



**KANNUR UNIVERSITY**  
കണ്ണൂർ സർവകലാശാല

**(Abstract)**

Third and Fourth semester Scheme and Syllabus of Arabic Courses for BA Arabic and Islamic History- Double Major Programme -Prepared in tune with KU-SLL-FYUGP Regulations - Approved & Implemented under Private Registration scheme of School of Lifelong Learning w.e.f. 2024 admission - Orders Issued

---

**ACADEMIC C SECTION**

ACAD C/ACAD C5/3898/2025

Dated: 25.10.2025

---

- Read:-1. U.O No. ACAD C/ACAD C5/3898/2025 dtd:24.03.2025  
2. U.O No. ACAD C/ ACAD C5/21553/2024 dtd: 27.08.2025  
3. E-mail dtd: 22/09/2025, from the Chairperson, BoS in Arabic (UG)  
4. Minutes of the meeting of the Standing Committee of Academic Council held on 29/09/2025  
5. Orders of the Vice Chancellor in file of ACAD C/ACAD C5/24803/2024 dtd:14.10.2025

**ORDER**

- 1.The Scheme and Syllabus of first and second semester courses of Arabic, prepared in tune with KU-SLL-FYUGP Regulation (2024) was approved and implemented under Private Registration Scheme of School of Lifelong Learning w.e.f 2024 admission, vide paper read (1) above
2. The list of courses to be offered in third and fourth semesters of FYUG double major programmes under Private Registration Scheme of SLL, w.e.f 2024 admission was approved and implemented vide paper read (2) above.
3. Subsequently, vide paper read (3) above, the Chairperson BoS in Arabic (UG) submitted the Scheme and Syllabus of third and fourth Semester Courses of Arabic, for FYUG Arabic and Islamic History Double Major programme, for approval and implementation under Private Registration Scheme of School of Lifelong Learning of the University w.e.f. 2024 admission.
4. Considering the matter, the Hon'ble Vice Chancellor ordered to place the Scheme and Syllabus, before the Standing Committee of the Academic Council for consideration.
- 5.The Standing Committee of the Academic Council, vide paper read (4) above, considered the matter and recommended to approve the Scheme and Syllabus of the Arabic courses.
- 6.The Hon'ble Vice Chancellor, after considering the recommendation of the Standing Committee of the Academic Council and in exercise the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, approved the Scheme and Syllabus of the Third and Fourth Semester Courses of Arabic for FYUG Arabic and Islamic History double major Programme, prepared in tune with KU-SLL FYUGP Regulations 2024 and implemented under Private Registration Scheme of School of Lifelong Learning of the University, w.e.f 2024 admission, subject to reporting to the Academic Council.
7. The Scheme & Syllabus of Arabic Courses (Third and Fourth Semester only ) under Private Registration Scheme of School of Lifelong Learning of Kannur University, applicable w.e.f. 2024 admission are appended with this U.O. & uploaded in the University website.  
Orders are issued accordingly.





Sd/-

**Bindu K P G**

**DEPUTY REGISTRAR (ACADEMIC)**

For REGISTRAR

To: 1. The Controller of Examinations ( Through PA )  
2. Director, ( In Charge) School of Lifelong Learning

Copy To: 1. The Chairperson, Board of Studies in Arabic (UG)  
2. PS to VC/PA to R  
3. EX CI/EG I/AR-I/AR-IV/JR-2( EXAM)  
4. DR/AR (Academic)  
5. IT Cell/Computer Programmer  
6. SF/DF/FC  
7. Web Manager (for uploading in the website)

Forwarded / By Order

SECTION OFFICER

KV

**PRIVATE REGISTRATION UG (FYUGP PATTERN) LIST OF COURSES - SEMESTER III & IV**  
**(w.e.f. 2024 Admission)**

**B.Com. – III Semester**

SI No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3  <b>KU3MDCENG201 - Kerala Knowledge Systems</b> <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1  <b>KU3VACCOM100 - Professional Ethics and Corporate Governance</b> <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3  <b>KU3DSCCOM200 - Corporate Accounting</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4  <b>KU3DSCCOM201 - Company Law and Administration</b>	1	4	70	30	100	2 Hours
	<b>DSC - Minor (for other Programmes)</b>						
5	Minor Course 1  <b>KU3DSCCOM203 Financial Markets and Services</b>	1	4	70	30	100	2 Hours
6	Minor Course 2  <b>KU3DSCCOM204 Event Management</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>6</b>	<b>22</b>				

## B.Com. – IV Semester

SI No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACCOM101 - Consumer Rights and Protection</b> <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACCOM102 - Environmental Studies and Disaster Management</b> <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECCOM100 - Office Secretaryship and Practices</b> <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCCOM207 - Cost Accounting</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCCOM208 - Business Legal Environment</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCCOM209 - Entrepreneurship Development</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.B.A. – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 - Kerala Knowledge Systems</b> <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACBBA200 - Environmental Science and Sustainability</b> <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCBBA200 - Marketing Management</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCBBA201 - Human Resource Management</b>	1	4	70	30	100	2 Hours
	<b>DSC - Minor (for other Programmes)</b>						
5	Minor Course 1 <b>KU3DSCBBA202 - Management Information System</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCBBA203 - Legal and Ethical Issues in Business</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>6</b>	<b>22</b>				

