation in affiliated colleges under the University, subject to reporting to the Academic Council**

8.The modified Syllabus of the Third and Fourth semester FYUG Functional English Programme implemented w.e.f. 2025 admission and the Syllabus of the newly prepared DSC course viz, KU1DSCFNG105 : World of Stories, implemented w.e.f 2026 admission are appended with this U.O. and uploaded on the University website.

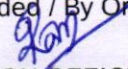
Orders are issued accordingly.

Sd/-
Jisha K P
Assistant Registrar II
For REGISTRAR

To: The Principals of Arts and Science Colleges affiliated to Kannur University

- Copy To: 1. Controller of Examinations (Through PA)
2. The Chairperson, Board of Studies in Functional English (cd)
3. PS to VC/PA to R
4. EX CI/EG I/AR-I/AR-VII (EXAM)
5. DR/AR (Academic)
6. Computer Programmer/Web Manager
7. SF/DF/FC

Forwarded / By Order


SECTION OFFICER





KU1DSCFNG105: WORLD OF STORIES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100 - 199	KU1DSCFNG105	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	-	30	70	100	2

Course Description: This course explores the mechanics of storytelling by tracing the evolution of stories from traditional oral folklore to contemporary digital and interactive forms. Students analyze how different types of stories function as powerful vehicles for social commentary, examining the ways in which they shape our understanding of identity, culture, and reality.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Distinguish between story and plot to analyze how the structure of stories influences reader engagement.	U
2	Apply the formal elements of short stories, such as point of view and narrator types, to literary analysis.	U, R
3	Critique conventions in horror, detective, and realist stories to understand their thematic constraints.	An, E
4	Analyze representations of caste, poverty, and race to evaluate stories as modes of social commentary.	An
5	Evaluate the transition of stories from folk traditions to modern digital and interactive platforms.	E

***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓		✓			
CO 2	✓						✓
CO 3		✓	✓	✓			
CO 4		✓			✓		
CO 5		✓	✓	✓		✓	✓

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
MODULE I: INTRODUCTION TO NARRATIVE	Unit 1		13
	a)	“Why Tell Stories”: Vincenzo Ferriero and Ray Chou https://www.myth.works/blogs/story/why-tell-stories	
	b)	“The Gift of the Magi”: O Henry	
	c)	“The Universality of Narrative”: H. Porter Abbott	
	d)	“The Face on the Wall”: E.V. Lucas	
MODULE II: GENRE AND SUBGENRES	Unit 1		15
	a)	Horror stories; Detective stories; Realist stories; Romance stories; Science fiction; Fantasy	
	b)	“The Adventure of the Egyptian Tomb”: Agatha Christie	
	c)	Myths; Folktales; Fables; Legends; Lores	
	d)	“Naranathu Bhranthan” (from <i>Folktales of Kerala</i> by I.K.K. Menon)	
MODULE III : NARRATIVE MECHANICS	Unit 1		12
	a)	<i>Fabula</i> and <i>Syuzhet</i> ; Author, Narrator and Point of View	

	b)	Fictional Prose Narratives; Verse Narratives; Graphic Narratives	
	c)	“The Night Train at Deoli”: Ruskin Bond	
	d)	“The Pied Piper of Hamelin”: Robert Browning (Verse Narrative)	
MODULE IV: STORIES AS SOCIAL COMMENTARY	Unit 1 -		
	a)	“Thank You, Ma’am”: Langston Hughes	15
	b)	“Open It!” (“Khol Do”): Saadat Hasan Manto	
	c)	“The Goophered Grapevine”: Charles W. Chesnutt	
MODULE V	Teacher Specific Module		5
	Directions:		
	<ul style="list-style-type: none"> • Explore "Twine" (Interactive Fiction) or Twitter (X) Threads as a new form of "Stories". Discuss how "hyperlinks" change the "Plot vs. Story" dynamic • Teachers are encouraged to bring in a local folk tale or regional story 		

Essential Readings:

1. Abbott, H. Porter. “The Universality of Narrative.” *The Cambridge Introduction to Narrative*, Cambridge University Press, 2002, pp. 1-3. *Library of Congress*, catdir.loc.gov/catdir/samples/cam031/2001037549.pdf.
2. Bond, Ruskin. “The Night Train at Deoli.” *The Night Train at Deoli and Other Stories*, Penguin Books, 1988. <https://esl-bits.eu/ESL.English.Listening.Short.Stories/FiveXRusk/NightTrain/design.html>
3. Christie, Agatha. “The Adventure of the Egyptian Tomb.” *Poirot Investigates: A Hercule Poirot Story Collection*, Dover Publications, 2024, pp. 88-105, www.libraryofshortstories.com/storiespdf/the-adventure-of-the-egyptian-tomb.pdf.
4. Chesnutt, Charles W. “The Goophered Grapevine.” *The Conjure Woman*, Houghton, Mifflin and Co., 1899. <https://chesnuttarchive.org/item/ccda.works00009>
5. Ferriero, Vincenzo, and Ray Chou. “Why Tell Stories.” *Mythworks*, 31 Mar. 2023, www.myth.works/blogs/story/why-tell-stories.

6. Hughes, Langston. "Thank You, Ma'am." *The Collected Poems of Langston Hughes*, edited by Arnold Rampersad and David Roessel, Alfred A. Knopf, 1994.
https://shortstoryamerica.com/pdf_classics/hughes_thank_you_maam.pdf
7. Lucas, E. V. "The Face on the Wall." *Gaurav's Blog*, created by Gaurav, 3 Aug. 2017,
gauravsk98.wordpress.com/2017/08/03/face-on-the-wall-by-e-v-lucas/.
8. Manto, Saadat Hasan. "Khol Do." *Black Margins: Stories*, translated by M. Asaduddin, edited by Muhammad Umar Memon, Katha, 2003.
<https://shortbustoparadise.wordpress.com/2025/05/10/open-it-a-translation-of-saadat-hasan-mantos-short-story-khol-do/>
9. Menon, I. K. K. "Naranathu Bhranthan." *Folktales of Kerala*, Sahitya Akademi, 1998.
<https://archive.org/details/folktalesofkerala00meno/page/n7/mode/2up>
10. *An Introduction to Literary Studies : Third Edition* (2013) by Mario Klarer
11. *A Background to the Study of English Literature : Revised Edition* (2010) by B. Prasad
12. *An Introduction to the Study of Literature* (1998) by W.H. Hudson
13. *A Dictionary of Literary Terms and Literary Theory* (2012) by J.A. Cuddon

Suggested Readings:

1. Bal, Mieke. *Narratology: Introduction to the Theory of Narrative*. Toronto: U of Toronto P, 1985.
2. Prince, Gerald. *A Dictionary of Narratology*. Lincoln: U of Nebraska P, 1987.
3. *The Cambridge History of the English Short Story*. Edited by Dominic Head. 2016
4. *The Cambridge Introduction to the Short Story in English*. Adrian Hunter. 2007
5. <https://englishliterature.in/a-journey-through-the-evolution-of-short-stories/>
6. <https://influno.com/narrative-types/>
7. https://status.net/articles/types-of-narrative-writing/#google_vignette
8. <https://nownovel.com/narrative-examples-strong-narration/>
9. <https://literarydevices.net/narrative/>
10. <https://sfliteraryfestival.org/literary-genres-for-short-story-enthusiasts/>
11. <https://www.blurb.com/blog/what-is-a-short-story/>

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper- 1	5
b)	Test Paper-2	5
c)	Assignment	10
d)	Seminar/Presentation/Story Review	10
Total		100