## B.B.A. – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACBBA200 - Disaster Management</b> <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACBBA201 - Corporate Governance &amp; CSR</b> <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECBBA200 - Emerging Technologies and Applications</b> <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCBBA200 - Organisational Behaviour</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCBBA201 - Operations Management</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCBBA202 - Financial Management</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Economics – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 - Kerala Knowledge Systems</b> <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACECO202 - Academic Writing in Social Science</b> <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCECO201 - Intermediate Microeconomics</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCECO202 - Basic Analytical Tools for Economics</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor (for other Programmes)</b>							
5	Minor Course 1 <b>KU3DSCECO203 Economics of Banking and Finance</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCECO205 Economics of Care and Ageing</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Economics – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACECO203 Economics of Crime and Corruption</b> <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACECO204 Ethics in Academic Writing</b> <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECECO202 Hospital Economics</b> <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCECO206 Intermediate Macroeconomics</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCECO207 Environmental Economics</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCECO208 Public Finance</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. History – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems</b> ( <i>Common Syllabus for all Programmes</i> )	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACHIS201 History of Human Rights Movements in Modern India</b> ( <i>for B.A. History Candidates</i> )	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCHIS201 World from Iron Age to Medieval Times</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCHIS202 Social Formations in Early India</b> (Earliest times to Mauryan)	1	4	70	30	100	2 Hours
<b>DSC - Minor</b> ( <i>for other Programmes</i> )							
5	Minor Course 1. <b>KU3DSCHIS203 History of Trade and Commerce in India</b>	1	4	70	30	100	2 Hours
6	Minor Course 2. <b>KU3DSCHIS205 History of Indian National Movement</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. History – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACHIS202 Climate and History</b> <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACHIS203 Gandhian Political Ideologies and Practices</b> <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECHIS201 Academic writing in History</b> <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCHIS207 History of Pre-Modern Kerala (Earliest times to 1500 AD)</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCHIS208 Perspectives on Historiography</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCHIS209 Transformations in the Modern World (15th Century to 1815)</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Political Science – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems</b> ( <i>Common Syllabus for all Programmes</i> )	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACPOL201 Constitutional Values</b> ( <i>for B.A. Political Science Candidates</i> )	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCPOL201 Western Political Thought: Ancient and Medieval</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCPOL202 State and Politics in India</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor</b> ( <i>for other Programmes</i> )							
5	Minor Course 1 <b>KU3DSCPOL203 Introduction to International Politics</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCPOL204 Political Ideologies</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Political Science – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACPOL203 Electoral Literacy</b> <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACPOL204 Human Rights</b> <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECPOL201 Disaster Management</b> <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCPOL205 Theorising Political Concepts</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCPOL206 Western Political Thought: Modern Tradition</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCPOL207 Theories and Concepts in International Relations</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Afzal-Ul-Ulama – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3  <b>KU3MDCENG201 Kerala Knowledge Systems</b> <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1  <b>KU3VACAFZ201 Cultural Studies in Arabic</b> <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3  <b>KU3DSCAFZ201 A Brief Survey Of Arab History</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4  <b>KU3DSCAFZ202 Functional Arabic Grammar</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor (for other Programmes)</b>							
5	Minor Course 1  <b>KU3DSCAFZ203 Thafseer Literature – Part 1</b>	1	4	70	30	100	2 Hours
6	Minor Course 2  <b>KU3DSCAFZ204 Rhetoric In Arabic</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Afzal-Ul-Ulama – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACAFZ202 Human Values in Arabic Literature</b> <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACAFZ203 Values and Virtues in Arabic Literature</b> <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECAFZ201 Translation –Theory And Practice</b> <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCAFZ206 Hadith Literature</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCAFZ207 Commercial Arabic</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCAFZ208 Classical Arabic Poetry</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. English – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems</b> ( <i>Common Syllabus for all Programmes</i> )	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACENG203 Reclaiming Constitution</b> ( <i>for B.A English Candidates</i> )	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCENG201 Chaucer to Contemporary Poets</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCENG202 Applied Grammar</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor (<i>for other Programmes</i>)</b>							
5	Minor Course 1 <b>KU3DSCENG204 Crime and Detective Narratives</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCENG205 Migration and Border Studies</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. English – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACENG205 Inclusiveness and Intersectionality</b> <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACENG206 Agency and Ethics</b> <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECENG201 Presentation Skills</b> <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCENG207 Bacon to Contemporary Writers</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCENG208 Practical Phonetics</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCENG209 Popular Culture</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Malayalam – III Semester

I No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems (Common Syllabus for all Programmes)</b>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACMAL101 മലബാർ-സമൂഹവും നവോത്ഥാനവും (for B.A Malayalam Candidates)</b>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCMAL 201 നോവലും നോവൽവായനകളും</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCMAL202 ചലച്ചിത്രപഠനം</b>	1	4	70	30	100	2 Hours
<b>DSC - Minor (for other Programmes)</b>							
5	Minor Course 1. <b>KU3DSCMAL203 ജനപ്രിയനോവൽ മലയാളത്തിൽ</b>	1	4	70	30	100	2 Hours
6	Minor Course 2. <b>KU3DSCMAL205 ദളിത് ആത്മകഥ/ ജീവിതാവിഷ്കാരങ്ങൾ</b>	1	4	70	30	100	2 Hours
<b>TOTAL</b>		<b>6</b>	<b>22</b>				

## B.A. Malayalam – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACMAL102 പരിസ്ഥിതിപഠനങ്ങൾ</b> <i>(for B.A Malayalam Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACMAL103 ജനസംസ്കാര പഠനം - തെയ്യം</b> <i>(for B.A Malayalam Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECMAL101 പ്രഭാഷണകലയും അവതരണനൈപുണിയും</b> <i>(for B.A Malayalam Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCMAL206 മലയാളനിരൂപണം</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCMAL207 ജനസംസ്കാരപഠനം</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCMAL208 ജീവിതമെഴുത്തും അനുഭവാവിഷ്കാരങ്ങളും</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## B.A. Kannada – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 <b>KU3MDCENG201 Kerala Knowledge Systems (Common Syllabus for all Programmes)</b>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 <b>KU3VACKAN201 WRITINGS FROM MODERN KANNADA (for B.A Kannada Candidates)</b>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 <b>KU3DSCKAN201 POST MODERN KANNADA LITERATURE</b>	1	4	70	30	100	2 Hours
4	DSC - Major 4 <b>KU3DSCKAN204 DAASA SAHITHYA</b>	1	4	70	30	100	2 Hours
	<b>DSC - Minor (for other Programmes)</b>						
5	Minor Course 1 <b>KU3DSCKAN202 KANNADA GREEN LITERATURE</b>	1	4	70	30	100	2 Hours
6	Minor Course 2 <b>KU3DSCKAN203 CHILDREN LITERATURE IN KANNADA</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>6</b>	<b>22</b>				

## B.A. Kannada – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 <b>KU4VACKAN201 CULTURAL HISTORY OF KARNATAKA</b> (for B.A Kannada Candidates)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 <b>KU4VACKAN202 ANCIENT KANNADA LITERATURE</b> (for B.A Kannada Candidates)	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECKAN202 FEATURE WRITING IN KANNADA</b> (for B.A Kannada Candidates)	1	3	50	25	75	1½ Hours
4	DSC - Major 5 <b>KU4DSCKAN206 SHATPADI AND SANGATHYA</b>	1	4	70	30	100	2 Hours
5	DSC - Major 6 <b>KU4DSCKAN207 KANNADA PROSODY</b>	1	4	70	30	100	2 Hours
6	DSC - Major 7 <b>KU4DSCKAN208 TEXTUAL CRITICISM</b>	1	4	70	30	100	2 Hours
7	Internship	1	2				
	<b>TOTAL</b>	<b>7</b>	<b>23</b>				

## Journalism – III Semester

SI No.	Name of the Course DSC - Minor ( <i>for other Programmes</i> )	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Minor Course 1 <b>KU3DSCJMC206 - Advertising Basics</b>	1	4	70	30	100	2 Hours
2	Minor Course 2 <b>KU3DSCJMC207- Fundamentals of Investigative Journalism</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>2</b>	<b>8</b>				

## **Arabic (For BA Arabic & Islamic History - Double Major) – III Semester**

SI No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 <b>KU3DSCARS201 Arabic Grammar</b>	1	4	70	30	100	2 Hours
2	DSC - Major 5 <b>KU3DSCARS202 Drama and Short Story in Arabic</b>	1	4	70	30	100	2 Hours
3	Multi Disciplinary Course – MDC – 3 <b>KU3MDCARS202 Kerala Culture in Arabic Narratives</b>	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 1 <b>KU3VACARS201 Arabic Literature for Humanity</b>	1	3	50	25	75	1½ Hours
	<b>Total</b>	<b>4</b>	<b>14</b>				

## Arabic (For BA Arabic & Islamic History - Double Major) – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 6 <b>KU4DSCARS203 Arabic Rhetoric and Prosody</b>	1	4	70	30	100	2 Hours
2	DSC - Major 7 <b>KU4DSCARS204 History of Arabic Literature-Part- I</b>	1	4	70	30	100	2 Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECARS202 Arabic for Travel and Tourism</b>	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 2 <b>KU4VACARS203 Human Values in Arabic Literature</b>	1	3	50	25	75	1½ Hours
5	Internship	1	2				
	<b>Total</b>	<b>5</b>	<b>16</b>				

## Urdu (For BA Urdu & Islamic History - Double Major) – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 <b>KU3DSCURD204 Urdu &amp; Information Technology</b>	1	4	70	30	100	2 Hours
2	DSC - Major 5 <b>KU3DSCURD205 Novel Aur Afsane</b>	1	4	70	30	100	2 Hours
3	Multi Disciplinary Course – MDC – 3 <b>KU3MDCURD204 Kerala ka Muthala</b>	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 1 <b>KU3VACURD201 Thahzeeb Aur Saqafath</b>	1	3	50	25	75	1½ Hours
	<b>Total</b>	<b>4</b>	<b>14</b>				

## Urdu (For BA Urdu & Islamic History - Double Major) – IV Semester

SI No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 6 <b>KU4DSCURD206 Qaseeda Aur Nazm</b>	1	4	70	30	100	2 Hours
2	DSC - Major 7 <b>KU4DSCURD207 Ghazal</b>	1	4	70	30	100	2 Hours
3	Skill Enhancement Course – SEC – 1 <b>KU4SECURD201 Urdu Journalism</b>	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 2 <b>KU4VACURD204 Adab Aur Zindagi</b>	1	3	50	25	75	1½ Hours
5	Internship	1	2				
	<b>Total</b>	<b>5</b>	<b>16</b>				

## Islamic History - III Semester

*(For BA Arabic & Islamic History/ BA Urdu & Islamic History - Double Major)*

SI No.	Name of the Course	No. of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 <b>KU3DSCISH201 MUHAMMED THE PROPHET OF ISLAM</b>	1	4	70	30	100	2 Hours
2	DSC - Major 5 <b>KU3DSCISH202 MODEL ADMINISTRATION OF THE EARLY CALIPHATE</b>	1	4	70	30	100	2 Hours
	<b>TOTAL</b>	<b>2</b>	<b>8</b>				

**PRIVATE REGISTRATION B.C.A. (FYUGP PATTERN) LIST OF COURSES - SEMESTER III & IV**  
**(w.e.f. 2024 Admission)**

**B.C.A. – III Semester**

Sl No.	Name of the Course	No. of course	Cr	Marks				Duration of the ESE		
				ESE		CCA				Total
1	Multi Disciplinary Course – MDC – 3 - <b>KU3MDCENG201 - Kerala Knowledge Systems (Common Syllabus for all Programmes)</b>	1	3	50		25		75	1½ Hours	
2	Value Added Course – VAC – 1 - <b>KU3VACCAP102 Cyber Law and Ethics – 3Cr. (L), 0 Cr. (P)</b>	1	3	50		25		75	1½ Hours	
3	DSC - Major 3 - <b>KU3DSCCAP201 Discrete Mathematics</b>	1	4	70		30		100	2 Hours	
4	DSC - Major 4 - <b>KU3DSCCAP205 Linux System Administration</b>	1	4	Theory <b>50</b>	Prac tical <b>15</b>	Theory <b>25</b>	Prac tical <b>10</b>	100	Theory 1½ Hours	Prac tical 1 Hour
	<b><i>DSC - Minor (for other Programmes) *</i></b>									
5	<b>KU3DSCCAP201 Discrete Mathematics *</b>	1	4	<b>70</b>		<b>30</b>		100	<b>2 Hours</b>	
6	<b>KU3DSCCAP206 Mobile Application Development *</b>	1	4	Theory <b>50</b>	Prac tical <b>15</b>	Theory <b>25</b>	Prac tical <b>10</b>	100	Theory 1½ Hours	Prac tical 1 Hour
	<b>TOTAL</b>	6	22							

\* DSC in Computer Application is not offered as a Minor course for other programmes for candidates of 2024 admission.

## B.C.A. – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE			
				ESE	CCA	Total				
1	Value Added Course – VAC – 2 - KU4VACCAP104 - Basics of Computer Networks	1	3	50	25	75	1½ Hours			
2	Value Added Course – VAC – 3 - KU4VACCAP105 - Basics of Internet of Things	1	3	50	25	75	1½ Hours			
3	Skill Enhancement Course – SEC – 1 - KU4SECCAP101 Software Project Management	1	3	50	25	75	1½ Hours			
4	DSC - Major 5 - KU4DSCCAP207 Software Engineering	1	4	70	30	100	2 Hours			
5	DSC - Major 6 - KU4DSCCAP208 Database Management System	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
6	DSC - Major 7 - KU4DSCCAP209 Data Structures and Algorithms	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
7	Internship	1	2							
TOTAL		7	23							

## Arabic (For BA Arabic & Islamic History - Double Major)

### Third Semester Syllabus

Semester	Course Type	Course Code	Course Title	Credit	Marks		
					CCA	ESE	Total
3	MDC	KU3MDCARS202	Kerala Culture In Arabic Narratives	3	25	50	75
	VAC	KU3VACARS201	Arabic Literature for Humanity	3	25	50	75
	DSC	KU3DSCARS201	Arabic Grammar	4	30	70	100
	DSC	KU3DSCARS202	Drama and Short Story in Arabic	4	30	70	100

## KU3MDCARS202: KERALA CULTURE IN ARABIC NARRATIVES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	MDC	Intermediate	KU3MDCARS202	3	

Marks Distribution			Duration of ESE (Hours)
CE	ESE	Total	
25	50	75	90 minutes

### Course Description:

This course imparts an overview of Kerala culture and heritage through multidisciplinary approach. The students will get awareness about the reforms & renaissance in Kerala in addition to the Arab influence that reflected in the social, cultural and linguistic aspects of Kerala.

**Course Prerequisite:** NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Understand the culture and heritage of Kerala	U
2	Understand the influence of Arab	U
3	Identify the distinct features of Arab - Kerala relations	A
4	Analyse the social reforms and renaissance in Kerala	An
5	Assess the elements of cultural exchange between Kerala and Arab nations	An

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓			✓			
CO 2		✓	✓				
CO 3		✓					
CO 4					✓	✓	
CO 5	✓						✓

### COURSE CONTENTS

#### Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
<b>1</b>	<b>Kerala Culture</b>		<b>10</b>
	1	History of Kerala, Geopolitical important	
	2	Foreign occupations	
	3	Social and progressive movements	
	4	Pioneer social reformers: Sri Narayana Guru, ChattambiSwamikal, Ayyankali, Sahodaran Ayyappan, Vakkom Moulavi	
<b>2</b>	<b>Dimensions of Kerala Arab relation</b>		<b>15</b>
	1	Historical background of Kerala Arab relation	
	2	Important Mappila folk Arts forms	
	3	Arabi Malayalam language	
	4	Linguistic Influence	
<b>3</b>	<b>Kerala culturein Narratives (Selected Portions from the literary works)</b>		<b>20</b>
	1	نصوص مختارة من " تحفة المجاهدين لزين الدين المخدم"	
	2	نصوص مختارة من " تحفة النظر في غرائب الأمصار لابن بطوطة	
	3	نصوص مختارة من "حول العالم في 200 يوم لأنيس منصور	

4	نصوص مختارة من " الاعتبار في السفر إلى مليبار لمحمد بن ناصر العبودي
---	---

**Essential Readings:**

Prescribed Text: "Ajeeba" compiled by Dr. Suhail P.K( Unit I, II & IV only)

**Suggested Readings:**

1. Kerala Charithram by A Sreedhara Menon, DC Books Kottayam
2. Kerala Charithra Padanangal ,VelayudhanPanikkasseri, Current Books
3. CN Ahmad Moulavi & Muhammed Abdul Karim, Mahathaya Mappila Sahithya Parambaryam, Kozhikode: Azadi Book Stall, 1978
4. Arabi-Malayala Sahithya Padanangal, Kozhikode: Vachanam Books, 2017
5. K. K. N. Kuruppu, Turathu Muslimi Malaibar, Calicut: Al Huda Books, 1999
6. K. M. Muhammad, Arabi SahityatinuKeralathinteSambhavana, Malappuram: Ashrafi Books, 2005

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>50</b>
c)	Assignment	25
<b>Total</b>		<b>75</b>

## KU3VACARS201 :Arabic Literature for Humanity

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	VAC	Intermediate	KU3VACARS201	3	

Marks Distribution			Duration of ESE (Hours)
CE	ESE	Total	
25	50	75	90 minutes

### Course Description:

This course invites students to explore the beauty and complexity of Arabic literature and its enduring impact on humanity. It is a comprehensive course that explores the rich and diverse literary tradition of the Arab world.

**Course Prerequisite:** NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Demonstrate proficiency in oral and written communication in Arabic, multilingual translation and intermediation and professional skills in Arabic.	C
2	Comprehend concepts and apply conceptual knowledge in the fields of Arabic language, literature, culture, art and history, and apply critical analysis, problem solving and scientific approach in evaluating the cultural, historical and literary texts.	A
3	Make use of technology to enhance language skills, professional skills and effective communication.	A
4	Identify and extend universal values and engage in discussions, debates and effective team work.	An

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓			✓			
CO 2		✓			✓		
CO 3			✓				
CO 4						✓	✓

## COURSE CONTENTS

### Contents for Classroom Transaction: Arabic Literature for Humanity

Module	Unit	Description
I	General Introduction to Environment	
	1	مع الفقراء
	2	حلاوة العسل
	3	اطلقوا له أسيره
II	Sustainable development of the environment	
	4	تعاونوا على البر والتقوى
	5	بطني سينفجر
	6	ارحم من في الأرض
III	Classical Literature and Value based approaches	
	7	رزق من السماء
	8	الإنسانية
	9	من يوميات وليد

### Prescribed Textbook

1 Dr. Muhammed Riyas K & Dr. T.K Jaleel Isthdama Arabnet Calicut

### Additional Learning Materials

1 Al Quranul Kareem

2 Ahadeeth Alnabavi Ashareef (Bukhari, Muslim Thirmidhi and Abu

Dawood)

3 IsthathiBihayathik Abdurahman Arrifi

4 Qasas Min Thareekh Ali Althanthawi

5 Al Arabiyya Baina Yadaik

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>50</b>
Continuous Evaluation		<b>25</b>
c)	Assignment	25
<b>Total</b>		<b>75</b>

**COURSE TITLE: Arabic Grammar****COURSE CODE: KU3DSCARS201**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	Intermediate	KU3DSCARS201	4	

Marks Distribution			Duration of ESE (Hours)
CE	ESE	Total	
30	70	100	2

***Introduction***

In this course, the students will embark on a journey to explore the intricate beauty of the Arabic language through its grammar and syntax. This course is tailored to equip them with the essential skills to navigate the linguistic landscape of Arabic with confidence. Throughout this course, they will unravel the mysteries of Arabic sentence structure, mastering the art of constructing meaningful sentences that convey their thoughts with clarity and precision. From identifying subjects and predicates to understanding word order and syntax, they will gain a deep appreciation for the architecture of Arabic sentences.

As they progress, they will uncover the hidden treasures of Arabic morphology, unraveling the intricate patterns and structures that underlie Arabic words. Through insightful analysis and hands-on practice, they will learn

to decipher the meaning of Arabic words and construct their vocabulary with precision.

Pronouns and possessives will become their allies as they learn to navigate the nuances of Arabic grammar. From personal pronouns to possessive pronouns, they will understand their roles in Arabic discourse and learn to wield them effectively in communication.

Prepositions and conjunctions will serve as their guides, helping them navigate the intricate terrain of Arabic syntax with ease. They will learn to forge connections between words, phrases, and clauses, creating cohesive and coherent compositions in Arabic.

CO1	Understand the basic structure of Arabic Sentences
CO2	Learn to make simple Arabic sentences
CO3	Apply knowledge of Arabic parts of speech to analyze and create meaningful sentences.
CO4	Analyze and construct sentences of varying complexity, including simple, compound, and complex sentences.

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓	✓		✓	✓	
CO 2	✓	✓	✓		✓	✓	
CO 3	✓	✓			✓	✓	
CO 4	✓	✓	✓	✓	✓		

Course Outline:

**Module: 1**

النحو الواضح الابتدائي: الجزء الأول لعلي الجارم ومصطفى أمين

- 1) الجملة المفيدة
- 2) تقسيم الكلمة
- 3) الفعل الماضي
- 4) الفعل المضارع
- 5) فعل الأمر
- 6) الفاعل
- 7) المفعول به
- 8) الموازنة بين الفاعل والمفعول به
- 9) المبتدأ والخبر

**Module :2**

- 10) الجملة الفعلية
- 11) الجملة الاسمية
- 12) نصب الفعل المضارع
- 13) جزم الفعل المضارع
- 14) رفع الفعل المضارع
- 15) كان وأخواتها
- 16) إن وأخواتها
- 17) جر الاسم
- 18) النعت

**Module 3**

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثاني لعلي الجارم ومصطفى أمين

1) تقسيم الفعل الى صحيح الآخر و معتل الآخر

2) المبني والمعرب

3) الأفعال الخمسة و اعرابها

4) تقسيم الإسم الى مفرد و مثني و جمع

5) تقسيم الجمع

#### Module 4

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثاني لعلي الجارم ومصطفى أمين

6) اعراب المثني

7) اعراب جمع المذكر السالم

8) اعراب جمع المؤنث السالم

9) المضاف والمضاف اليه

10) الأسماء الخمسة و اعرابها

#### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
c)	Assignment	30
<b>Total</b>		<b>100</b>

**COURSE TITLE:** *Drama and Short Story in Arabic*

**COURSE CODE:** KU3DSCARS202

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	Intermediate	KU3DSCARS202	4	

Marks Distribution			Duration of ESE (Hours)
CE	ESE	Total	
30	70	100	2

*Course Overview:*

This course delves into the rich tapestry of Arabic literature, focusing specifically on the genres of drama and short story. Through an exploration of both classical and contemporary works, students will gain insight into the cultural, historical, and linguistic nuances that shape Arabic literary expression. The course aims to foster an appreciation for the diversity of voices and themes present in Arabic literature, as well as to develop critical thinking skills through the analysis of texts.

**Course Objectives:**

1. To familiarize students with key themes, styles, and techniques in Arabic drama and short story writing.
2. To explore the historical and cultural contexts that have influenced the development of Arabic literary traditions.
3. To analyze selected works of Arabic literature in depth, considering their narrative structures, character development, and symbolic significance.
4. To examine the intersection of language, identity, and representation in Arabic literature.

*Course Outcomes:*

CO 1	<i>Understand Dramatic Elements in Arabic Literature</i>
CO 2	<i>Analyse and Interpret Arabic Short Stories:</i>

CO 3	<i>Creative Writing in Arabic:</i>
CO 4	<i>Cultural Awareness and Appreciation</i>
CO 5	<i>Enhanced Language Proficiency</i>

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓	✓	✓	✓	✓	
CO 2	✓	✓	✓	✓	✓	✓	
CO 3	✓	✓		✓	✓	✓	
CO 4		✓	✓		✓		
CO 5	✓	✓	✓		✓	✓	✓

The Following Lessons from the text book  
 “AL QUTOOF ADDANIYA” “القطوف الدانية”

### **DRAMA**

*Module 1:*

(1) مسرحية "ميلاد بطل" (المنظر الأول) لتوفيق الحكيم

*Module 2:*

(1) مسرحية "ميلاد بطل" (المنظر الثاني) لتوفيق الحكيم  
 (2) مسرحية "حارس البستان" لعلي أحمد باكثير

### **SHORT STORY**

*Module 3:*

(1) الرسالة لمحمود تيمور.

*Module 4:*

(1) الكأس الأولى لمصطفى لطفى المنفلوطي.  
 (2) أسعد زوجين لتوفيق الحكيم.

**Assessment Rubrics:**

<b>Evaluation Type</b>	<b>Marks</b>
End Semester Evaluation	<b>70</b>
Continuous Evaluation	<b>30</b>
Assignment	30
<b>Total</b>	<b>100</b>

## Fourth Semester Syllabus

Semester	Course Type	Course Code	Course Title	Credit	Marks		
					CCA	ESE	Total
4	VAC	KU4VACARS203	Human Values in Arabic Literature	3	25	50	75
	SEC	KU4SECARS202	Arabic for Travel and Tourism	3	25	50	75
	DSC	KU4DSCARS203	Arabic Rhetoric and Prosody	4	30	70	100
	DSC	KU4DSCARS204	History of Arabic Literature-Part- I	4	30	70	100
	Internship			2			

### KU4VACARS203 :Human Values in Arabic Literature

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	VAC	Intermediate	KU4VACARS203	3	

Marks Distribution
--------------------

CE	ESE	Total	Duration of ESE (Hours)
25	50	75	90 minutes

### Course Description:

This course is intended to explore the intricate interplay between human values and literary expressions. It offers a comprehensive examination of how Arabic literature, spanning from classical to contemporary works, reflects, critiques, and shapes societal norms, ethics, and human experiences.

**Course Prerequisite: NIL**

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Understand the values, relationship, brotherhood	U
2	Demonstrate the values in day to day life	A
3	Comprehensive critical view of life in positive and negative situations	An
4	Apply the models of idols and values in life and deal with others	A
5	To project to bond between literature and values	C

**\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1		✓	✓	✓		✓	
CO2		✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4		✓	✓	✓	✓		

### COURSE CONTENTS

**Contents for Classroom Transaction:**

MODULE	UNIT	DESCRIPTION	HOURS
1	<b>General Introduction to the values</b>		10
	1	إنما المؤمنون إخوة – سورة الحجرات	
	2	سلوك المسلم – الحديث النبوي	
	3	حليمة تتحدث – عبد الرحمن رافة باشا	
2	<b>Personalities and models of icon in the literature</b>		15
	1	معاملة النبي مع عمرو بن العاص(ر)	
	2	خطبة الخليفة – أبو بكر الصديق (ر)	
	3	اهل الكهف – توفيق الحكيم	
3	<b>Classical Literature and Value based approaches</b>		20
	1	قيمة الوقت	
	2	اصنع من الليمون شرابا حلوا	
	3	امثال وحكايات عربية	

#### Prescribed Textbook

1 Dr. Muhammed RiyasK& Dr. T.K Jaleel Al QiyamulAkhlaqiyyaArabnet Calicut

#### Additional Learning Materials

- 1 Al Quranul Kareem
- 2 AhadeethAlnabaviAshareef(Bukhari, Muslim Thirmidhi and Abu Dawood)
- 3 IsthamthiuBihayathik - AbdurahamanArrifi
- 4 Suvarun Min Hayathialsahaba – Abdurahman Rafath Basha
- 5 La Thahazan Dr. Ayiz Al qarni
- 6 AhlulKahf – Thoufiqul Hakeem

#### Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
c) Assignment	25
<b>Total</b>	<b>75</b>

## **KU4SECARS202: ARABIC FOR TRAVEL AND TOURISM**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	SEC	Intermediate	KU4SECARS202	3	

Marks Distribution			
CE	ESE	Total	Duration
25	50	75	90 minutes

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Converse in Arabic fluently in common places and occasions	U
2	Known the common usage and jargon s of Arabic language in Arabic speaking nations	A
3	Enable students to communicate with Arabic while travelling situations.	A
4	Understand phrases and structures are normally and correctly use	U

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓			✓			
CO2		✓			✓		
CO3			✓				✓
CO4			✓			✓	

### COURSE CONTENTS

#### Contents for Classroom Transaction:

MODUL E	UNI T	DESCRIPTION	HOURS
1	<b>1 .MODULE TITLE :</b>		
	1	<b>Arrival</b> Some basic expressions (page 16to28)	4
	2	<b>Accommodation</b> Hotel and other accommodation (page 28to 35)	4
	3	<b>Eating</b> Inquiring about meals, their ingredients, and weight - Asking for food and drink, etiquette of serve food	4
	4	<b>Expressions</b> Hungry, thirst, fatigue, sadness, happiness, congratulations, thanks	4

1	Foods		4

<b>2</b>	2	Vegetables and fruits	4
		Foods2 Meat and rice	
	3	Special items	
	4	Nuts salad soup	

<b>3</b>	1	games and fowl	4
	2	Shopping	4
	3	Vehicles	4
	4	Sight seen	4
<b>4</b>	1	Museum	4
	2	Resort	4
	3	<b>Adventures</b>	4
	4	Theatre	4

**Essential Readings:**

1. Arabic for travelers –berlitz publications
2. Arabic for dummies
3. Spoken Arabic-Calicut University B.A Arabic 6<sup>TH</sup> Semester
4. Spoken Arabic websites and channels

**Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
c)	Assignment	25
<b>Total</b>		<b>75</b>

**COURSE TITLE: Arabic Rhetoric and Prosody****COURSE CODE: KU4DSCARS203**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	Intermediate	KU4DSCARS203	4	

Marks Distribution			Duration of ESE (Hours)
CE	ESE	Total	
30	70	100	2

***Introduction***

This course will embark on an exploration of the intricate world of Arabic language and literature, focusing specifically on the twin pillars of rhetoric and prosody. Arabic rhetoric and prosody have served as the foundation of eloquent expression, poetic beauty, and persuasive communication.

Arabic rhetoric, or 'Ilm al-Balagha, is the art of effective and persuasive speech. It encompasses the mastery of linguistic devices, figurative language, and rhetorical strategies to convey ideas with clarity, elegance, and impact. Arabic rhetoric has flourished as a discipline that celebrates the power of words to inspire, convince, and captivate audiences.

Alongside rhetoric, Arabic prosody, or 'Ilm al-'Arud, forms the rhythmic heartbeat of Arabic poetry. It involves the study of poetic meter, rhyme, and structural patterns that define the musicality and aesthetic appeal of Arabic verse. Through the mastery of prosody, poets harness the melodic potential of the Arabic language to create symphonies of sound and meaning that resonate with audiences across time and space. This course invites the students to explore the art and science of Arabic rhetoric and prosody.

Course Outcome:

CO1	Understand the basics of Arabic Rhetoric
CO2	Learn to make Arabic sentences rhetorically
CO3	Analyze Arabic poems in terms of meter, rhyme, and linguistic devices
CO4	Identify and classify different meters ('Arud) commonly used in Arabic poetry

#### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	

CO3	✓	✓		✓		✓	
CO4			✓		✓		

## PART:1 Rhetoric

### Module :1

من كتاب البلاغة الواضحة لعلي الجارم ومصطفى أمين

علم البيان

(1) التشبيه وأركانه

(2) أقسام التشبيه

(3) أغراض التشبيه

### Module :2

(4) الحقيقة والمجاز (المجاز اللغوي)

(5) الاستعارة التصريحية والمكنية

(6) تقسيم الاستعارة إلى تبعية وأصلية

(7) تقسيم الاستعارة إلى مرشحة ومجردة ومطلقة

### Module :3

(8) الاستعارة التمثيلية

(9) المجاز المرسل وعلاقاته

(10) المجاز العقلي

(11) الكناية وأقسامها

### Module :4

## PART:2 Prosody

16 meters and its examples

(البحر وأصل تفاعيله ومرات تكرار الأصل ومفتاح البحر)

- 1) الطويل
- 2) المديد
- 3) البسيط
- 4) الكامل
- 5) الهزج
- 6) الرجز
- 7) الرمل
- 8) الوافر
- 9) السريع
- 10) المنسرح
- 11) الخفيف
- 12) المضارع
- 13) المقتضب
- 14) المجتث
- 15) المتقارب
- 16) المتدارك

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
c)	Assignment	30
Total		100

**COURSE TITLE: *History of Arabic Literature -Part- I*****COURSE CODE: KU4DSCARS204**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	Intermediate	KU4DSCARS204	4	

Marks Distribution			Duration of ESE (Hours)
CE	ESE	Total	
30	70	100	2

***Introduction:***

*This course provides a comprehensive exploration of the evolution of the Arabic language and the rich tapestry of Arabic literature over the centuries. Students will delve into the linguistic developments, literary milestones, and cultural influences that have shaped the Arabic language and its vibrant literary tradition.*

***Course Outcome:***

<i>CO1</i>	<i>Understand Linguistic Evolution</i>
<i>CO2</i>	<i>Explore Classical Arabic Literature</i>
<i>CO3</i>	<i>Cultural Context and Influences</i>
<i>CO4</i>	<i>Learn the contribution of Arabic Language to the World Literature</i>

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	

CO4	✓	✓	✓		✓		
-----	---	---	---	--	---	--	--

### Course Outline:

#### **Module:1.**

*Literature during the Pre-Islamic Period General Survey, Development of Pre-Islamic Poetry, Qaseeda, Muallaqath:-ImrulQays, Tarafa, AmrIbnKulthoom, ZuhairIbnAbiSulma, Prose Literature of the Period.*

#### **Module:2.**

*Literature during the period of Prophet Muhammed and Four Pious Caliphs - Influence of Islam on Arabic Literature, Poetry of this Period, Assuaraul Mukhadramun: Hassan IbnSabith, Khansae, KaebIbnZuhair, Prose Literature of this period, Quran, Its revelation, Collection and Compilation and its literary value, Hadith Literature, AssihahuSsithah, Speeches and Orations of this Period.*

#### **Module:3**

*Unit.3 Important literary persons of Umayyad period: Jareer, Farazdaq, Akhtal, ZiyadbinAbeehi, HajjajbinYousuf.*

*Important literary persons of Abbasid Period: AbuNurwas, Muthanabbi, AbulAla al Maarri.*

#### **Module:4**

*Major Arabic Writers of Modern Period: Hafiz Ibrahim, Taha Husain, KhaleelJibran, Naguib Mahfouz*

#### *Books for reference:*

- 1. ThareekhulAdabilArabi By Ahmed Hassan Al Zayyath*
- 2. Al Jamih fi ThareekhilAdabilArabi By Hanna Fakhuri*
- 3. A Literary History of the Arabs By RL Nicholson*
- 4. Arabic Literature in the Post-Classical Period By Roger Allen*
- 5. A History of Arabic Literature By Clement Haurt*
- 6. ArabiSahithyam By Prof. V Muhammed Ali*

#### **Assessment Rubrics:**

Evaluation Type		Marks
<b>End Semester Evaluation</b>		<b>70</b>
<b>Continuous Evaluation</b>		<b>30</b>
c)	Assignment	30

<b>Total</b>	<b>100</b>
--------------	------------